PRUNING FOR GROWTH

ZAP

Zap Comix Reunion
100 pages 52

HIGH TIMES

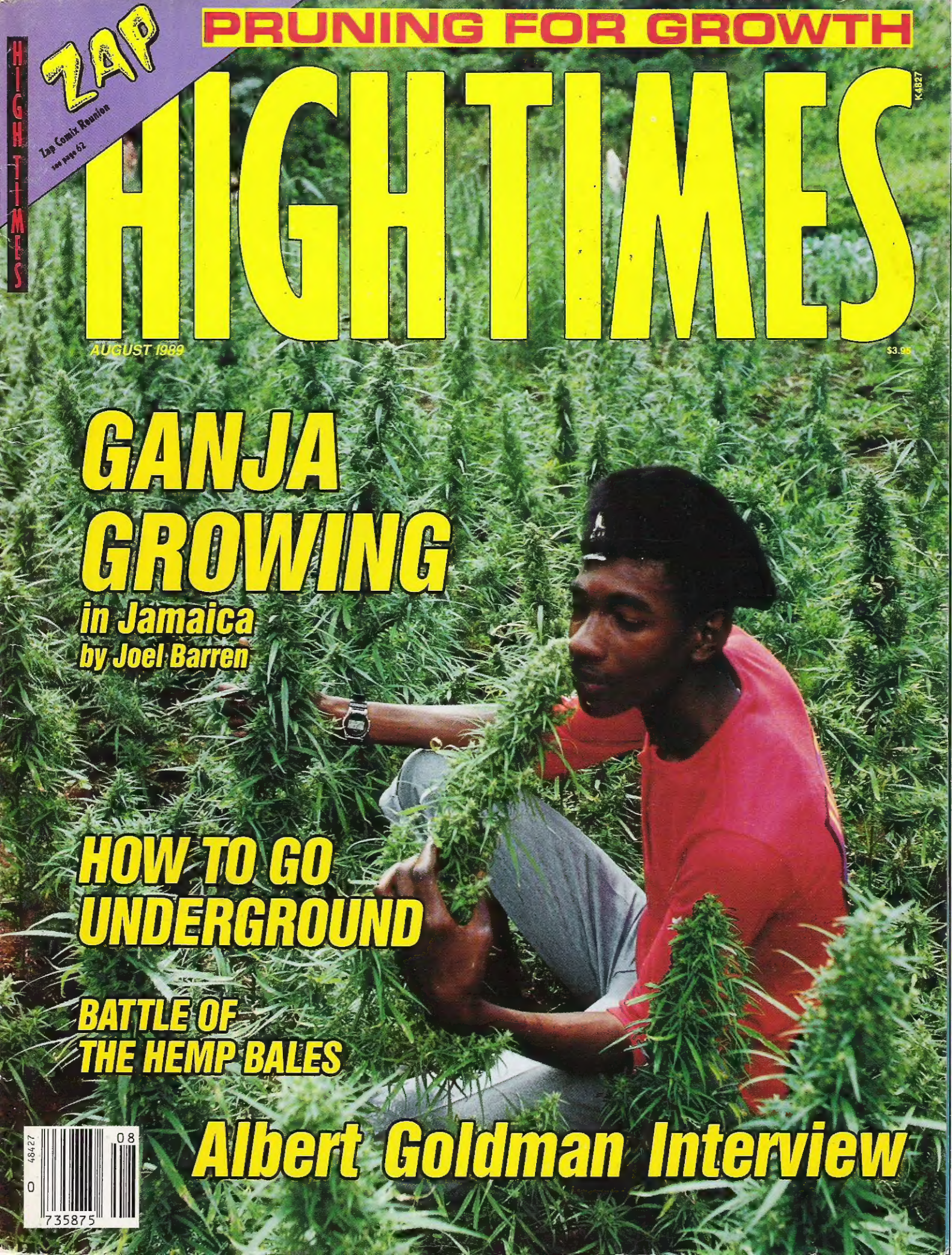
# HIGH TIMES

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AUGUST 1989

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## GANJA GROWING
in Jamaica
by Joel Barren



## HOW TO GO UNDERGROUND

## BATTLE OF THE HEMP BALES

## Albert Goldman Interview

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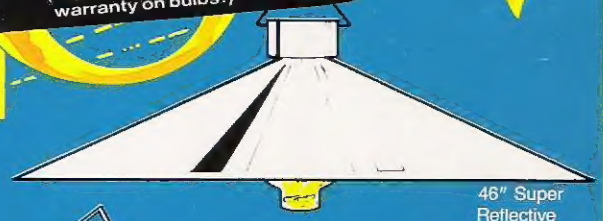
- 180 watts produce 33,000 lumens. Great for flowering. Excellent for side light. Deluxe fixture. Ventilated ballast box ..... $195.00

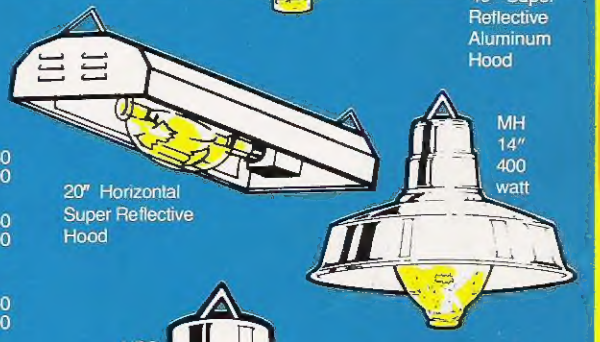
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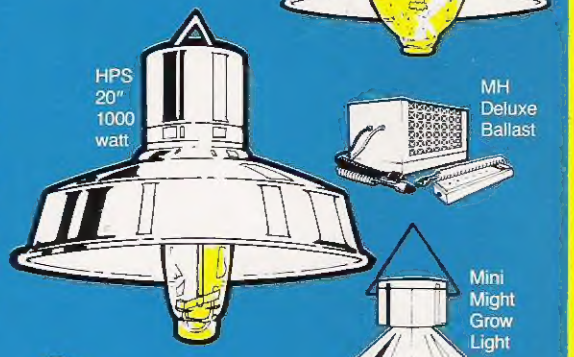
Replacement light bulbs available for all our systems at our low everyday prices.

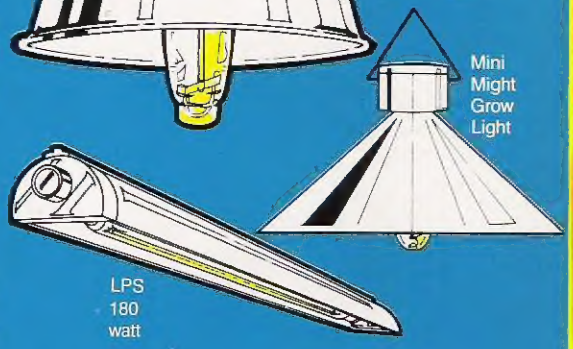
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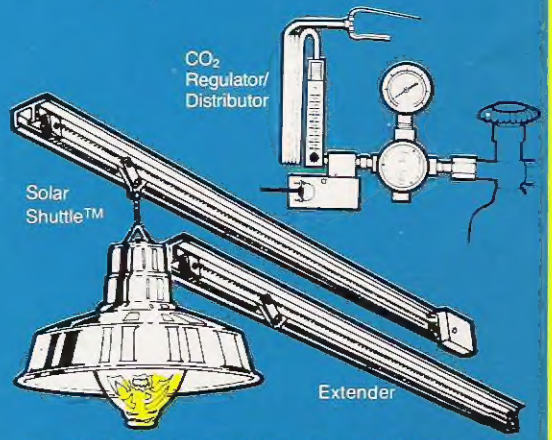










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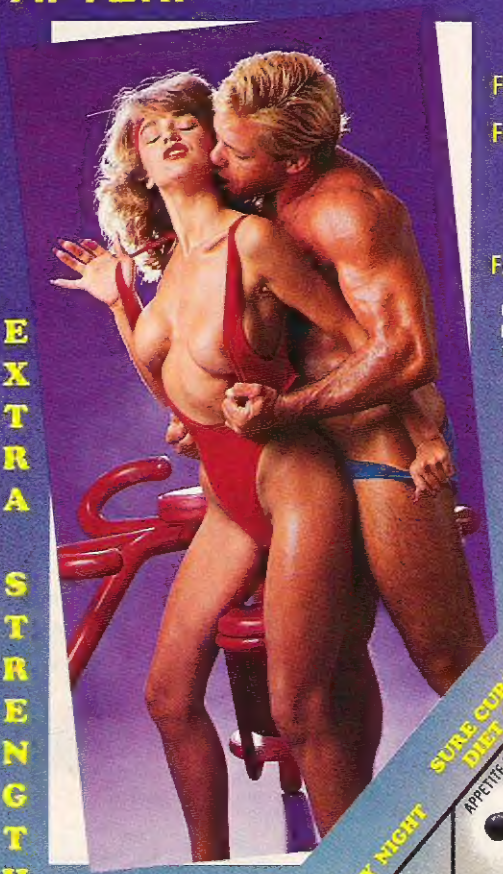
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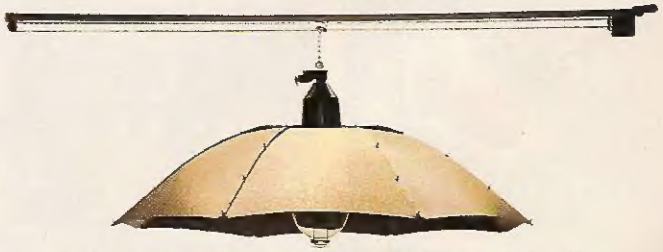


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ISSUE NO. 168 AUGUST 1989

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# PAGE SIX

Usually, we mention HIGH TIMES contributors in our "Page Six" column. We tell you about their past, and a bit of their philosophy on life. That's a bit hard for me to do this month, since I'm going to mention our new computers.

We recently installed a desktop publishing system, featuring an Amiga 2500 computer hooked up to an AGFA/Compugraphic 9400 Imagesetter (a state of the art, 2400 dpi laser imagesetter that outputs type in postscript), using *Professional Page* (from Gold Disk) to lay out the pages. Alchemedia, an Amiga "value-added reseller" located here in New York City, helped us set up this high-tech system. Everyone's having a wonderful time playing with their new computer toys, especially Flick Ford, the art director, who's been thrown into the Brave New World of technology virtually overnight. You might have noticed the new look the equipment has given to the magazine--hope you like it.

In the future, we're hoping to set up a HIGH TIMES electronic bulletin board system, so we can have manuscripts and letters sent to us by modem. Until then, we'll have to rely on the US Government's Post Office.

As always, we're trying to make improvements here. In our Special 15th Anniversary issue (on sale September 19th), we'll be publishing the 1989 Reader Survey. You can help us out by filling it out, and telling us what we 're doing right, or wrong.

One last note--don't miss the Madison Harvest Festival on September 30th!

John Holmstrom

--John Holmstrom
Executive Editor



***The Amiga 2500.***

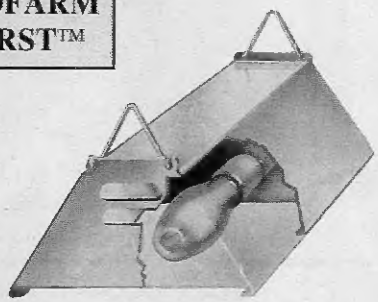
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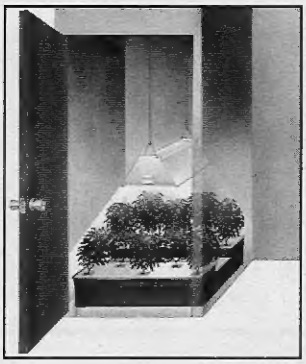
*Indoor Gardening Products*

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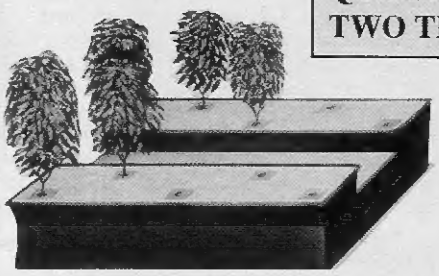
## FEATURING – THE SUNBURST 250 & THE NEW QUANTUM/TWO TRAY

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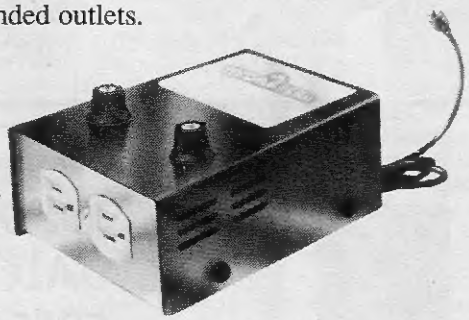
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5634-F Buford Hwy., Norcross, GA 30071

**IDAHO**
Idaho Halide (208) 345-1564
3159 Chinden Blvd., Boise, ID 83714

**ILLINOIS**
Chicago Indoor Garden Supply (312) 519-0078
297 N. Barrington Rd., Streamwood, IL 60107
High Tech Indoor Gardening 1-800-747-LITE
2164-B Washington Rd., Washington, IL 61571

**INDIANA**
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* Susan's Organic Garden Ctr. (219) 258-0221
102 Lincolnway E., Mishawaka, IN 46544
Worms Way-Indiana 1-800-274-9676
4620 S. State Road 446, Bloomington, IN 47401

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**MICHIGAN**
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*Kalamazoo Indoor Garden Ctr. (616) 344-2550
450 W. Maple, Kalamazoo, MI 49001

**MINNESOTA**
* Indoor Gardening Center/Minneapolis
Call1-800-527-4769 For Info

**NORTH CAROLINA**
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Waterbeds & Stuff (614) 276-4722
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1-800-848-1408, Ohio, 1-800-971-1668

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**PENNSYLVANIA**
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Northern Lights & Hydroponics 1-800-635-1383
2809 Pine Ave., Erie, PA 16504
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**WISCONSIN**
Madison Indoor Garden Supply (608) 221-9292
6420 Bridge Rd., Monona, WI 53713

**CANADA**
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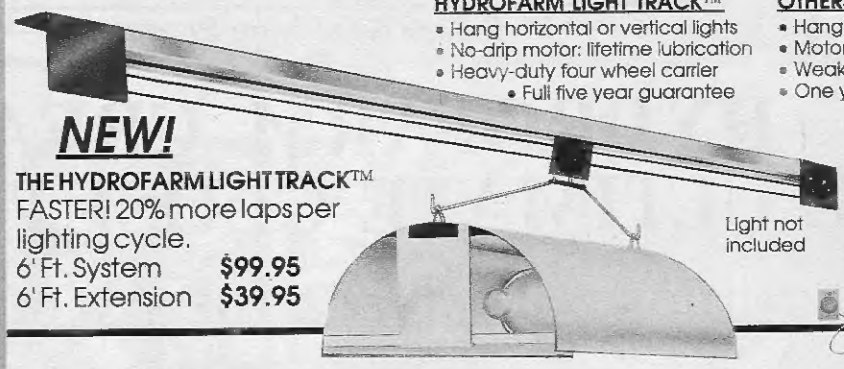
# HYDROFARM®

More growers and retailers rely on **HYDROFARM** products than all other brands of equipment combined. We're the oldest and the largest. Why? Because **HYDROFARM** products have been designed for optimum performance and manufactured for quality, safety, and durability since 1977.

## BETTER DESIGNED — BETTER BUILT!

**HYDROFARM LIGHT TRACK™**
- Hang horizontal or vertical lights
- No-drip motor: lifetime lubrication
- Heavy-duty four wheel carrier
- Full five year guarantee

**OTHERS**
- Hang vertical lights only
- Motor drips; needs oiling
- Weak one wheel carrier
- One year guarantee only



***NEW!***

**THE HYDROFARM LIGHT TRACK™**
FASTER! 20% more laps per lighting cycle.
6' Ft. System **$99.95**
6' Ft. Extension **$39.95**

Light not included





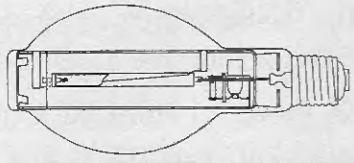
**WHIRLIGIG $129.95**
Move two lights back and forth for more coverage. Get lights closer to your plants for better growth. No wiring required. (Lights not included.)

**HYDROFARM SOLO GEOLITE SYSTEM**
Professional quality automated Ebb & Flow with Geolite in a single unit size. 2' x 2'. Includes nutrients, pump, timer, etc.
**$69.95**



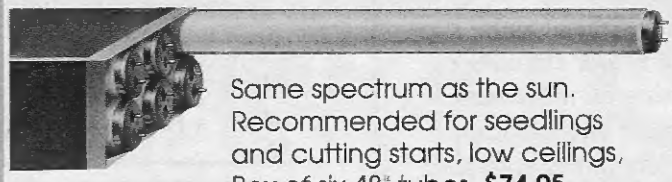
**SUN CIRCLE™ $199.95**
Get more coverage with this rotating device that moves two lights in a full circle. Blend lights for optimum results. Exclusive horizontal hanger bars included at no extra charge. (Lights not included.)
One-arm Sun Circle **$139.95** Three-arm Sun Circle **$259.95**

**SODIUM CONVERSION BULBS**
Simply screw one into your halide fixture for super flowering!



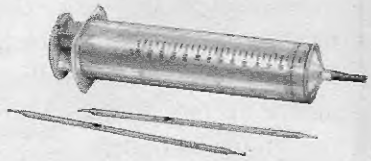
940 watt - for 1000 halide **$137.95**
360 watt - for 400 halide **$67.95**
220 watt - for 250 halide **$67.95**
150 watt - for 175 halide **$67.95**

**CYLINDERS OF SUNLIGHT™**



Same spectrum as the sun. Recommended for seedlings and cutting starts, low ceilings, Box of six 48" tubes **$74.95**

**$CO_2$ MEASUREMENT SYSTEM**
- Calibrated Syringe
- Two Analyzer Tubes
- Instructions **$19.95**



Extra $CO_2$ Analyzer Tubes
Pack of 2 **$11.95**

***NEW—IMPROVED!***

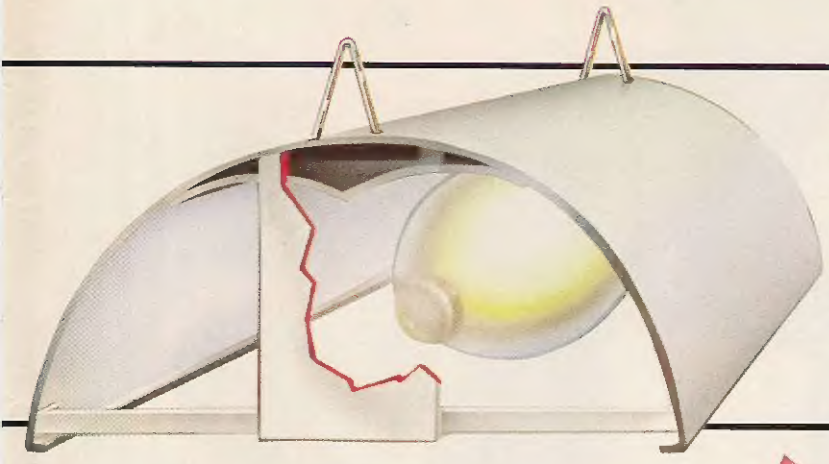
**HYDROFARM LIGHT METER**
- Reads in footcandles for both fluorescent and high intensity lighting
- Checks for even light distribution
- Monitors aging bulb efficiency
- Comes with 30" extension probe and instructions **$29.95**



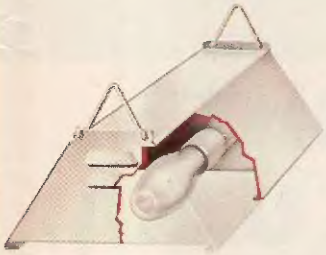

***NEW 1989***
***COLOR CATALOG FREE!***

Other grower-proven **HYDROFARM** products also available (see catalog): • 45° Vertical Reflectors • Hydrofarm Cutting Concentrate + Starter kit • Grow and Bloom Nutrients • Air Cleaner • Digital pH Pen • Vent Fans • Geolite • Rockwool • Mylar, etc.

# GROW WITH THE BEST



**THE HYDROFARM GROW WING™** (pat. pend.)
**Delivers more light intensity than any other reflector, horizontal or vertical!**
• Horizontal system with double parabola design for the most efficient light reflection–*THE BEST!* • Low profile for more vertical growing space • Electro-white finish for permanent, uniform light distribution • Strong steel construction for level lamp support • Adjustable lamp position bracket • **Safety-First** HYDROFARM wiring system.



**MINI-HORIZONTAL**
Choose 175 watt metal halide or 150 watt HPS system.
- Horizontal efficiency
- Built-in ballast
- Electro-white finish
- Ready to plug into any 120V outlet. **$109.95**



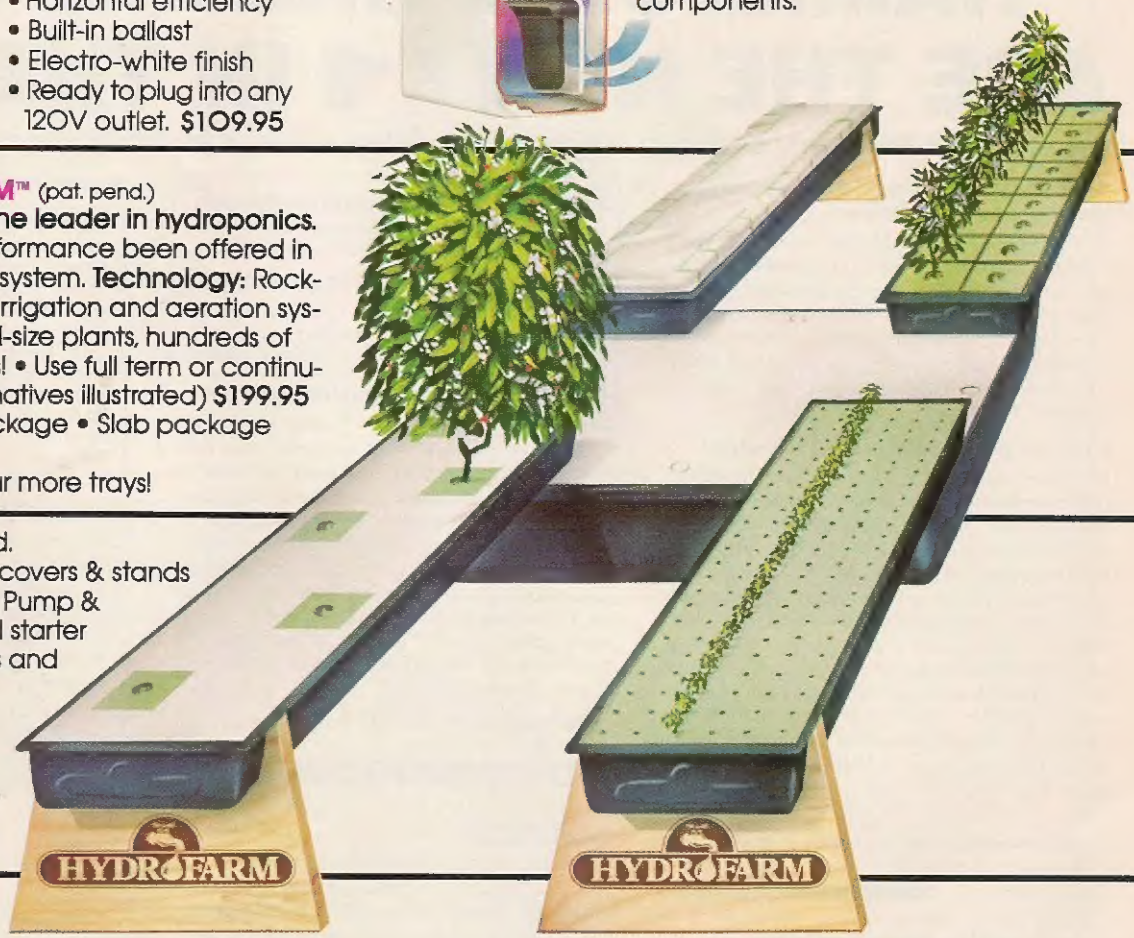
**BALLAST** (included)
Improved design with double-wall steel construction, front and rear bi-level louvers, all UL components.

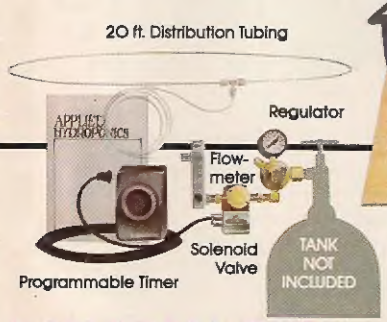
**LIGHTING SYSTEMS**

| | |
|---|---|
| 1000 MH | $199.95 |
| 400 MH | 149.95 |
| 1000 HPS | 264.95 |
| 400 HPS | 189.95 |

**THE HYDROFARM QUANTUM™** (pat. pend.)
**The next generation from the leader in hydroponics.**
Never before has peak performance been offered in such a reliable, easy-to-use system. **Technology:** Rockwool medium • Multi-ridge irrigation and aeration system. **Versatility:** Grow 20 full-size plants, hundreds of cuttings, or up to 600 starts! • Use full term or continuous harvest methods (alternatives illustrated) **$199.95**
Options: **Ebb and Flow** package • Slab package • Geolite package.
Expansion: Add on up to four more trays!

Nothing extra to buy or build.
Comes with: • 4 grow trays, covers & stands • 25 gal. reservoir & cover • Pump & irrigation system • Rockwool starter & growing cubes • Nutrients and complete instructions




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- Fertilize the air
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- Unique programmable timing

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# HAMILTON'S GROW LIGHTS ARE THE NEW #1 IN THE U.S.A.

*Only Hamilton has been honored for having its Horizontal Lighting Systems exhibited at the 1988 Hydroponic Society of America convention*

### A good grow light is the key to your indoor growing success

It is well known that Metal Halide and High Pressure Sodium full spectrum lights, especially in a horizontal system, are the best lights to promote good plant growth and to increase bud and flower production. Fluorescent systems are inefficient and do not give your plants as many light lumens as Metal Halide or High Pressure Sodium.

### How to get maximum light output

Hamilton has perfected the ultimate horizontal reflector: **Max 89. The unique double arc "v" design and the super reflective finish of Max 89 give a remarkable 89% increase in light output** over vertical mounted lights. It is not possible to design a reflector that can give more light than Max 89. Its ventilation design assures a longer bulb life. Every Max 89 has an adjustment feature which allows you to regulate light to meet the requirements of your growing area with either more concentrated or more diffused light. Max 89 has a low profile design that actually leaves more vertical space for plant growth.

**Percentage of light output increase**

Hamilton Technology Max 89™ — 89%

Hamilton Technology Mini-Horizontal — 68%

### Better safe than sorry

Many poorly designed lighting systems become fire hazards with increased use. Hamilton's UL approved heavy-duty, high temperature resistant lamp cords are not only 220° F./600 volt but have an "STO" safety and durability rating. For utmost safety, lamp cords are connected 4" away from the socket in a protective junction box to prevent fire from lamp heat build up.

**MH250 Mini-Professional System**
The most powerful mini-horizontal on the market . . . . . (reg. $148) **Sale $119.95**

**Mini-Horizontal MH175 or HPS150**
Compact (built-in ballast), powerful & economical. Ideal for small growing areas, side lighting, and cuttings (reg. $119)**only $95.00**

### How to get highest quality products

Our UL approved ballast components are mounted on a heavy 14 gauge steel panel with strong studs to insure whisper-quiet performance and durability. The single heavy panel acts as an excellent heat dissipator, unlike thin, double-walled heat traps that vibrate and echo irritating noise. The 3-way, 38 bi-level louvered enclosure gives maximum cooling air flow for longer ballast life. These louvers give better protection against water splash and dirt entry than screen or slot type systems. Our ballasts come with a rust protective white finish.

**Comparison of Ballast Enclosure**

Hamilton Technology
**38 bi-level louvers, 3 way**

Competitor A
**12 louvers**

Competitor B (no louvers, slot type)

**NEW! Conversion HPS Bulbs that work in Metal Halide Systems**
Convert your existing Metal Halide System into High Pressure Sodium by simply changing a bulb.
**1000w$134.95—400w$64.95—175w$57.50**

### Best value at Hamilton

Hamilton offers quality products at the lowest prices. Why should you pay inflated prices for inferior products? Order from our large selection of light and hydroponic systems.

### Hamilton's perfect plant nutrients

Great for soil, ideal for hydroponics. All macro/micro elements Concentrated formulas; 1lb. makes 100 gal. of nutrient sol.
**GROW BOOSTER 20-6-16** For rapid plant growth
**BLOOM BOOSTER 9-30-12** Maximum budding/flowering
**ROCKWOOL BOOSTER 10-7-16** Formulated for Rockwool
**1lb. . . $ 9.50 5lb $. . . $26.95 25lb $. . . $75.00**

**$CO_2$ Enrichment System**
Increasing $CO_2$ in the air speeds plant growth dramatically and doubles budding and flowering. Fully assembled unit includes: Regulator, Gauge, Solenoid Valve, FlowMeter, Tubing, Instructions. (Timer optional $7)**Sale $129.95**

### Satisfaction guaranteed

Order from Hamilton with confidence that our systems are of exceptional quality, performance and value. Our light systems will perform beyond your greatest expectations. We fully guarantee your complete satisfaction with our **30-day money back policy.** Our lighting systems are **guaranteed for 5 years** (bulb 1 year).

**HydroRockwool4 System** (not shown) . . . **$249.95**
Fully automated, simple to operate, easy to maintain
For use with Rockwool medium, comes complete
(cubes for germination & cuttings)
(Slabs for 12 adult plants)
Equipped with 12 easy-to-clean non-clogging drip emitters
Adjustable drip emitters for independent variable irrigation
(Control off, low, medium & high volume nutrient sol. flow)
Includes everything you need:
reservoir & cover, 4 garden trays, submersible pump, rockwool cubes & slabs, drip emitters, timer, Grow & Bloom nutrients, pH Test Kit, complete instructions

**TO ORDER TODAY CALL:**

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# THE SECRET OF SUCCESSFUL INDOOR GROWING

## the easy Hamilton way...

## Grow bigger, healthier plants faster.

PROVEN RESULTS: Metal halide and high presssure sodium lights create the highest intensity, best quality sun's full spectrum - indoors. Fluorescent systems are weak, inefficient and do not give your plants enough light lumens for good growth and flowering.

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## Highest quality products at lowest prices

**METAL HALIDE: Best for fast plant growth.** **SALE**

**MH 1000 Watt Deluxe System** . . . . . (Reg $238) **$179.95**
Choice of 24" Horizontal, 48" Parabolic, or MAX-89 reflector. High quality, assembled, QUIET, ventilated ballast box with GROUNDED 6-OUTLET, ON—OFF CONTROL, 15Amp. PROTECTIVE CIRCUIT BREAKER: 20' lamp cord; high lumen output, / 12,000 hr bulb (Option· Upgrade to G.E. Multi-Vapor with best spectrum, add $14.00).

**MH 1000 Watt Basic System** . . . . . (Reg. $182) **$139.95**
High quality, assembled, QUIET, open ballast; 20' lamp cord; socket; high lumen output, 12,000 hr bulb. (Option: Upgrade to G.E. Multi Vapor with best spectrum, add $14.00)

**MH 400 Watt Deluxe System** Ideal for small area up to 4'X 4'(Reg. $151) **$133.95**
24" Horizontal reflector (for MAX-89 or 48" Parabolic add $9.95) High quality, assembled, QUIET, ventilated ballast box; 20' lamp cord; 36,000 lumen / 20,000 hr. bulb.
(Option Upgrade to G.E. Multi-Vapor with best spectrum add $10.00)

**MH 250 Watt Mini-Professional System** For 3'x3' area (Reg.$148) **$119.95**
Compact, most powerful mini-horizontal, built-in ballast, 68% more efficient than vertical systems, economical to operate (HPS 250w Conversion bu b available)

**HIGH PRESSURE SODIUM: Increases budding & flowering**

**HPS 1000 Watt Deluxe System**. . . . . (Reg. $317) **$255.95**
Choice of 24" Horizontal, 48" Parabolic, or MAX-89 reflector High quality, assembled, QUIET, ventilated ballast box; 20' lamp cord; 5KV socket; 140,000 lumen / 24,000 hr bulb Our most powerful ight for flowering

**HPS 400 Watt Deluxe System** . . . . . (Reg. $215) **$174.95**
24" Horizontal reflector (for MAX-89, or 48" Parabolic add $9.95) High quality, assembled, QUIET, ventilated ballast box, 20' amp cord, 50,000 lumen / 24,000 hr. bulb

**MINI-HORIZONTAL: MH 175w *OR* HPS 150w** . . . . (Reg $119) **$95.00**
Compact yet powerfu , 20"X 10"X 6", electro-white, built-in ballast, economical to operate.

**COMBINATION MH / HPS SYSTEM: Perfectly blended lights**

**Combo MH 400 / HPS 400 Deluxe System** . . . . (Reg. $378) **$299.00**
MH 400 & HPS 400 bulbs under a 24" Horizontal Reflector; QUIET, remote ba lasts. (For MAX-89 reflector add $9.95) **(For Combo MH 1000 / HPS 400 Deluxe add $69.00).**

**Combo MH 1000 / HPS 1000 MAX-89 System** . . . Reg. $542) **$425.95**
Two 1000w bulbs under MAX 89 reflector, QUIET, remote ballasts, etc Our best system

**Grounded Light Timer,** heavy duty, 15 Amp . . . . . (Reg $20) **$14.50**

**LIGHT MOVERS: More light coverage to grow more plants.**

**Motorized Lite Track™-Double your light coverage.** (Reg $99) **$93.95**
Best single light mover, 6' track; covers up to 8'X 10' (EXTENDER for 2nd .ight $38.95)

**SunCircle2™-Increases flowering by blending MH&HPS** (Reg $199) **$187.95**
Two ghts rotate continuously in ful circle, coverage· 8'X 8' up to 12'X 12'

**SunCircle3™-Eliminates hot and dark spots** . . . . (Reg $269) **$245.00**
Three lights rotate continuously in full circle, coverage· 10'X 10' up to 15'X 15'.

**HYDROPONICS:** Our customers say their plant yields are three times greater and two times faster with Hamilton's automated "flood / drain" HYDROPRO system. Roots are provided maximum direct nutrition and aeration without soil. No soil pests, no soil odors, no weeding!

**HYDROPRO SINGLE™:** Ideal for 4 adult plants, min 2'X 2' area (Reg. $84) **$68.95**
Includes pump, grow & bloom nutrients, timer, pH test k t, seed starter instructions, etc

**HYDROPRO 4™:** grow up to 16 adult plants, 3'X 9' or 7'X 7' area(Reg $199) **$187.95**
Includes submersible pump, grow & bloom nutrients, timer pH test kit, Jiffy 7, manual, etc.

NEW! **HPS BULBS That work in metal halide systems!**
1000 Watt (Reg $140) **$134.95** 400 Watt (Reg.$70) **$64.95**

**$CO_2$ Enrichment System:** Increases growth by 40% (Reg $160) **$129.95**
Includes, Regu ator, flow meter, solenoid valve, delivery tubes, manual

FREE **INDOOR GARDENING BOOKLET**
With any system purchased

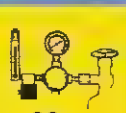
**ION GENERATORS:** Clean growing area of smoke, odors, pollen & pollutants.
AirEase$49.95 **Pulsair$96.50** **Phase3** for max odor el.minat on **$119.00**
**DIGITAL pH PEN:** Instant accurate reading . . . (Reg $97) **$58.95**
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**ROCKWOOL • GROW & BLOOM NUTRIENTS • MYLAR • BULBS • TIMERS • BLOWERS • GROWING SUPPLIES, etc. . . . . Call for Price.**

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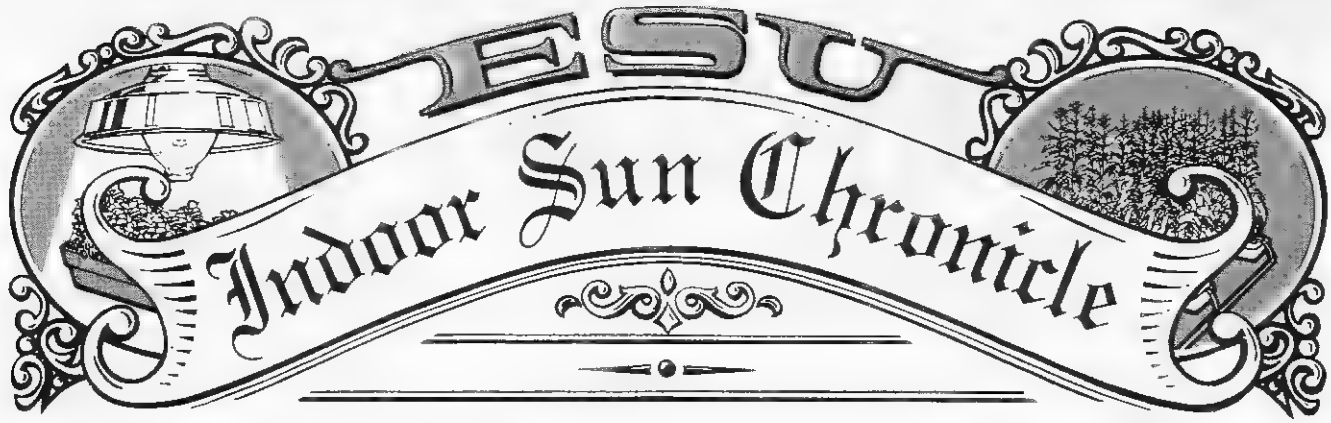
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## MAJOR BREAKTHROUGH IN CLONING TECHNOLOGY

Energy Savers Unlimited is proud to introduce GREAT ROOTS, the miracle liquid formula for rooting cuttings. There is nothing artificial or synthetic about GREAT ROOTS. Only naturally occurring hormones and vitamins with the greatest biological activity are used in the preparation. Compounds like indole-3-acetic acid, 6-γ,γ dimethylallylaminopurine, and a host of other ingredients including nucleotides, carbohydrates and amino acids, acting in concert to produce the most vigorous and luxuriant roots from your favorite cuttings by physiologically stimulating root primordia to differentiate into root cells. Most other formulations use synthetic hormones like naphthaleneacetic acid or 2,4 dichlorophenoxyacetic acid which do not occur naturally in plants, and besides, are not as effective in promoting the rooting of cuttings.

GREAT ROOTS is a liquid preparation and works best in combination with our GREENLEAVES Grow Juice. Together, they provide the full spectrum of hormones, vitamins and minerals for the accelerated initiation and proliferation of roots from cuttings. Because GREAT ROOTS is applied directly to the rooting medium, cross-contamination which can occur by dipping cuttings in powders is avoided. GREAT ROOTS has been around for quite a few years now, building an awesome reputation as the most effective rooting formula by a steadily increasing number of satisfied users. ESU felt it was time to give serious growers an opportunity to benefit from this superb product.

1 gal. 295.00 1 qt. 99.00 8 oz. 45.00 1 oz. 14.95

Comes with one 12-oz. bottle of GREENLEAVES Grow Juice

GREAT ROOTS is used only for the initial application. For subsequent feedings only 1 oz./gallon of GREENLEAVES Grow Juice is used.

## GREENLEAVES CELEBRATES 10TH BIRTHDAY

GREENLEAVES Grow Juice (14-7-20, expressed wt/wt) was the first liquid hydroponic nutrient ever to be packaged in a single container. It has been around for so long because it is the most effective and incredible soil and hydroponic nutrient available anywhere. Sales have been doubling every year as more and more people become regular users. GREENLEAVES Grow Juice is carefully and painstakingly prepared by blending and aging dozens of ingredients at different pH and temperature conditions. Not even the most celebrated vintage wines are prepared so meticulously! The finished product is well worth the effort. It looks like liquid gold and performs even better. Besides containing all of the major, secondary and trace nutrients that are essential for plants, GREENLEAVES Grow Juice also contains a built in pH monitor for easy visual assessment and correction of pH without the use of expensive pH meters or test kits. People drive over 1,000 miles to ESU to load up their trucks with 55 gallon drums and 5 gallon jugs of GREENLEAVES Grow Juice. Get some today and prove to yourself that there really is nothing better, or even half as good. Recommended dosage is one ounce per gallon.

5 gal. 85.00 1 gal. 19.95 1 qt. 8.95 12 oz. 3.95

## ESU HAS MADE IT POSSIBLE TO GROW MORE BUDS

GREENLEAVES Budding Juice (12-40-24, expressed wt/wt) Made with the superb GREENLEAVES Grow Juice, but loaded with extra phosphate and potassium. And to increase budding efficiency, extra trace elements and special budding hormones have also been added. The formula should be used during the budding stage to unlock the full budding potential of plants. Your plants will bud like you never dreamed was possible. Recommended dosage is one ounce per gallon.

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# LETTERS

**Send your gripes, questions, personal thoughts, and occasional compliments to: HIGH TIMES "Letters," 211 East 43rd Street, NYC 10017. Unless otherwise indicated, proper names are printed with initials only to protect the innocent, so sign your favorite pseudonym. And use a phony return address.**

## MORE CHEECH AND CHONG

Your June '89 issue was excellent!! The interview with Cheech and Chong was great. I would like to see them get back together. The article on beautiful Doro Pesch of Warlock was a pleasant surprise. I have been a fan of Warlock since "Triumph and Agony" came out. I can't wait to see the July issue. Do you think you can out-do yourself again? I hope so.

*--White Tiger*
*Farmington, CT*

I've been buying HIGH TIMES for almost four years now, but I must say that the June '89 issue was the best I've ever seen! The mag just keeps getting better and better. You are an inspiration to the oppressed cannabis community!

*--M. Stillman*
*New Jersey NORML*

## POT LAWS

That was a good article explaining the differences in the state laws regarding marijuana, but the author made two major omissions: 1) Anyone caught growing in any state but Alaska faces a federal charge of manufacturing a controlled substance, which can include a 20-year prison term, a $10,000 fine, and property forfeiture; and 2) A careful examination of the info provided by NORML reveals that growers face the "least penalties versus profit risk" in Wyoming. Although it's legal to grow in Alaska, you can only grow four plants, while in Wyoming you could plant 100 acres and still only face six months and a $1,000 fine. I'd risk six months for a million pounds any day!

*--Capt. Beyond*
*Budville, NJ*

Thanks for the article on Marijuana Laws in all 50 states. Now how about something more on some other aspects of a marijuana bust--seizure of property and children by the state?

*--An Old Buzzard*
*Richmond, VA*

**Starting next month, we'll be running a two-part story on property forfeiture. Part one covers the history of forfeiture laws. Look for it in our fourth annual indoor grow issue.**

## GUNS, DRUGS, AND MONEY

I want to thank HIGH TIMES and author Eric Drooker for printing "Guns, Drugs, and Money" (May '89). It's encouraging that someone has the guts to expose the true nature of the beast that resides in the White House. It's no coincidence that the building is located just around the corner from the worst crack war zone in the country.

*--Maggie*
*Chico, CA*

## AVOIDING FLY-OVERS

I was out in my favorite 400 acre woodlot last Thursday, cultivating a new 20x20 foot garden, when a police helicopter flew 100 feet above my head, circled 1/2 mile, and then flew back at a lower altitude.

That was a shame because I had four gardens in the area, totalling about 2,000 square feet. But, unfortunately for the pig in the sky, those were just my megabuck commercial gardens. I have 16 others, smaller plots used for breeding Dutch stock, and growing the finest sinsemilla. And I can replace those commercial gardens with only 40 hours of work. How much does 40 hours in the air cost?

The fly-over was my own fault: I got lazy and parked too close and made too much noise and was generally uncool about the whole thing two years in a row. This was the third. At least there's still plenty of time to put in new gardens.

Fellow growers, take heed: Be secretive, wear your cammies, keep quiet and don't get spotted. Don't make or use trails. Cover the bare ground in your garden in the spring with the same ground litter as the surrounding area. In the spring, the bare ground in a cultivated garden sticks out like a neon sign. If you park by a brook (like you're fishing), make sure nobody cares, and don't leave your car parked there ten hours a day, four days a week. Nobody likes fishing that much.

Good luck, happy harvest, and watch out for bears. There's one that follows me around. Once he growled at me from 50 feet. Nice teeth. Wonder who his orthodontist is.

*--Bud Good*
*President and Owner*
*Burning Bush Ganja Company*

## HELP, PLEASE

How does someone go about making methanol from pot? I heard one method of using chicken manure and straw, and fermenting it in a drum. Is methanol a liquid or gas? How would you use it in practical application?

*--Danny*
*San Diego; CA*

**Can any farmers out there help us on this one? During WWII much of our farm machinery operated on homemade methanol. Henry Ford also experimented with methanol as a substitute for gasoline, and even grew cannabis on his property for this very reason. However, we have yet to see an article on how to make homemade methanol. We'd love to run such an article.**

## GO RA!

I get HIGH TIMES every month, along with the Best-Of issues. They really help me a lot. HIGH TIMES is the best damn magazine there is. I think Chef Ra is one cool dude (along with the rest of the crew, of course). I really liked Ra's article on camping. I go camping a lot and always bring plenty of smoke.

*--Todd Gregory*
*Cannon County, TN*

## DON'T TREAD ON ME!

Excuse the fucking shit out of me! I'm a member of both NORML and the NRA and I take exception to the Joe Bartos cartoon on page 22 of the June '89 issue. Attacking NRA members is like saying all drug users are drug abusers. The correct, proper, skillful use of a firearm teaches safety, control, responsibility, good citizenship, respect, and dignity. Guns and drugs do not mix.

*--Mario DeBenedittis*
*Boulder, CO*

*continued on page 82*




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# *Join the Freedom Fighters and earn a chance at becoming a judge at the 1990 Cannabis Cup Awards in Holland.*

**ACTIVIST CALENDAR:**

On August 26th, the Safe Drugs Coalition is sponsoring Peace Walk 2 in Washington Square Park in New York City. Live music at noon, parade at 2.

On September 30th, the Annual Midwest Harvest Festival is being held in Madison, Wisconsin. This is the largest, most most important cannabis protest in America and Chef Ra needs at least 500 Freedom Fighters to march with him onto the campus of the University of Wisconsin. Join now if you want to attend the Madison rally with Chef Ra and the rest of the HIGH TIMES staff.




Next year, the most decorated member of the Freedom Fighters will join Ed Hassle and HIGH TIMES at the world's greatest marijuana harvest festival. However, to become eligible for this great honor, you must join the Freedom Fighters. All money raised by this group goes to support cannabis protests across the country.

Your $15 annual membership dues entitle you to a year's subscription to the Freedom Fighter Newsletter as well as invitations to special HIGH TIMES parties, protests and other events.

Send your $15 check or money order payable to the Trans-High Corp. to: Ed Hassle Freedom Fighters, 211 East 43rd St., NYC 10017.

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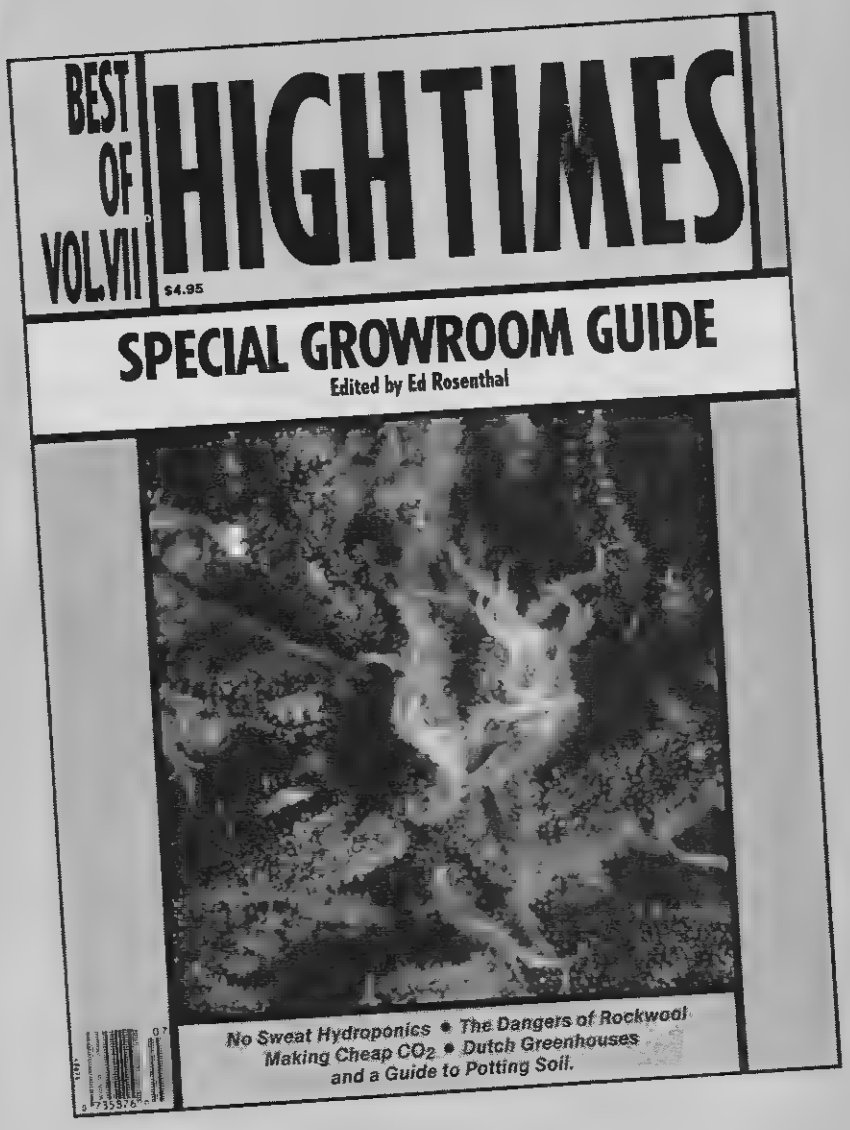
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"The first time I marched in Madison, I was totally unprepared for the emotions that overtook me...a tremendous cathartic release was unleashed from the depths of my soul."

--Ed Hassle
HIGH TIMES January 1989



# THE GREATER MIDWEST HARVEST FESTIVAL IS COMING!!

Join Chef Ra and the Freedom Fighters as they attend the annual pot protest in Madison, Wisconsin, on Sept. 30th. Founded by Ben Masel (HIGH TIMES counterculture hero of the year) this rally is the largest of its kind in America. Last year, over 15,000 attended. Please show your support for the cannabis protest movement by joining us this year. The demonstration begins at noon at the Library Mall and includes a free rock concert with the Soul Assassins and other bands. The concert is followed by a brief march to the State Capitol.

NO.168 AUGUST1989

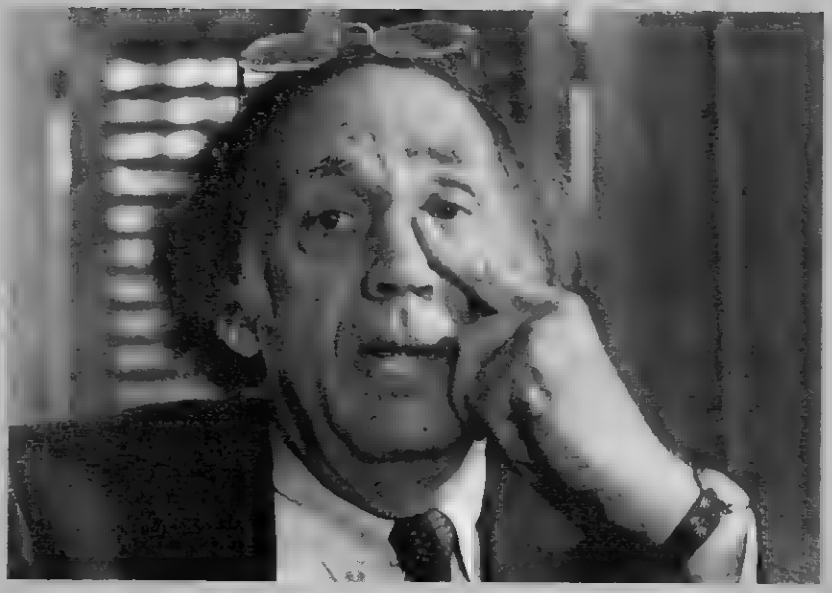
HIGHWITNESS NEWS

# FROM PEOPLE'S PARK TO TOMPKINS SQUARE

**by William M. Kunstler and Ronald L. Kuby**

On a warm spring day in April 1969, an amalgam of street people--hippies, artists, squatters, students--seized a three-acre tract of land in Berkeley, California, and founded People's Park. The land, once residential, had been purchased and razed by the University of California, and was being envi sioned as a site for student dormitories. But the flourishing Berkeley youth culture had other ideas. Comparing themselves to Berkeley's indigenous inhabitants, the Costanian Indians, they laid sod, planted trees, cultivated marijuana, set up a children's playground and announced that People's Park would henceforth be a "zone of struggle and liberation." It was, they claimed, territory belonging to the revolu tionary culture of a new America.

The more modest reality of People's Park was literally ground into the dust several weeks later when hundreds of police evicted the squatters, bulldozed the gardens and fenced in the land. For the next week, protesters took to the streets, only to face the police and the National Guard. For the first time, the counterculture experienced police gunfire--one young man, James Rector, was killed, and scores of others were wounded by police shotguns. The protest eventually succumbed to *force majeure* (superior force). In time, the fence was torn down and the land reverted back to a park (and remains so to this day), but the spirit of People's Park had been crushed.



*William Kunstler*

**The two protests reveal the fundamental differences between two generations of youth and protest.**

On a hot August day in 1988, an amalgam of street people, hippies, artists, squatters and university students attempted to stop the police from evicting homeless people living in New York's Tompkins Square Park. The protesters were the legitimate heirs of a century of political activists who had used that particular park, located on Manhattan's Lower East Side. The first recorded Tompkins Square confrontation occurred in 1874, when hundreds of poor New Yorkers assembled in the Park to demand jobs. The ensuing riot was observed by a youthful Samuel Gompers (founder of the American Federation of Labor), who watched while the police "used their clubs right and left indiscriminately upon the heads of all they could reach...[in] an orgy of brutality."

One hundred and fourteen years later, blood again flowed in the Park, as police beat, clubbed and kicked defenseless protesters in a four-hour-long frenzy of violence seldom seen, and almost never experienced, by white New Yorkers.

In the end, the demonstrators won the day. The homeless remained, the police were utterly disgraced by what even the Police Commissioner deemed a "police riot" and the Lower East Side community united. It was not over. This past May, hundreds of community residents rallied to save a city owned building, occupied by 25 squatters, from demolition. The demonstrators battled police, ripped down the scaffolding erected to aid in the demolition and emptied buckets of urine on scab workers hired by the City. Finally, the City brought in 1,100 police officers, cordoned off three square blocks and faced off the community for four days and nights while the scab wreckers went about their work. The community, desperate for police protection and housing, seethed as more than a thousand police worked around the clock to make more people homeless. Faced with universal condemnation, the City declared a moratorium on future demolitions.

In an era of '60s nostalgia, it is tempting to equate the two protests, separated by a generation, and pronounce the reincarnation of People's Park in New York. In both struggles, the organizers were predominantly white, well-educated and disaffected with the sterile values of a materialistic culture. Both raised issues about the nature of property and its ownership. Both were defending what they felt to be their property. And both were brutally attacked by the police.

Yet it is the differences between the two protests that are more profound, that reveal the fundamental differences between two generations of youth and protest.

People's Park was a struggle waged by the Berkeley street community to create, in the heart of the city, a space that would embrace counterculture ideals of communalism and ecological awareness, and at the same time be a place from whence the larger struggle against war and capitalism could be waged. People's Parkers were members of a "youth ghetto" who seceded from the dominant society. For a brief and poignant moment, it appeared to some as though the radical transformation of the United States could begin by liberating three acres in Berkeley.

*continued on page 28*

**New York civil-rights lawyers WILLIAM M. KUNSTLER and RONALD L. KUBY represent the Tompkins Square Park protesters and squatters. Attorney Kunstler represented many of the People's Park participants, as well as countless others during his distinguished career.**

# TOUBYS CONVICTED; R.B. WILK WAITS

*by Lois Glover*

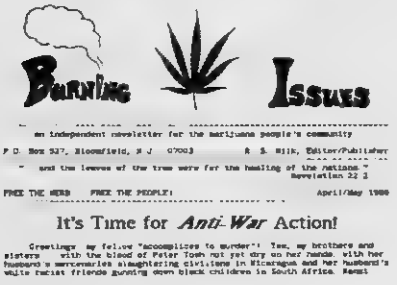
For nearly a decade R.B. Wilk has been self-publishing the anti-prohibition newsletter *Burning Issues*, whose slogan is "Free the Herb--Free the People."

Last January, Wilk was arrested, along with her housemates Daniel and Larissa Touby, for the operation of a drug lab where methylaminorex, a euphoric designer drug, was being manufactured in their home in Fair Lawn, New Jersey.

In April, the Toubys were convicted in Federal court of manufacturing illegal designer drugs; the sentence had yet to be handed down. At presstime, Wilk was preparing for a state grand jury hearing that had been postponed once before. All charges against her, except for marijuana possession, had been dropped.

Wilk first met the Toubys in October 1988, when they took out an ad in *Burning Issues*. All she knew about the couple was that they were "fellow marijuana activists who were members of NORML." Needing a place to live, she rented a room in the Touby home. "I had no idea that something like this would come about by renting a room from them," Wilk says.

Wilk lived on the first floor, the Toubys on the second floor. She was unaware of the drug lab that was being operated upstairs. "I got busted for allegedly participating in the manufacture of a speed drug, which is something I wouldn't even use and, in fact, I believe in discouraging the use of," she adds emphatically.



BURNING ISSUES

an independent newsletter for the marijuana people's community

P.O. Box 527, Bloomfield, N.J. 07003 R. B. Wilk, Editor/Publisher

"...and the leaves of the tree were for the healing of the nations."
Revelation 22:2

FREE THE HERB FREE THE PEOPLE! April/May 1989

It's Time for *Anti-War* Action!

Greetings my fellow "accomplices to murder": You, my brothers and sisters with the blood of Peter Tosh not yet dry on her hands, with her husband's mercenaries slaughtering civilians in Nicaragua and her husband's white racist friends gunning down black children in South Africa. Agent

Wilk, who supports the Libertarian party, states, "I did not make it my place to try to police what the couple I was renting from were doing. I feel that what people do in private is their own business."

In the raid, police confiscated Wilk's computers and disks, as well as a small amount of marijuana and pro-marijuana literature. Although police claim that the fumes from the lab were strong and dangerous, Wilk contends the most noticeable aroma in the house was marijuana. Occasionally she would smell what she believed were inks and dyes, which the Toubys used to make t-shirt transfers.

Asked if she thought there was a possibility that she had been set up, Wilk replied, "I would not be that paranoid. I don't really believe that they [the Toubys] are bad people. They just made some serious errors in judgement.

"This so-called war on drugs," Wilk concludes, "is really a war on people of expanded consciousness--creative people and spiritual people--who benefit from the use of marijuana, as well as on people who are ill and actually need pot as medicine just to survive." ●

*by Dan Murray*

# OUTLAW NATION

## DOWN ON THE BORDER

The shocking headlines and grotesque details that shot out of Brownsville, Texas, and Matamoros, Mexico, last April 12 stunned two countries.

The bodies of 15 men, including University of Texas student Mark Kilroy, were found mutilated and buried on the Santa Elena Ranch outside Matamoros--victims of a Satan worshipping cult responsible for smuggling a ton of marijuana a week across the Rio Grande. The corpses--some of which had their brains and hearts removed and genitals mutilated--were uncovered in a mass grave near a ranch shack containing a satanic altar, cauldrons filled with brains, blood, herbs, goat's heads and other horrors. A border-wide manhunt for Kilroy, who disappeared during a drunken Spring Break excursion into Matamoros with three friends, prompted the discovery. Kilroy and the other victims were killed by devotees of *palo mayombe*, a Caribbean religion that believes in human sacrifice. Twenty-six-year-old cult leader Adolfo de Jesus Constanzo told his followers--including 24 year-old Texas Southmost College honor student Sara Villarreal Aldrete- that the sacrifices would make the smuggling ring invisible to police and protect them from the harm of the bullets. Constanzo was wrong.

Four cult members were arrested immediately, and after a three-week international manhunt Mexican police closed in on Constanzo and Aldrete, described as the "witch or high priestess" of the cult. On May 7, Constanzo looked out the window of his Mexico City apartment and saw police approaching. He "went crazy," Aldrete said, and began throwing money out the window and shooting at people who tried to retrieve the bills. Then, Constanzo, saying "everything was lost," walked into a tiny closet with his homosexual lover and bodyguard, Martin Quintana Rodriguez and ordered cult-follower Alvaro de Leon Valdez to shoot the two of them. Valdez obliged. Police stormed the apartment, found the two slumped together dead, and arrested Aldrete, de Leon Valdez and other cult members--they all face long jail terms in Mexico's notorious prison system.

Back in the Rio Grande Valley, civic officials breathed sighs of relief and hoped aloud that the highly-sensationalized sequence of events wouldn't seriously damage the area's burgeoning tourism industry. More than 100,000 "snowbirds"--grey buzzards from places like Illinois and Iowa--arrive in recreational vehicles each year to escape the harsh northern winter. At least twice that many college students make the trek to nearby South Padre Island during spring break. The valley is also a popular destination of affluent Mexican holiday travelers.

Local tourism officials would prefer that visitors believe that the Rio Grande Valley is a sanguine, sub tropical paradise--a peaceful and carefree crossroads where the US and Mexico meet.



AP/WIDE WORLD PHOTOS

But once they get past the sun, sand, sea and palm trees, and the friendly, colorful locals, visitors inevitably discover that the Rio Grande is *not* a valley of serenity, but rather a Valley of Sin.

It is a land of lawlessness and poverty, geographic isolation and social ostracism--a bastard of two countries. Mexicans from the interior look on their *la frontera* counterparts with disdain and disclaimers; Texans joke that the United States begins not at the Rio Grande, but 100 miles to the north, at the US Border Patrol checkpoints in Falfurrias and Sarita. Some residents spend their entire lives north of the border without ever venturing beyond the checkpoints simply because they lack the proper documents. The Federal government's presence in the Valley, symbolized by green Border Patrol vehicles, is intense; many Americans, in their whole lives, will not see as many Federal agents as Valley residents do in the course of a single day.

Brownsville is Texas' third-poorest

metropolitan area (average income of $7,409), second only to nearby McAllen and Laredo. High school dropout and teen pregnancy rates hover at 50 percent. Dotted throughout the valley are *colonias*, whose residents have no sewage or water facilities, and sometimes no electricity.

With such dismal economic and social conditions, it is little wonder that Valley residents turn to smuggling marijuana, cocaine and heroin. "Mules" who transport drugs north accept the risk of incarceration in return for big, fast bucks that can't be made in the standard economy.

"It's like this," one smuggling insider said. "Some *vato* has six kids, a wife and a girlfriend and a job that pays $3.35 an hour, maybe. Hell yes, he's going to think long and hard about it if somebody offers him big money fast."

Many *narcotraficantes* are not large-scale smugglers; they run small "family" operations. One man we'll call Jorge said he has cousins who move 50 to 100 pounds of marijuana at a time. He sometimes lets them store the shipments in his garage in exchange for a few pounds. "A lot of dudes have little deals they work," Jorge said.

Valley residents know first-hand how hopeless the War Against Drugs is, and seem to accept their region's notoriety in the drug trade. They accept the accompanying violence. Victims of drug deals gone sour found in the Rio Grande are commonly referred to by the local media as "floaters." Meanwhile, the national media buried the news or failed to report the fact that the majority of those found in the "death-cult" mass grave were smuggling associates of Constanzo who had crossed him and were killed in retaliation.

Crime, big and small, is so ingrained in the Valley that even "dignified" Texans routinely smuggle cheap Mexican pharmaceuticals back north from their South-of-the-Border drinking/shopping expeditions. Thieves steal an average of three cars a day in Brownsville alone and immediately whisk them into Mexico. Add to this the transvestites who openly ply their trade on Brownsville's dirty downtown sidewalks and the many citizens--some "respectable" business owners--who daily run numbers games based on the Mexican lottery.

Even a US-born Hispanic thinks nothing of hiring a live-in illegal maid from Matamoros for $30 a week, plus room and board. The use of cheap, illegal and abundant labor proliferates in the agricultural and shrimping industries as well.

In addition, alcoholism is rampant. After all, kids north of the border grow up knowing they can drink legally in Mexico in their early teens, and do just that. And Mexican booze is cheap, sometimes less than $2 for a bottle of tequila, vodka or rum.

In short, the Rio Grande Valley is a land of lawlessness and sin. It's a place where drifters from the north, drunk on some romantic vision of the border as a haven for outlaws and outcasts, and Mexicans (and now Central American refugees) converge. In many ways, Brownsville is rock bottom, the end of the line, where the American Dream ends and the Mexican Reality begins. It's also where the Mexican Dream tromps into the green muck of the American Reality. ●

# '60SOMETHING

**by Leslie Stackel**




*I don't wake up every morning saying this is a good day to die. I've been doing this for 27 years. I could do another 27.*

--Abbie Hoffman in
*Growing Up in America*

This comment, made three years ago in an interview with Canadian filmmaker Morley Markson, lends an eerie quality to Markson's documentary, *Growing Up in America,* which chronicles the lives of eight '60s radical leaders. Hoffman died several weeks before the film opened in New York in May.

*Growing Up* charts the political evolutions of Hoffman, Jerry Rubin, Allen Ginsberg, William Kunstler, Timothy Leary, Black Panthers Fred Hampton and Don Cox and White Panther John Sinclair from '60s firebrands to '80s pragmatists. Curiously, women are excluded from the film; only Fred Hampton's wife, Deborah Johnson, is interviewed. "At the time, women were joined with men in anti-war and civil rights efforts," Markson explains. "There really wasn't a separate women's movement yet."

Markson first interviewed his subjects in 1968 for the black & white documentary, *Breathing Together: Revolution of the Electric Family,* which was a critics' selection at the 1971 Cannes Film Festival. In 1986, he contacted the same subjects for the *Growing Up* interviews; only Cox, an alienated political exile living in Paris, was difficult to track down.

*Growing Up,* a Cinephile release which has had short runs in New York, Toronto and Minneapolis, dramatizes the differences between the eras by using a then-and-now format. In many cases, the interviewees watch their younger selves on video and respond to what they see nearly two decades later. John Sinclair's segment is particularly funny. In a rambling interview, Sinclair the White Panther reads the party line: "Total assault on the culture by any means necessary, including rock & roll, dope and fucking in the streets." Now an urban dropout living in Michigan, he grins broadly and laughs loudly in retrospect: "When you see this guy, all you want to do is arrest him. If somebody walked up to me today and started talking like this I'd probably be frightened. Get this guy outta here!"

Ginsberg backs off somewhat from his earlier depiction as well. The frizzy-haired, spaced-out Ginsberg who chants "OMMMM" in the *Breathing Together* clip, now clean cut in a suit, apologizes for "having the wrong mantra in those days. I finally found the right one. It's 'AHHHH.'"

*Growing Up* is not just another Woodstock generation nostalgia trip. It's especially compelling in its portrayals of Hoffman and Rubin, whose discussion about networking drew sharp laughter from a New York audience. "Back then, as now," Markson says, "Jerry was locked into the times. He was a really angry person. For years, he struggled to become comfortable with his life."

Hoffman, on the other hand, was "more outer directed and less self-involved than Jerry. But in the end, Abbie didn't have Jerry's resources. Jerry had family. Abbie had issues."

About Hoffman's death, Markson says: "I knew in '86 that he was under a lot of strain. He had a besieged mentality. People were always approaching him with projects, and he never knew which ones would come through. But he seemed to be coping with everything. He was a splendid character. I thought, back a few years ago, if one guy was still going to be at it, it's no surprise it was Abbie.

"In the '60s, he was an inspired, maniacal radical," the filmmaker adds. "Shooting *Growing Up* I discovered a really thoughtful person. There was a deep and powerful wisdom in Abbie, covered up by humor. That was a real revelation to me." ●



**Morley Markson on Abbie: "I saw a deep and powerful wisdom in the guy, covered up by humor."**

# PEYOTE CASE PENDING IN SUPREME COURT

*by C.R. Jones*

If the use of a drug is an established practice of a recognized religion, may a state prohibit and criminalize the possession and use of that drug by legitimate members of the religion? This question will by answered by the Supreme Court in the fall when it decides whether the use of peyote by members of the Native American Church as part of a religious sacrament is protected by the freedom of religion clause in the Constitution.

Peyote, a cactus that contains mescaline, has been used since the 16th century by certain American Indian tribes during the practice of religious sacraments. Every Saturday night, members of the Church hold a religious ceremony during which each member takes four peyote buttons. The Church teaches that those who ingest peyote enter into direct contact with God. To members of the Church, peyote is more than just a religious symbol--it is an object of worship itself. In fact, peyote is so sacred that it's considered sacreligious for Church members to use it for any other purpose.

Because peyote is such an essential element of the Church's worship, prohibition of its use would effectively prevent Church members from practicing their religion. Congress exempts the religious use of peyote from any criminal sanction, and 23 states, including Arizona, Wyoming, Texas and New Jersey, have followed suit.

But Oregon has not. The Beaver State, which recently voted to recriminalize marijuana possession, treats peyote use and possession as a felony, and does not exempt members of the Native American Church from criminal prosecution. In the current case before the Supreme Court, two Church members, fired from their jobs as drug counselors, were denied state unemployment benefits because of their known use of peyote at religious ceremonies.

***The Native American Church teaches that those who ingest peyote enter into direct contact with God.***

The Oregon Supreme Court held that to deny Church members unemployment benefits and to criminally prosecute them for the religious use of peyote violated their First Amendment right to freedom of religion. Oregon, apparently hell-bent on prohibiting peyote use and upholding the sanctity of its criminal laws, has appealed this decision to the highest court in the land.

It's hard to predict which direction the conservative Court will swing. But keep this in mind: Three justices--William Brennan, Thurgood Marshall and Harry Blackmun--already indicated, in an earlier decision by the Court in this same action, their readiness to decide in favor of the Native American Church. The other six justices have not yet tipped their hands.

If the Church is to win their case, the Court will have to distinguish a long-standing line of cases in which states have been permitted to criminally prosecute Mormons for practicing bigamy, despite the fact that bigamy is a tenet of their religion. Ironically, the decision may come down to whether the use of peyote for the purpose of religious worship is less morally reprehensible to the Court than bigamy.

A decision that finds the Oregon criminal statute unconstitutional, thus permitting the use of peyote use in religious ceremonies, would surely open the door to new challenges of state and Federal drug laws regarding marijuana use during religious rituals. Though members of such religious groups as the Ethiopian Zion Coptic Church and the United Hebrew Kingdom Reservation of the Dr. Buzzard Cabalistic Order have previously been unsuccessful in their constitutional challenges of state and Federal criminal laws on religious grounds, a Supreme Court decision in favor of the Native American Church could only inspire other churches' to continue their efforts in this particularly fascinating legal battleground. ●

## MASSCAN DO

*by Maria Farrow*

Only 36 hours were left before MassCan '89--organized by the Massachusetts Cannibis Reform Coalition--was supposed to take place on May 28. But there was one problem: The rally's organizers were still without a location for the event.

The Parks and Recreation Commission of North Adams had denied MassCan's request for the use of Greylock Field in April, and the city's mayor, John Barrett, insulted MassCan when he suggesting the city dump be used by the group. US District Court Chief Justice Frank Freedman recommended a compromise: that the city make available a municipal parking lot from noon to 6 p.m. on Sunday for the rally.

MassCan '89 attracted about 300 ralliers--mostly local Deadheads, third-generation hippies, Yuppies and the usual rally regulars (yours truly included)--as well as press coverage from at least eight television stations, including Channels 4 and 5 in Boston, and from numerous print journalists. Even though the *Bershire Eagle* called the rally a "bust," organizer Kurt Mansfield said, "How can I be disappointed? The people who had the courage to back their convictions were here."

Information about how hemp can reverse the greenhouse effect and statistics showing alcohol- and tobacco- related deaths compared to healthier marijuana statistics were just a few of the issues discussed. Jack Herer, author of *The Emperor Wears No Clothes*, was on hand to offer facts and answers about hemp's long history. New York activist Dana Beal and Abbie Hoffman's son, Andrew, also showed up.

All in all, I would say that MassCan '89 was a great success. Considering that it almost didn't happen, it was a happening. ●

## BARTOS




**THROUGH THE PRO-LIFE MOVEMENT, WE CAN MAKE SURE THAT MANY UNWANTED CHILDREN LEAD HOPELESS LIVES OF POVERTY.**



by Mary Lynn Mathre

# NORML-IZER

## A PLEA FOR NORML-CY

Millions of Americans use marijuana. This has nothing to do with right or wrong or good or bad; it's reality. Marijuana is not only a relatively safe drug to consume, it also has therapeutic value for a variety of ailments. In addition, marijuana can be harvested for hemp-fiber and made into fabric or paper products. In essence, marijuana is a fairly benign, yet very useful, drug/plant which used to be legal. Outlawed because of unfounded hysteria, marijuana users, prescribers and growers became criminals.

NORML--the National Organization for the Reform of Marijuana Laws--was originally founded as a means to change the marijuana laws. As time went on, its purpose became broader in scope: to educate Americans about marijuana. We believe that once people are truly informed about marijuana, they will see how ludicrous its current illegal status is and support the repeal of anti-marijuana laws. However, there are powers, with stronger voices and much more money than NORML can muster, who are preventing the dissemination of such information, and continuing to spread "myth-information."

Because of the many dedicated persons who have had the guts to stand up for what they believe in, NORML has survived into its 19th year of existence. This in itself is a remarkable accomplishment, considering the overwhelming forces trying their best to discredit and destroy NORML and any other rational approaches to marijuana issues. Some of these other "rational" approaches include government-appointed task forces of expert scientists and policy makers instructed to review national marijuana policy. However, when their conclusions do not support marijuana prohibition, the results have been quietly swept under the rug. NORML continues to survive because its leaders and supporters continue to perform the service of confronting the cover-ups and challenging the misconceptions and untruths spread by authority figures. Over the years NORML has publically debated the marijuana issues with the opposition and has always maintained credibility. But now the opposition generally refuses to participate in further debate because they realize the debates have provided opportunities for NORML to educate the public.

As you are well aware, the War on Drugs continues to escalate, despite prevailing agreement by experts that it's a losing battle. Persons who in earlier years would never even listen to NORML are now finding the War on Drugs more dangerous to society than the drugs themselves. You probably assume that most NORML members are marijuana users and this is generally the case. However, it is not the rule. NORML does not advocate the use of marijuana, it advocates the dissemination of accurate information about marijuana so that people can make responsible choices about marijuana use.

I became interested in NORML when I became personally and professionally affected by these prejudices and emotions. I was affected personally when my husband, an officer in the military at the time, was ordered to submit a urine specimen for drug testing. This was clearly done as a means of intimidation because he questioned the hypocrisy of "leaders" who decided to check persons' urine for "drugs," while those same "leaders" conducted military business under the influence of alcohol--a lunch time "happy hour." I was affected professionally when an elderly cancer patient was admitted to the hospital where I worked as head nurse and questions were raised about his right to bring his "marijuana" medicine into the hospital. Here was a man, wasting away from cancer, managing to increase his food intake with the help of THC capsules (prescribed) and health care professionals were actually considering a ban on his medicine because they were afraid of marijuana.

I bring this up now because we are all being affected by the War on Drugs. Don't wait for the police to break down your doors because "someone" told them you may be smoking marijuana. Don't wait until you or a family member develops a health problem that can be treated with marijuana, but are denied access to it. Don't wait until you are subjected to the humiliation of a urine drug test (which, by the way, only indicates past use of a drug and does not identify persons who may have problems with drugs, let alone the fact that the results are not 100 percent accurate). Don't wait for more trees to be cut down for paper products when hemp can be used instead (and the processing is not as polluting as processing for wood).

You are being negatively affected by this war on a daily basis, whether you use marijuana or not. We are all affected. We are affected when the jails are full of marijuana users and perpetrators of violent crimes (assault, robbery, rape, etc.) are let out early because of overcrowding. We are all affected when people who truly need and want help for their drug problems cannot get it, because the money is going towards efforts to arrest users rather than provide treatment. We are all affected when people die or develop health problems due to lack of knowledge about drugs (legal and illegal), when people use them in an unsafe manner because money is going to the War on Drugs instead of education about drugs--all drugs.

As I mentioned, NORML has survived into its 19th year. Despite the noble efforts of many active leaders and supporters, NORML is only just surviving. Our financial situation is grim. The Board of Directors has recently made some serious decisions which hopefully will keep us afloat while all efforts are directed toward ensuring NORML's continuation. When stability is achieved, our overall goal will be to make a very strong comeback.

One of our main goals is to update our educational material and make it more widely available. The NORML-IZER column will be devoted to providing you, the readers, with information about marijuana. We will present up-to-date research on the health effects of marijuana use. We will present the current status of drug testing--how it works, what it tests and your legal rights. We will keep you up to date on the lawsuit against the DEA to remove marijuana from the Schedule I category (no accept ed medical use and highly addictive) and make it accessible to people who can benefit from its therapeutic effects. We will provide you with the history of marijuana and how it gained its illegal status. We will provide you with information regarding its hemp and oil product uses. If there are specific topics you would like further information on, please send your inquiries to NORML.

NORML needs your help to educate the public: communities, police, politicians, health care professionals, parents, teachers, the users, those concerned about ecology, troubled farmers, civil rights activists and persons suffering from cancer, multiple sclerosis, glaucoma and other ailments.

Currently, the majority of the population bases its knowledge of marijuana on inaccurate but widespread myths that have been passed on for years without question. It's time that they at least hear another view. We may be able to make a difference and you can play a part.

If all you do is pass on the NORML-IZER column to a friend, relative, co-worker or community leader, you can make a difference. And if you lend your financial support to NORML we can grow to be a stronger voice that will be heard. If every reader of HIGH TIMES sent a dollar to NORML we could be moving forward in our efforts. The climate is changing--people are starting to question the current drug policies, people are starting to realize that our nation's problems are more complex than simply drug "abuse" (a useless term). There are basic problems--of housing, unemployment, crime and lack of basic education--that must be addressed. Be a part of something positive. Join our efforts to get the word out. ●

**Mary Lynn Mathre is the director of the Council on Marijuana & Health.**

# DE LA SOUL

## DON'T BELIEVE THE HIPPIE HYPE



*by Joe Bettini*

De La Soul, the new hip hop sensation, has a thing about labels. They don't like them. One of the 22 songs on their debut album *3 Feet High and Rising*, is titled "Take It Off." On the track, Posdnuos, Trugoy the Dove and P.A. Pasemaster Mase, the trio that is De La Soul, urge us to remove the designer labels from our clothes (Jordache) and sneakers (Converse). They'd even be happier if people stopped calling them the "hippies of hip hop."

How did that label originate? Well, the album cover has a day-glo psychedelic look. The O in the Soul of De La is a peace sign. Instead of rapping about Uzis, posses and gang violence, De La Soul preaches peace and the coming of a "daisy age." Then there was the *Los Angeles Times* article that compared De La Soul to the Beatles and called *3 Feet High and Rising* the *Sgt. Pepper's* of rap. So now, whenever the group is interviewed or reviewed, the "hippies of hip hop" label inevitably comes up.

But it's not just hype and a unique label that has helped propel *3 Feet High and Rising* to close to 750,000 in sales. The album, on Tommy Boy Records, is as original as the group's look, a breath of fresh air in a sometimes stagnant musical genre. Combining a variety of musical influences--on the record you'll hear bits of Steely Dan, Liber ace, Tommy Roe, Sly Stone and James Brown--De La Soul has created their own distinctive voice. The tracks, from the joyous celebration of the group's individuality in "Me, Myself and I" (to the tune of Parliament's "(Not Just) Knee Deep") to the Mother's of Invention-esque "The Magic Number," are mostly playful and feature clever lyrics that poke fun at assorted social customs.

But De La Soul also has a serious side. "Ghetto Thang" takes a hard look at black life. "Say No Go" is anti-drug without being too preachy.

For now, the main message De La Soul wants to pass on is this: "We're not hippies." We'll do our best to spread the word, boys. Peace. ●

# MEAT IS MURDER, BUT DOES IT CURE CANCER?

*by Magenta Moonbeam*

I gagged on a large wad of alfalfa sprouts. My eyes bugged out. There it was, in dull black and white, a *New York Times* headline: "Substance in Meat Is Found to Fight Cancer." Ned, my Bob Weir look-a-like boyfriend, rushed to perform the Heimlich maneuver on me. Spitting out the last of the pesky sprouts, I slowly inhaled and exhaled, able to breathe again. Dazed and very confused, my mind raced back to my first "Meatout"...

I had been contemplating the vegetarian lifestyle, for some time when I heard about the "Great American Meatout." Sponsored by the Farm Animal Reform Movement (FARM), the purpose of the "Meatout" was intended to encourage carnivores to give up their blood-thirsty ways and discover the joys of a flesh-free diet. Through the haze, I remembered the taste of rare roast beef...

From the maiden "Meatout" in 1985, the number of events in this 21-day extravaganza (March 1st thru the 20th) has doubled. This year tens of thousands participated. There were meatless chili cook-offs, vegetarian luncheons featuring videos, and exhibits showing the benefits of a meat-free way of life. Some schools served veggie-only on the 20th. More radical segments of the vegetarian community staged protests outside of fast-food restaurants, slaughterhouses and even hospitals.

Snapping myself back into reality, I started to fume.

I'd always thought of myself as a little healthier than my flesh-fanatic friends. While I nobly forced down styrofoam like soy burgers atop a bed of brown rice and seaweed, they dined on juicy angus beef covered with cheese. Now I find out they're fighting cancer. Is there no justice?

Massaging the right side of my brain, Ned urged me to read on. It seems that although some cancer-preventing substances were found in beef, experts from the American Heart Association say that it would be "ridiculous" for Americans to "go off their regular diets to use foods high in saturated fats as a way to fight cancer."

Phew! That was a close one. ●

# PLASTIC PEOPLE PARTY IN NEW YORK



HELENA WILSON

*by Rob Hambrecht*

The garage the Plastic People started out in may have had a Skoda or Lada instead of a Chevy, but the intention to play music and have some fun was all the same. Now, twenty years after its humble beginning, the Plastic People own the dubious distinction of being rock & roll's most persecuted band. Thanks to its Czechoslovakian heritage, the group has been beaten, imprisoned, had concerts (which had to be clandestinely arranged) cancelled and generally hassled by Czech authorities.

Last April, two members of the Plastic People--Milan Hlavsa and Jiri Kabes--appeared at New York's P.S. 122 with younger Czech emigres in a new group they called Pulnoc (Czech for "midnight"). Pulnoc's music is cross between pre- and post-punk. The band covered several Velvet Underground songs as well as Nico's "All Tomorrows Parties." The latter is hard to do without sounding either amateurish or like a parody (or both), but Pulnoc pulled it off with finesse.

Though the Plastic People have performed as seldom as twice a year in its homeland, they've still been able to inspire a generation of Eastern European rockers. "We only wanted to play rock & roll," says Plastic person Milan Hlavsa. "We weren't out to make a political statement. I love Iggy Pop and the Velvet Underground. All we wanted to do was play that kind of music."

The Czech government objected to the band's form, not content; the fact that the Plastic People had chosen "decadent" rock & roll as a means of artistic expression resulted in the group's official condemnation as spreaders of sedition.

"We don't regret anything," says Hlavsa. "There is no use worrying about how things could have been. We would have done the same." ●

# HIGH-SCI



## CHUCK WOOLERY'S ROCK CONNECTION

*by Steve Bloom*

Here's a trivial pursuit for you: Caught my favorite games-how host Chuck Woolery (*Love Connection*) on Pat Sajak's latenight talkfest recently. Pat reminded Chuck that he once led a group called the Avant-Garde and had a hit single, "Naturally Stoned."

My *Billboard Book of Top 40 Hits* confirmed that on October 26, 1968 "Naturally Stoned" reached number 40. The next day I went to New York's best 45s shop, Downtown Records, and quickly found two copies of "Naturally Stoned." One was a scratchy original, another the Columbia Hall of Fame reissue. Both listed "C. Woolery" as the song's author.

"Naturally Stoned" is not about drugs, though Chuck does sing, "Why can't they get it through their heads I need a helping hand?" The little help he needs is "a good vibration...a real sensation...like I'm naturally stoned." Hmm.

The B-side, "Honey and Gall," is flippier. It begins: "Transcendental meditation, giving off good and bad vibrations." And goes on: "Efforts to harmonize through self instruction shall only end in self-destruction." Heavy.

Chuck's *Love Connection* bio says he "began as a country and-western singer in Nashville. After "Naturally Stoned," the Avant-Garde "broke up and Woolery signed a recording contract with RCA records and moved to Los Angeles." Soon Chuck was hanging out with game-show mogul Merv Griffin and the rest, as they say in the biz is history. ●



## LANDFULL

*by Lou Stathis*

Like a cigarette-smoker trapped in a room equipped only with overflowing ash-trays, Earth-dwellers finally appear to be noticing that this planet has only a limited capacity to absorb garbage. After twenty years of trying, recycling suddenly seems to be catching on (a recent study showed that 20 percent of US plastic soft drink containers end up as something else, like shower curtains or fiberfill--though only 0.5 percent of all disposed-of plastics are recycled). Many localities have passed mandatory glass/paper/plastics recycling laws, punishing non-compliers with fines, and areas that used to accept waste without protest are now blocking continued dumping in their backyards with tenacious court actions.

Efforts like these will probably slow the torrent of poison pouring into the ecosystem, but what of the huge dumps--landfills--that already exist? Are the toxic wastes that've been tossed into these holding tanks for *years* safely contained? Well, as the US prepares to close almost one-third of its existing landfills over the next half decade (and open few replacements), a new fear about these toxic tombs has surfaced. Richard Johnson of the Oregon Graduate Center (in Beaverton) has discovered that the so called "impermeable" clay barriers that underlie landfills like big bathtubs actually allow far more leakage of hazardous materials than previously believed. Johnson says that toxic chemicals like chlorine, acetone and benzene pass through the containment envelope, in a sort of molecular drip, from areas of high pollutant concentration into those of lower concentration (like the surrounding ground). Through this process called "diffusion," this foul stuff might very well breach the three-foot thick clay barriers most landfills employ, in as few as five years for more water-soluble chemicals, and in as many as 70. While the Environmental Protection Agency (EPA) has banned the landfilling of solvents like benzene since 1985 and stipulated that all new disposal sites be contained by alternating layers of clay and synthetic materials (far more resistant to diffusion), Johnson says our main worry is with landfills constructed pre-1985. The EPA claims this number of worrisome dumps amounts to "more than 10 and less than 50" (could you be more vague, please?), while Johnson puts the count "at least in the hundreds." Encouraging, eh?

One tiny ray of hope on the dumping front is the United Nations' Environmental Program-sponsored accord, drafted this past March 22 in Switzerland. to control the export of hazardous industrial waste. The product of 18 months of tough negotiating, this accord is regarded by many as an unsatisfactory compromise that doesn't go far enough to stop the alarming practice of paying off under-developed, economically-shaky nations to accept toxic chemicals. (One reported deal had a Swiss outfit offering Guinea-Bissau $40 per ton to bury its poisonous goop--amounting to about $600 million for the tiny African nation, or more than 3 1/2 times its 1984 GNP!) The draft accord requires written permission from recipient nations, "tacit" permission from trans-shipment nations and would prohibit deals where there was any doubt about the safety of the shipping or dumping. Though the US has yet to sign the agreement (the State Department is "studying it"), our "Environmental President," George Bush has announced his intention to seek US legislation banning all exports of toxic wastes except where the recipient country assures us in advance that they know how to handle the stuff. Ratification of the accord by UN-member nations is expected to take about two years.



JONATHAN SCHNEIDER

And what about plastic packaging, that omnipresent symbol of the modern American throwaway lifestyle, and consequently the fastest-growing contributor to our annual garbage output? Between '76 and '84, plastics doubled their share of US municipal trash turnout to a total of nine million tons, or 7.2 percent by weight--according to a 1988 Government Accounting Office study. By volume, plastics account for almost 32 percent of our annual household excreta.

What makes plastic so attractive to manufacturers is also what makes it the bane of environmentalists--its non degradable durability. The stuff takes *centuries*, in some cases, to decompose. Scientists are now trying to shorten that extended shelf-life by introducing degradable starches into the complex molecular chains of synthetic polymers without weakening the material (which would make it useless as packaging). So far they've succeeded in manufacturing a plastic, comparable in strength to pure polyethylene composed of 20 percent cornstarch, and hope ultimately to whip one up made of as much as 50 or 60 percent. Preliminary data on whether this material's decomposition would produce hazardous end products has so far indicated it would not.

And just to make *sure* you don't leave this month's environmental doom report feeling too encouraged: McDonald's produces enough styrofoam packaging waste in the US during one week--nearly 30 million cubic feet of the stuff to cover a football field with a 500-foot mound! ●

# QUICK FLASHES

**BAN THE BAN!**--A congress of politicians, lawyers, doctors, academics and police officers from a dozen Western countries met in Rome on April 1, to create an International Anti-Prohibition League on Drugs. "The Mafia fears anti-Prohibitionism and not Prohibitionism," said Marco Pannella, a leader of Italy's Radical Party. The League released a statement saying that law enforcement efforts had converted a question of personal choice into a worldwide drama, and that "the crime that results endangers ordinary citizens and threatens the stability of states. The modern version of prohibitionism has turned great cities into battlefields."



**OREGON RECRIMS**--The Oregon House voted on May 11 to reverse a landmark decriminalization decision and recriminalize possession of small amounts of marijuana. The decision was enacted 16 years ago.

**MISSOURI SHOWS 'EM**--The Missouri Senate debated a bill, sponsored by Sen. Harry Wiggins, that would allow police to tap the phones of suspected drug dealers and install electronic listening devices in their homes and offices. According to Wiggins, a former Federal prosecutor, "There can be no dispute and no debate that the drug problem is acute and is Public Enemy No. 1. Sinister forces have moved into Missouri from Los Angeles and elsewhere, with their cocaine and crack and whatever else they have, to pervert the lives of Missourians." The "Show Me" State's Senate was also preparing to debate a massive anti-drug bill that would include the death penalty for drug-related murders.





**WIGGED OUT**--Narcotics officers in Cleveland listed the Lee-Harvard Boutique as one of 10 alleged drug paraphernalia shops targeted by a new ordinance, passed on May 8, outlawing any drug-related items, such as scales, grow supplies or bongs. Donald Spears, owner of the boutique which supplies human hair, pantyhose and jewelry for mannequins, was angered by the listing. "You can't smoke that," he said, pointing at rows of wigs. "I never smoked reefer in my life."

**BELIEVE IT OR NOT!**--According to *Ripley's Believe It Or Not,* "Miracle Man" Don Carlson of Blaine, Minnesota developed an organic spray which, combined with oscillating high frequency sound, has increased crop harvest and created such rarities as 15-foot tomato plants with over 800 tomatoes, and African violets with 300 blooms per plant. No word on what this will do for cannabis *sativa*, however.



**SEX SURVEY**--An in-depth government survey aimed at the sexual behavior of Americans has caused an uproar. An exhaustive sex questionnaire, two-inches thick, was prepared by a private contractor and sent to the Office of Management and Budget. When the survey appeared in the OMB's public documents office, it leaked out to the press and other interested citizens. The survey included details on specific sexual techniques, birth control methods, alcohol and drug use, orgasms and even names of sexual partners. Hundreds of people, led by the Rev. Donald Wildmon, a United Methodist minister from Tupelo, Mississippi, and Rep. William E. Dannemeyer (R-California), wrote letters of complaint. The survey has gone back for further review.

**FIELDS OF BUDS**--New York cops found a small bag of pot in Texas Rangers outfielder Rick Leach's hotel room in May. The search was initiated because Leach went AWOL from the team on a day they were playing the Yankees. Leach was issued a summons for criminal possession and was held in New York for a medical exam conducted by Major League Baseball. "Anybody who knows me knows I'll take it head-on and not duck it," Leach said when he returned to the Grand Hyatt late that afternoon. He was batting .255, with no homeruns and only 6 RBI.

**WHERE'S THE FIRE?**--The large number of fires reported in New York (from 89,751 in 1987 to 105,229 in 1988) is being blamed on drugs. "When it comes time to get even, the drug people get even with guns and gasoline," said James McGowan, president of the New York State Professional Fire Fighters Association.

**ROCK STAR PULLS JOCK**--Recently, Jon Bon Jovi traveled to Raleigh, NC to warn kids against drug use. The appearance was part of the Make A Difference Foundation's drive to tell teens about evil drugs. MADF (lousy acronym, guys) is Bon Jovi manager Doc McGhee's clever answer to his sentencing to community service for smuggling 18.5 tons of pot from Colombia to North Carolina.

**ROLLING WITH (AND AGAINST) IT**--Bi-Lo Inc., the corporate owner of 178 groceries in the Carolinas and Georgia, stopped selling rolling papers on May 29. Bi-Lo's decision made Jim Bass of Columbia, SC distributor of Palmetto Candy & Tobacco Products, particularly happy. "The more these people quit handling them, the more we'll sell," he promised.

**BOOT CAMP**--Federal Drug Bizarre William Bennett is studying the possibility of sending first-time drug offenders to boot camp, where they would be required to get up before dawn, perform strenuous exercise and not "watch TV, as many people do in jail." Speaking on the CBS program *Face The Nation*, Bennett added, "It's inexpensive. It teaches good lessons, and the recidivism rate is very, very low, because it is so grueling and so unpleasant people don't want to go back to it."



JONATHAN SCHNEIDER




**Send quotations to: THMQ, 211 E. 43rd Street, New York, NY 10017. THMQ is intended solely for informational purposes. All entries should be typed or neatly handwritten. If you are unable to compose a legible entry after testing your samples, please wait until you regain control of your penmanship before sending us your information. Marijuana is listed by 1/4-ounce, ounce, 1/4-pound, and pound prices only. Don't bother sending prices for hard drugs. Prices in this issue are current as of May 31, 1989.**

**Please note: THMQ is NOT a mail-order service. Don't bother trying to order items which appear in THMQ from the HIGH TIMES office.**

**Birmingham, AL**

Brown dirt weed "gotta smoke all day long to get a buzz," **$25** 1/4-oz.
Southern green bud ' big lime green buds,' **$40** 1/4-oz.
Florida sinse buds "okay buzz, but not long enough to last through an hour of couch potato-ing," **$35** 1/4-oz.
Cocaine "the blizzard has hit," **$100** gm.
LSD "visual orgasm," **$3-5** a hit.

**Colorado Springs, CO**

Killer kloset klones "for those in the know," **$35** 1/4-oz; **$120** oz.
Local outdoor sinse "few seeds; plentiful; great taste and high," **$40** 1/4-oz; **$120** oz; **$325** 1/4-lb.
Colombian brown "many seeds; much shake; will get you buzzed, ' **$35** 1/4-oz; **$120** oz; **$800** lb
'Shrooms "colors to the max; all-night trip," **$7** gm; **$35** 1/4-oz.
Hash 'dark brown; scarce, will definitely knock you on your ass!" **$7-8** gm.

**Greeley, CO**

Skunk #1 "from a buddy's basement," **$50** 1/4-oz.
Commercial "for dumbasses," **$25-30** 1/4-oz.
LSD "still a few sugarcubes left from the tour," **$2-3** a hit; **$50-60** a vial.

**Boca Raton, FL**

Green bud "smells and looks better than it is; gives a good buzz, though; few seeds," **$30** 1/4-oz.
Cinnamon bud "smells like cinnamon; green buds with a touch of red; knocks you on your ass from laughing so hard," **$35** 1/4-oz.
LSD: Porky Pigs "double-dipped with a little vitamin C; just sit back and enjoy the ride," **$5** a hit.

**Fort Lauderdale, FL**

Skunk "quick; jolly good fun!" **$50** 1/4-oz.
Plain Jane " cheap; easy to get; gives you a headache," **$35** 1/4-oz; **$100-120** oz.
Hash "a rip off; this shit is seven years old," **$10** gm.
Krypto "the word for sinsemilla here; comes from outer space," **$75** 1/4-oz.
LSD: test tubes, pigs, dolphins "all about the same quality; stops the world!" **$5-7** a hit.

**Miami, FL**

Commercial slum weed 'not even worth trying," **$25** 1/4-oz.
Green big-buzz bud " nice big buds; good taste and high; too many seeds though," **$30** 1/4-oz; **$100** oz.
Jamaican sinse "creepy high; halfway down the joint you realize you're ripped," **$35** 1/4 oz; **$100** oz.
Mexican red hair-"looks great; smokes great; really spacy high," **$40** 1/4-oz; **$120** oz.
Skunk "heavenly smoke; full of resin; too good to burn in joints; a clean bong is a must," **$45-50** 1/4-oz.
Krypto buds "when you can find it, it's the best; broccoli-sized buds; pungent pine aroma; huge crystals; one bong hit and you're nowhere near earth-- you're totally mangled!" **$80-100** 1/4-oz.
LSD: zodiacs, unicorns, stars "hard to find; inconsistent quality; if you're lucky, you wind up laughing for six hours and riding the strychnine down for four," **$5** a hit.

**Vero Beach, FL**

Skunk bud "hard to find; must have car; worth the wait," **$35-45** 1/4-oz.
Miller weed "sold at a local "dime store"; pretty seedy but stoney," **$10** a bag.
Homegrown "the only way to go," **$40** 1/4-oz.
Okeechobee purple "a rarity; too expensive; possibly a scam," **$50-60** 1/4-oz.

**Chicago, IL**

Local grown green buds "very dry, but one hell of a buzz," **$35-45** 1/4-oz.
Sinse "a little overpriced; alright buzz," **$30** 1/4-oz.
Hawaiian "mind-numbing buzz; the best," **$325** for a one oz coffee can.
Skunk "the best dope in its price range," **$35** 1/4-oz.
'Shrooms "almost acid-like; incredible," **$35** 1/4-oz.
LSD: rainbow gel "has taken Chicago by storm; the best trip I've ever had," **$4** a hit.
LSD: lucky numbers "the same acid as the rainbow gel, only in blotter form; tasty," **$4** a hit.

**Monmouth, IL**

Commercial Mexican "good, but we need something new," **$35-40** 1/4-oz, **$450-500** 1/4-lb.
Commercial Colombian "very seedy," **$40** 1/4-oz; **$400** 1/4-lb.
'Shrooms "from Alabama; send some more!" **$40** 1/4-oz.
LSD: Spider Webb designs, unicorns "where's all the microdot?" **$4-5** a hit.
Compressed seedless Mexican "very red, but harsh; better than average; good high," **$35** 1/4-oz; **$350** 1/4-lb.
Pug bud "commercial weed; sometimes good, sometimes not," **$30** 1/4-oz; **$275** 1/4-lb.
'Shrooms "big caps; blue stems," **$30** 1/4-oz; **$100** oz; **$350** 1/4-lb.
LSD: Puff the Magic Dragon "fresh and intense,' **$3-5** a hit.

**Shawnee, KS**

*Indica* "strong skunk smell; break out the scissors; green and red nugget buds; dripping with resin; like leather" **$60** 1/4-oz
LSD: liquid "makes your friends melt," **$5** for two drops on a sugarcube
Mexican "few seeds; worth it; always around," **$30** 1/4-oz; **$100** oz.

**Wichita, KS**

Kansas closet weed "the old standby; good stuff; everywhere," **$35** 1/4-oz.
Indian tribal smoke "sativa variety; delivered wet and isomerized; thick, sweet taste; one hit and colors abound," **$50** 1/4-oz.
Mongolian clusterfuck "one bong hit and you age three years; great for parades, bowling tournaments, sex, and Italian food; hard to find!" **$45** 1/4-oz.
Skunk #1 "grown from imported stock; don't mess with this stuff it will kick your ass!" **$60** 1/4-oz.

**Caneyville, KY**

LSD: double diamond blotter "the walls breathe; allnighter!" **$5-6** a hit.
LSD: white blotter "speedy high; cartoon tune!" **$4-5** a hit.
Blonde hair sinse "stoned to the bone; shitty deals, though," **$45** 1/4-oz.
Indoor buds "green and wet," **$35** 1/4-oz.

**Louisville, KY**

Skunk #1 "indoor hydro grown; we call it to-fu -three hits and you're too full; for connoisseurs only," **$50** 1/4-oz; **$175** oz.
Afghani "third generation; we call it the wheelchair--three hits and you're crippled from the brain down," **$50** 1/4-oz; **$175** oz.
William's Wonder "we call it silly willie; four people could not finish one joint (or hogleg)," **$50** 1/4-oz; **$175** oz.

**Alexandria, LA**

Commercial **$25-35** 1/4 oz.
Mexican "the usual," **$30** 1/4-oz.
Homegrown **$10-15** 1/4-oz.

**Detroit, MI**

Hawaiian hydro "grown with organic tea mix and Budswel; all day delight; the best,' **$60** 1/4-oz.
Skunk #1 "pineapple taste; must be organic nutrients," **$70** 1/4 oz.
California orange "sixth generation clones; no import can compare," **$280** oz.
Mexican dirtweed "don't waste your money," **$45** 1/4-oz.

**Kalamazoo, MI**

Dark green orange haired sinse "nice buzz; no burnout; worth the cash," **$40** 1/4-oz.
Green bud "local delight; nice work, Farmer Ted," **$45-50** 1/4-oz.
LSD: frogs "ribbit, ribbit is all I said for four hours; Ken Kesey would be proud!" **$4** a hit.
'Shrooms "rare; munch while they last," **$45** 1/4-oz.
Brown Mexican "ditchweed; nasty taste, bad high," **$35** 1/4-oz.

**Mt. Pleasant, MI**

Mexican **$35** 1/4-oz.
Golden Thai **$40** 1/4-oz.
Black hash **$10** gm.
LSD: yellow blotter **$5** a hit.
Colombian brown dirtweed **$25** 1/4-oz.
William's Wonder "the best shit around," **$40** 1/4-oz.

**Cherry Hill, NJ**

Killer skunk "light green buds; few seeds; most of the time the price is bad, though," **$280** 1/4-lb.
Sinse "okay; shakey; does the job," **$35-45** 1/4-oz.
'Shrooms "killer; gets you off nicely," **$40-50** 1/4-oz.
Mild skunk "lots of shake; nice flavor; gets you toasted," **$45-50** 1/4-oz.
Red bud "exotic; good taste; gets you off nicely; fries your brain," **$50-70** 1/4-oz.
'Shrooms "big juicy stems; killer effects," **$40-50** 1/4-oz; **$120-140** oz.

**Buffalo, NY**

Red bud "harsh hitting; large buds," **$110** oz; **$800** lb.
Aquaweed "best of the West; light green; few seeds," **$40** 1/4-oz; **$135** oz.
LSD- floortiles "mellow trip; last a day and a half," **$4-6** a hit.
LSD: happy faces "Superman of acid; don't worry, be happy," **$5-7** a hit.

**Chapel Hill, NC**

Somebody's basement #1 "these buds look like little green clouds with orange dreadlocks; halacious hallucinatory high," **$60** 1/4-oz
Banana buds "tail-waggin', jungle-lookin', with that sinsey smell," **$40** 1/4-oz.
LSD: Owsley liquid "rare and going fast; get it while you can," **$4-6** a drop.

**Gladstone, OR**

Oregon green "very stoney skunk," **$50-70** 1/4-oz; **$650-775** lb.
Black hash "primo; gold seal," **$10** gm.
LSD: Club Dead "intense; from Eugene, OR; 150 mics," **$1.50-3** a hit; **$100-125** a sheet.
Opium "shitty," **$25** gm.

**Sumter, SC**

Kentucky sinse "kickass; big buds; orange hairs," **$120** oz; **$385** 1/4-lb.
Brown/green local grown lizard weed "weak; poor bags; mediocre buzz; better luck next year!" **$100** oz; **$350** 1/4-lb.
Skunk bud "decent; good buzz; plenty around, but bags are skimpy; lots of seeds and stems," **$40** 1/4-oz; **$110** oz.
Brown dirtweed "from NC; slow but lasting buzz; same stuff as last year," **$40** 1/4-oz; **$100** oz.

**Nashville, TN**

Green Mexican "average quality; plentiful,' **$40** 1/4-oz; **$325** 1/4-lb.
Jamaican "packed hard as a rock; green stuff is good, but stay away from the brown," **$40** 1/4-oz; **$140** oz.
Hawaiian ' sticky and skunky," **$45-60** 1/4-oz.
Indoor dwarf *indica* "the best; tons of little buds covered in resin; clean high, very tasty," **$50-60** 1/4-oz; **$200** oz; **$750** 1/4-lb; **$2800** lb.
'Shrooms "clean and powerful; great visuals," **$45** 1/4-oz.

**Houston, TX**

Mexican red bud "sweet but sorry," **$20** 1/4-oz; **$70** oz; **$200** 1/4-lb.
Skunk "comes and goes," **$25** 1/4-oz; **$225** 1/4-lb.

**LaCrosse, WI**

Sticky brown sinse "incredibly delicious hash taste; perfect for stash," **$200** oz.
Purple skunk "excellent up buzz with no comedown burnout slag; produced for the all day stoner," **$60** 1/4-oz; **$220** oz.
Kush X Durban tops "huge kolas of redhaired, supersweet, resinous buds; creeper high; up and long lasting," **$60** 1/4-oz; **$850** 1/4-lb.

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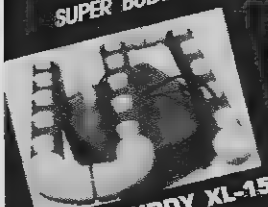
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# KUNSTLER

*continued from page 19*

Tompkins Square Park, by contrast, lies in the heart of an oppressed community. Its residents, primarily Black and Latino, are poor and under enormous pressure from developers and gentrifiers eager to turn the community into a Yuppieville. They need no lessons on the nature of the police, living, as they do, with a violent, malevolent and sullen occupying army of mostly white men in blue. Unlike Berkeley, there is no rhapsodic talk about the liberating quality of drug use--crack dealers and addicts are the new "street people."

The Lower East Side ("Loisada") protesters are fighting a much grittier and grayer battle than their '60s counterparts. Their battle is for housing and community preservation, for jobs and schools. Loisada rhetoric cries for housing as a human right, for "cross-subsidy plans" and zoning; it decries it opponents with the slogan, "Die Yuppie Scum!" They, too, have their martyrs: Edmund Rutter, a homeless man who froze to death in Tompkins Square Park after the police extinguished his trash barrel fire, and Lincoln Swados, a disabled neighborhood resident who was fatally entombed in his own apartment after developers sealed off exits to the building.

***The Tompkins Square protesters are fighting a much grittier battle than their '60s counterparts.***

It has become a cynical cliche to dismiss these protesters, and others like them, as less inspired and more self-centered than those of a generation ago. But the anti-war movement began not with solidarity with Vietnam, but with young people questioning the worth of a cause for which they were being shipped off to die. Rosa Parks did not inspire a generation with slogans or blueprints for transforming society, but with the simple act of refusing-- because of physical weariness--to give up her bus seat to a white man.

It is true that fights for economic justice have an imagery less captivating than those for civil rights or against an unjust war. The homeless are not easily equated with heroic Vietnamese peasants. The 10,000 New York City University students who protested tuition increases seem bland in comparison with a million Chinese demanding "democracy." Hundreds of people battling the police to protect the homeless may not presage a new generation of radicals, but they are still an army of the night taking the field against another Moloch. ●

# CUSTOMS CAMPAIGNS AGAINST PARAPHERNALIA DEALERS

*by Jon Gettman*

The US Customs Service has decided that hardwood pipes and bongs are a threat to achieving the goal of a drug-free America by 1995. So Customs is pushing to create a drug paraphernalia free America as well.

Last February, Customs Service agents, along with five local police departments, raided several stores of a Washington, DC area record chain and a local distributor. The seized items were said to be drug paraphernalia. Customs also recently busted a New York hardwood pipe manufacturer. With these moves, Customs is well on its way to becoming the nation's new supercops.

The investigation leading to the Washington raids began when a Customs employee visited one of the record stores and observed the sale of waterpipes and bongs. Shortly thereafter, the merchandise was confiscated, despite the presence of signs indicating that the pipes and bongs were not intended for use with illicit substances. Under the laws of the District of Columbia and the Commonwealth of Virginia, items become drug paraphernalia only if they're intended for illegal use.

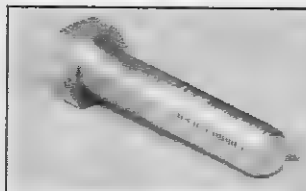
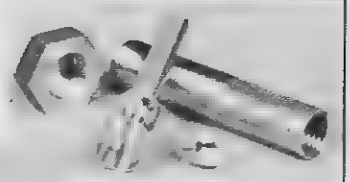
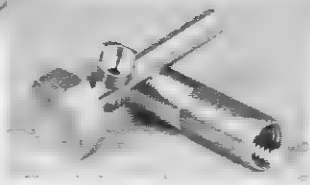
The 1986 Omnibus Drug Law made it illegal to import materials used in the preparation of illegal drugs. Additional legislation passed in 1988 Drug Bill provides Customs with the authority to seize any merchandise intended for illegal use, regardless of where it was manufactured. The New York pipe manufacturer was the first to be hurt by this provision.

According to Frank Frysiek in Washington's Customs field office, one standard being used to determine whether a pipe is drug paraphernalia or not is if it looks like a pipe anyone's grandfather would use. Presumably, the "grandfather pipe" would not be used in connection with illegal drugs.

These raids and seizures by Customs have been directed at merchants at every level--manufacturers, importers, distributors and retailers. Their significance goes way beyond the unwarranted economic disruption of the pipe and bong business. Simply put, Customs has realized the futility of fighting drug consumption by restricting supply--its traditional role--and has begun to adopt the same intimidation and suppression tactics applied to stopping domestic marijuana cultivation by the Drug Enforcement Administration (DEA).

While no one believes that making pipes and bongs scarce can alone reduce marijuana consumption, the government does hope that sufficient muscle-flexing will discourage marijuana use. Given the frequent constitutional violations of the DEA's marijuana eradication program, this foray into supression by Customs during the War on Drugs shouldn't be so surprising. However, giving a government agency such arbitrary authority is yet another calculated threat to our civil liberties. ●

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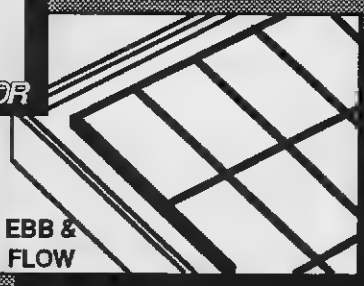
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# WHO'S GOT THE BONG???

**by Judy McGuire photos by Andre Grossmann**

Murphy's Law are a band of pot-smoking, beer-drinking guys who hail from the outer boroughs of New York City. The current line-up consists of Jimmy Gestapo--the hemp-warrior pictured and the sole surviving founding member--on vocals, Todd Youth on guitar, Doug E. Beans on drums, and Chuck Valle on bass. On their new record, *Back With A Bong!* (Profile Records), the Law are joined by old pals Fishbone, who contribute horns on a few songs, and New York skin Frenchie, who narrates "Secret Agent S.K.I.N."

With songs like "Quest for Herb", "Panty Raid", and "Attack of the Killer Beers", this record is pretty hard not to like--at the very least, you'll laugh. "Bong" even includes what might be the first actual bong-hits ever committed to vinyl. Says Gestapo, "It's a two foot-long bong and my buddy Dino did bong hits out of it--we recorded it."

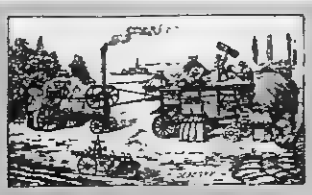
As their album title shows, Murphy's Law is outspoken on the subject of marijuana--live shows even feature audience-participation bong hits. Asked about designer drugs and cocaine, Jimmy says, "I'd rather smoke a joint and crush up some mushrooms on a slice of pizza. I used to do every drug under the sun and I started getting so whacked out of my mind, it was disgusting. I've noticed the toll it's taken on me."

Gestapo's fondest drug memories involve the hallucinogen known as DMT. "I took a bong hit of it and I was immediately tripping--hallucinating heavily--it was incredible. I would definitely advise anyone to do it, because it only lasted for a half an hour--one half hour of *intense* tripping." A longtime reader of HIGH TIMES--he even had a couple of issues confiscated by parents and teachers--Jimmy goes on to say, "I'd rather learn about drugs before I take them, than just take drugs."

The band's genre is hardcore--it's loud, fast, aggressive, and sometimes very funny. With roots in punk, hardcore developed in the early '80s. Little known bands like Cause for Alarm, Even Worse, Heart Attack, Reagan Youth, and the Bad Brains filled hole-in-the-wall clubs like A7 in New York with kids sporting wacky hairdos and combat boots. "I've seen it grow from A7, from 25--a big show being 100 kids--to a big show now being 2,000 kids," Jimmy recalls. Moshing--the hardcore dance-style which started in California, migrated to New York and other cities. Moshing was "like a football game without the ball, it was cool." From this scene sprang Murphy's Law.

Hardcore has always divided itself into cliques: skaters, skinheads, peace-punks, and straight-edge kids, to name a few. The straight-edge movement first became popular because of a band from Washington, DC, known as Minor Threat. Their songs preached abstaining from liquor, drugs, and even *sex*. "Don't drink, don't smoke, don't fuck," go the lyrics from the Minor Threat song that started it all--titled "Out of Step." Starting out as a positive development--at the time heroin addiction was

*continued on page 34*



# BATTLE OF THE HEMP BALES

**by Guy Kinnison**

There was a time when it was legal to grow marijuana, or hemp, as it was called in the nineteenth century. In the South cotton was king, but in Missouri marijuana was.

Many towns along the Missouri River thrived off of the profitable hemp industry, manufacturing fine quality rope. Lexington, Missouri , was one such town.

Before the Civil War, Lexington's rope factories lined the river bank, owned by prominent citizens who, with their hemp profits, built some of the finest antebellum homes west of the Mississippi River.

However, the Civil War brought an end to the life of luxury that these southern born Missourians had come to enjoy. In the summer of 1861, the state of Missouri had not seceded from the Union, but rebels from Missouri set up their own government in exile and fighting broke out in the state.

One of the biggest battles fought that year took place south of Springfield, Missouri , when Federal troops took on Arkansas Confederates and the pro-southern Missouri State Guard.

The rebels routed the Yankees, killing their general, and sent them reeling back to St. Louis. The Confederate victory opened up the western part of Missouri for a southern invasion. Without any help from the Arkansas troops, General Stering Price led his nearly 7,000 Missourians north towards Lexington and the Missouri River. Control of the river would split the Union east from the west.

At Lexington, 3,500 Federal and Home Guard troops awaited Price's men, converting the old Masonic College, atop the biggest hill in town, into their fort. In preparation for battle, they dug trenches and laid the first land mines of the Civil War.

Hemp factories stood at the bottom of the hill, with big hemp bales lined up close by, ready to be processed into rope.

The rebels entered the area around September 12th, and soon had the entrenched Federals nearly surrounded.

Fighting commenced on the 18th and continued through the next day. After an attempt by the Union men to dislodge the Missourians from a mansion that stood between the trenches and the river, Price's men had the Yanks completely encircled and cut off their water and supplies.

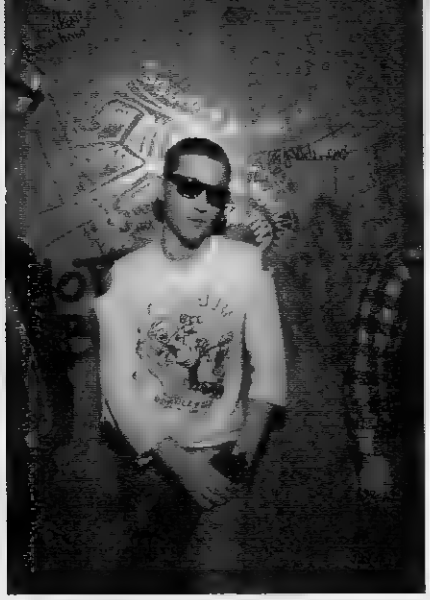
On the evening of the 19th, a local resident came up with a plan to defeat the Federals. By soaking the giant hemp bales and pushing them up the hill, the hemp could be used as moving breastworks.

The next morning, the Union men awoke to see a line of more than a hundred hemp bales snaking across the hill facing the river. Behind each bale, three or four men pushed toward the Federal trenches.

Panicking, the Yanks tried in vain to set the bales on fire by using hot shot in their cannons. A few bales broke apart only to be replaced by other bales.

The Missourians kept pushing closer until the Federals ran out of food, water and supplies. Cut off from reinforcements, the Union men surrendered to the rebels.

From that time on the battle came to be known as, "The Battle of the Hemp Bales," the first battle in which marijuana played a key role. ●



**Jimmy hanging out...**



**Murphy's Law moshing it up at CBGBs.**

very prevalent in DC--straight-edge soon degenerated into a fascist attitude which encouraged hypocritical thugs to run around at shows knocking beer out of people's hands and harassing those who didn't follow the straight-and-narrow. As is the way with trends, this one died fairly quickly and was forgotten about for the most part. However, with the constant influx of younger scenesters "nostalgic" for the "old days," straight-edge is enjoying a renewed popularity. Asked about the re-surgence of straight-edge, Jimmy replies, "I think it re-emerged into a mutant. It's all these self-righteous ideals--it's really silly--most of these kids are between the ages of 13 and 15."

Religion has also invaded the hardcore scene with bands like Youth of Today. Gestapo remarks, "Now there's Hare Krishna bands, which is totally twisted--it's sick." Admitting that some of his friends would have died had they not joined the temple, Jimmy adds, "They're involved in a religious cult. Which is better- death, or to be involved in a religious cult--I don't know..."

Although the crowds at hardcore shows have gotten a lot larger over the years--and the dancing a lot rougher--it remains a mostly underground phenomena. Recently, Murphy's Law had the chance to grab middle-America by the balls and show them what hardcore is during a cross-country stadium tour with the Beastie Boys. Used to playing in front of a few hundred people at the max, Jimmy describes the feeling of playing in front of an arena of kids as "weird--I don't like the head at a lot of those places, because kids aren't allowed to have fun. You have to sit, obey, and listen. You can't smile, stand, clap, or yell--you can't get involved." Murphy's Law shows are not about sitting around on your butt.

A fun loving guy, Jimmy scoffs at fat, old rock stars like Ozzy Osborne who have millions, and put on boring shows--"If you have that much money, build a water-slide onstage--do something fun." Of tour-mates, the Beastie Boys, Gestapo has only praise, "It was like what the Sex Pistols did--part two. It was like the great rap swindle, instead of the great rock 'n' roll swindle. They did this goofy, retarded, great, stupid stuff--it just shows how stupidity rules over everything else."

Certain record distributors have refused to distribute *Back With A Bong!* because the band put the American flag on the cover--according to Gestapo, a patriotic sentiment somehow misconstrued to suggest that the band was made up of nazis. When these distributor folks were quizzed as to what was so Third Reich about the cover, Jimmy says that they replied, "Well, they have an American flag on their record cover."

Murphy's Law *are* fiercely patriotic as evidenced in the song, "America," the chorus consisting of "America rules!" An all-American boy, Jimmy explains, "I love this country and this country has the capabilities of being really great--like it once was." The current erosion of individual rights troubles Gestapo, "Now they're trying to take away abortion rights..." He's also less than pleased with the current pending legislation regarding banning the sale of assault rifles. "In our Bill of Rights is the right to bear arms, I love America and I'm a patriot, but they're taking away one of our American rights," Gestapo says, adding, "They should at least let us be equal to the criminals and have the same weapons to defend ourselves. Guns are what made this country..." Hmmmm...

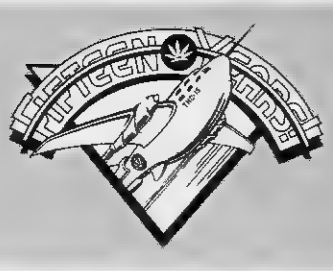
Jimmy's goals for the band include touring Japan and Australia. "To boldly go where no [American hardcore] band has gone before," he explains. Citing the anti-American attitude prevalent in a lot of European countries, Europe is not a place that Murphy's Law plans to play in--except for Amsterdam. Gestapo is particularly hostile with regard to the French: "Snails and nouvelle cuisine... food that looks like a painting--give me some cheese fries and a cheeseburger any day, a good bowl of chili..."

While most of the songs on *Back With A Bong!* are goofy tributes to pretty girls, drinking beer, and smoking pot, the aggressive side of the music--typical hardcore--comes through in songs like "Rage," "Wall of Death," and "Push Comes to Shove." There's also some reggae influence as evidenced in "Ska Song," and "Bong." As far as song writing technique goes, Murphy's Law has only one rule: "Rock 'n' roll's supposed to be raunchy, fun, and rebellious--it's hard to get those kind of songs."

Asked if the band ever gets any flack for their pro-pot stance or the *Back With A Bong!* album title, Jimmy's answer was rather surprising. "We get more flack for having an American flag on our record, believe it or not." ●

# INTERVIEW: ALBERT GOLDMAN

## "I've Never Sought Notoriety"

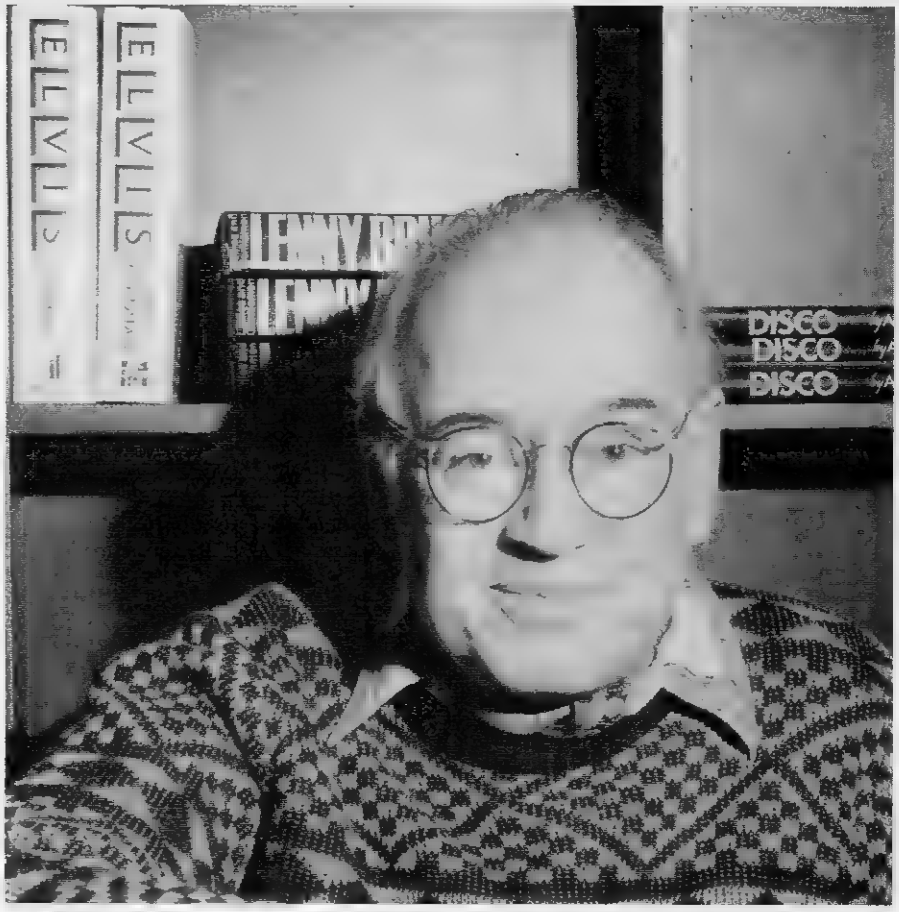


**by John Holmstrom**

Although he's best known today for authoring celebrity biographies about John Lennon, Elvis Presley, and Lenny Bruce, Albert Goldman has a more interesting past than your average, everyday pop historian. In the late '60s and early '70s, he was the rock critic for *Life* magazine, where his column reached 16 million readers every issue. A few years later, he was writing articles about drug smuggling for national monthlies like *HIGH TIMES* and *New York*. It was while he crossed over from covering the rock culture beat to following the drug culture that he crossed path with the mysterious Tom Forcade, who had just started publishing HIGH TIMES. Albert Goldman was a prototype of the talent who appeared here under Tom Forcade's direction--established, respected writers, photographers, and editors whose status brought respect and credibilty to the marijuana movement by virtue of appearing in HIGH TIMES.

As usual, Albert Goldman's opinions and point of view are highly controversial. They certainly don't reflect the views of anyone associated with HIGH TIMES. While we don't agree with his cynical view of the '60s counterculture, we certainly defend everyone's right to express themselves.

This is one of the last interviews we're running to mark the 15th anniversary of HIGH TIMES, the endurance of the counterculture, and the memory of Tom Forcade. On September 19th, the long-awaited, special 15th anniversary issue of HIGH TIMES will go on sale.




**HIGH TIMES:** When did you first meet Tom Forcade?

**Albert Goldman:** The first time I met him was for an interview we did for my book, *Grassroots*. It's a book about marijuana, and there's an interview with a guy who calls himself "Mike the Marijuana Maven". That personality was actually Tom Forcade, but I didn't know it at the time. It was an interview with a "marijuana taster" or "expert," a guy who claimed that he was hired by big syndicates to go down the fields and test out the crops for quality.

At that time I was starting to do a series on weed in *New York* magazine. I didn't know the first fucking thing about it. It seemed to me such a crazy world that it was possible that a man would be hired just to do that. So I bought the shuck. I made arrangements to interview this guy.

My partner was the late chic eder, who was a professional criminal, recently discharged from prison for the umpteenth time. We were working on a project for *New York* on the traits of marijuana from the streets of New York up to as high as we could reach. chic, who was a very clever cut-in man, had gone down to HIGH TIMES and sniffed out Forcade, and was ingratiating himself with him rapidly.

That was the first time I met Forcade. I was quite impressed with his ability to talk nonstop about marijuana, and he brought a lot of samples with him. We got pretty stoned, I tape-recorded it all, and that was that. Some time later, chic told me "Mike the Marijuana Maven" is really Tom Forcade and Tom Forcade is really the owner of HIGH TIMES. That was a big bulletin in those days.

**HT:** How did the story in *New York* come out?

**AG:** It was a very successful story. It ran at the end of the summer in '75. We wanted to go on from there--go down to Colombia, and trace the stuff back to the source. There were offers of a film, there was talk of doing a one-shot *New York* magazine piece, and chic said, "Why don't we get the 'Mastermind' to finance the thing?" We used to call Tom the "Maven" or the "Mastermind". We hammered out some kind of deal, and he agreed to underwrite an expedition by myself and chic eder to get at sources of weed and report the whole business.

We went down there for a couple of weeks. We were quite successful, on the other hand we goddam near got killed, and we finally came back, breathing heavily, and it turned out that Tom had disappeared. There'd been some kind of big scare and he had gone underground. As far as the people at HIGH TIMES were concerned the deal had to be renegotiated or dropped. So I went back to *New York* magazine and cut a deal for a one shot.

It was pretty well-known Tom was a drug smuggler, but I didn't know much about it. I just didn't know anything about drug smuggling. I was a greenhorn. So I began to hear these stories that chic and he had done this, and they'd done that, and they'd gotten caught in a swamp in Florida, all this stuff. At that point, I became increasingly removed from eder; I was working with another smuggling gang. I was living in Charleston, South Carolina.

The long and the short of it was that Tom and eder got pretty involved in their smuggling operations after a while, and eventually the whole thing blew apart. It turned out that chic was actually a federal informer. But before we learned that, chic got busted for bringing in a load in Miami, because being a federal informer naturally didn't stop him from being a criminal, which is what he basically was. So

everything got very complicated.

Once in a while, I would come back to New York, and I'd see Tom. He was always friendly in his own weird way. He was a very weird personality. He was entirely a creature of his moods, and his moods often ran to depression, sometimes psychosis, sometimes rage, sometimes anomie--no emotion at all, no physical kind of feeling. On the other hand sometimes he could be very friendly, cute, amusing--you never knew who you were going to find when you walked into a room with Tom Forcade. One minute he was terrific, and the next minute he was terrible. One minute he wanted to do everything, and the next minute he didn't want to do anything at all. It was really bewildering. Of course, everybody danced attendance on him, because he had the money, he had the power, and he liked to play that game. He liked to play the kingpin, as he put it. A lot of people relied on him. They'd go to him when they were broke, when they were in trouble, or they needed a lawyer. He was the big macher.

**HT:** The big what?

**AG:** Macher. It's a Jewish word. The big deal. So, those are my impressions of Tom.

Then, finally, in the middle of '77, I came back to New York from Charleston. Things were kind of hot at that point, because there'd been a lot of busts, and a lot of people had gotten in trouble, and then this plane crashed, and the people had gotten killed. You know the drug game has always been a very violent natured game. If you stay in it long enough, you see a lot of people go. I hadn't been back in New York long when the chic eder trial came up. The thing he had done in Miami the year before finally came to trial. His lawyer was Michael Kennedy. Michael and chic invented this defense that chic was going to say he was a reporter, and had worked on these stories with me, so when he got busted down there, he wasn't smuggling or bringing dope, he was a journalist observing how smugglers work. So they tried that out on the D.A. down in Miami, and the D.A. went crazy. He told them, "Look, if you insist on employing this defense, I'm just going to put out the word, and you know I'm going to prove in court, that your client is a snitch, and in the world he's living in, that'll get him killed."

Michael Kennedy was horrified to find out that he was defending a snitch, and came back and told his other clients. Tom, I must say, took it very cooly. I didn't take it so cooly, I felt betrayed. I felt angry. I felt chic was really a rat, and it was a terrible moment.

That was the moment I felt closest to Tom, because we were constantly conferring on our strategy, going over what we were going to do, how we were going to deal with these problems that were coming up...

I had a lot of empathy with him. He had come through for me with assignments when I was broke, and he had always been very encouraging when things really got tough. Like when I was working with criminals--there were big panics, you thought you were going to get arrested, you were going to get indicted, and there'd be a grand jury proceeding--it was a continual hassle. He was always a tower of strength in those situations. He had a lot of courage in the face of peril. He was a very weird character, yet he was someone that I think a lot of people really cared a lot about. They had a lot of sympathy, they had a lot of affection, they had gratitude towards him, and you felt something about his pain. Obviously he'd always been in pain. He had suffered a lot, and that gets to you, too.

I spent a long time gathering material to write a profile about Forcade. I felt I arrived at a few conclusions that were important. Tom illustrated a character type, which I think is very characteristic of modern times, and that is a person who's without any clear moral sense. You could never say where the center was, because there wasn't any center. His life was sort of a long improvisation. It was just like his moods. You never knew what his personality was going to be, so how could you say what his morality was, or what his principle of being was.

**"It was an attempt to go to the front, and function like a war reporter in the drug wars."**

It was easy to have 20 different versions of Tom Forcade, because it would depend on which mask the person was acquainted with. This was very much what I found with John Lennon, and I'm sure a lot of other people today, if you would examine them in depth, you would find this is going on. I think this is characteristic of our day. Like back in the '50s they used to say what was characteristic of society was this so-called psychopathic personality, a personality that shows no guilt. I think in our day, you could say what's typical is the personality that shows no consistency, where there's no principle of unity. There's no core. That's what I saw in Tom, a continual movement this way and that way. One minute he's a political radical, the next minute he's just an outlaw. The next minute he's not an outlaw, he's an idealist. He's all those things, but then again, you can't be all those things and be any of them for real, you know, because you're fundamentally contradicting yourself.

Tom, I think, represents the great problem of adjusting to values of the counterculture to the '70s and to the modern world. He had a theory that you can make the system work against itself. In other words, you can go out and make the money doing the things that the system does, like publishing HIGH TIMES, which was modelled on *Penthouse* and *Playboy* and magazines like that only using drugs instead of sex as the theme, and then you can take that money made by exploiting the system and use it to finance the values of the alternate culture. Well, it's a theory, but when it went into practice, it just didn't seem to produce much.

What that period in my life represented actually was an attempt on my part to follow the counterculture out of its old groove and into its new groove. The theme of the counterculture had now become the criminal culture, and that required a lot more courage, and shrewdness, than anything I'd done in the past. It also required a lot more action. What had I done in the past? I'd gone to concerts, which is a pretty soft life. Now, I was down in the swamps, carrying guns, and any minute we could get blown away or arrested, or get in a plane crash and get killed. So, it was an attempt to go to the front, and function like a war reporter in the drug wars.

All those guys who write all those books, they've never been to any of those places or done any of that shit, they just get it from the cops. Like those two guys who wrote *The Kings of Cocaine*. It's like, what nerve. They collect all these reports from the police and publish them, you know? I don't get the sense, in fact, I know goddam well they weren't out there bringing any cocaine in, you know? But I used to ride right along with the action. The problem was that when it came time to publish it, you couldn't, 'cause on the one hand you didn't want to implicate the guys who were doing it, those were people you knew intimately, and on the other hand the police could grab you, grant you immunity from prosecution for yourself, and then lead you to tell about everybody else, and if you wouldn't talk, then you're in contempt of court. You were caught between two fires. On the one hand you had the smugglers, on the other hand you had the heat. Now, if you wanted to publish those stories, you'd have a further problem in that there's been a great middle class recoil against drugs of all kinds. So it turned out to be a thankless task. A great adventure, a great experience, but not much yield in terms of writing. I finally had to give it up, because it wasn't going anywhere. So I turned to writing Elvis.

**HT:** You started the Elvis book right after that?

**AG:** Yeah, I took the Elvis contract in the spring of '78. I didn't want any parts of the scene anymore. I mean all I was seeing was people being killed, and burnt, and fucked up. It was getting ugly. The romance was gone, the ugliness had set in.

**HT:** So what are you working on now?

**AG:** I'm just coming off the Lennon project, bringing out the paperback, and I'm doing a little journalism.

**HT:** You're not planning any more celebrity biographies?

**AG:** No, I'm not, because it's so boring and deadly. When you examine these people they just shrivel up to nothing, and then the public hates you for revealing that fact. It's like drug smuggling. You do it a few times, and then you get pretty disgusted with it. I'm a divided character. I've always been. One part of me is Professor Goldman, with a PhD, who taught English and Comparative Literature at Columbia University for 20 years, and loves classical music, and one part of me is the guy who wrote about Lenny Bruce, and drug smuggling, and all that.

Generally, what happens when I get through with a long stretch on one course, I pack over onto the opposite course. Right now, the counterculture is shot in the ass.

*continued on page 87*

# Ganja Growing in Jamaica

**Text and Photos by Joel Barren**

Truly, one of the traditions of Jamaican culture is found in its ganja production. Brought to the island by East Indians in the early 1800s, ganja is actually a Hindu term for the finest flowers from the best female cannabis plants.

Jamaicans consider the smoke an herb and not a drug. In the days of slavery, slaves would get together in groups and smoke their ganja. Slave owners thought that these slaves might be plotting to overthrow them so, to break up the gatherings, they would take away their pipes and herb. But the people persisted in smoking in groups. Slave owners moved to separate ganja from the people and to persecute those who would use it.





A worker and I had just come down from a very intense climb off this hill. This peak is nearly all volcanic rock. Trees grow through the rock and provide handles for the steep climb up. This area is in the forest preserve, a mile from the dirt road. Several miles from the coast, the peak's elevation is about 2000 feet. I call it Rocky Point Peak.



It's amazing how cannabis adapts to such harsh growing conditions. Individually, each plant isn't very impressive looking, but that's just because there are so many of them. There's hardly any soil between the rocks. Almost daily rainfall keeps the plants alive. The hot, humid air slowly rises above these peaks then condenses into clouds by 4PM. The rain falls, then finishes for a typical clear sunset. Nearly every morning is clear, as shown in these photos. That's some rugged jungle behind the worker. How would you like to clear out a guerilla patch? It's real work... guaranteed!



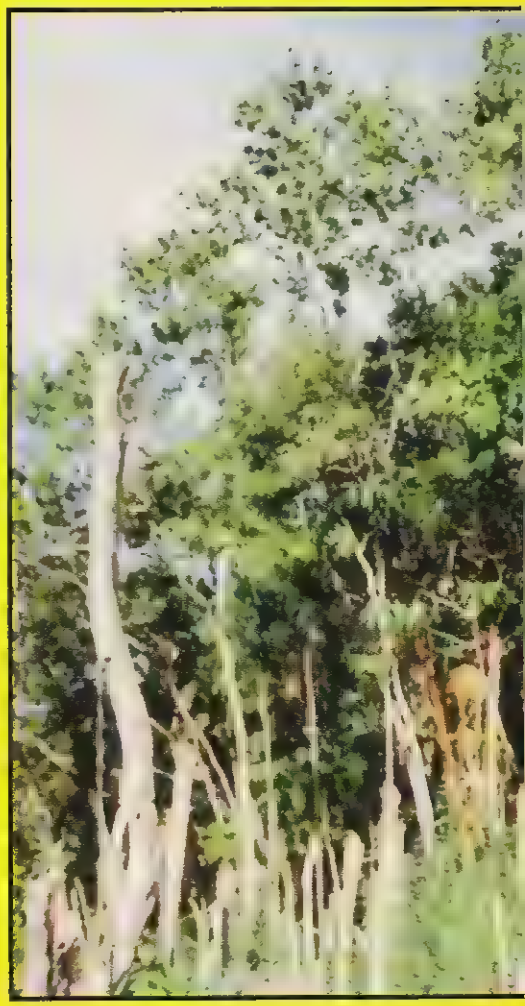
This patch is at the top of Rocky Point Peak. These are late summer sativas photographed in December 1987. Many plants have been harvested; the ones here have another month or so until ripeness. The stumps put a stop to any terrestrial whirlybird landings. You can see how dense the forest was before these guys cleared it out. After a few crops, the migratory farmers move to another location to allow the patch to re-forest itself. The bud yield per acre is relatively low, but they have some big area to work with.

Many now use ganja religiously as a part of the Rastafarian movement, which began in the 1930s, as a product of Marcus Garvey's "Back to Africa" movement. Soon after Garvey started this movement a black man was crowned emperor in Africa. Many people in Jamaica considered Haile Selassie (ex-emperor of Ethiopia), whose real name is Ras Tafari, to be the liberator of the black man in the "new world." Rastafarians always have access to excellent ganja, as it is an integral part of their lifestyle.

Present day ganja farmers learned traditional growing techniques passed down through many generations and have acquired new ideas mainly from US growers. The old style of farming left the plants free to breed among themselves. Harvest followed when the seeds were popping out of their pods. Not much attention was paid to selective breeding of various varieties. Farmers in the mountains got their seeds from the commercial grade of lowland marijuana. These growers began to raise seedless ganja around 1976 and have been fine tuning their cultivation skills with each succeeding crop.

The mountain herbalists tend their plants meticulously. In return, these plants respond to the caresses of their cultivators by producing dense, outrageously aromatic colas.

To produce primo ganja requires labor-intensive effort. The growers select a location, in this case, on a mountain ridgeline. They cut down the trees and drag them off to the side in order to fully expose the plants to the sun. Stumps are left in the patch to prevent helicopters from landing and so there'll be less wood to drag off. They clear the remaining wood



for use in building drying sheds for processing the herb. All the work of clearing the trees and brush, turning the soil, and cultivating is done by hand. Shovels and machetes are really the only tools used in the process.

The highland farmers sow their seeds densely in planting beds of non-fertilized soil and keep them watered to give them a good start. The soil is very thin on the mountain peaks between the sharp white lava rock. When the seedlings are around three weeks old, they are transplanted around the patch. Contrary to common Jamaican agricultural practice, these farmers do use fertilizers. Bat guano, gathered from nearby caves, is added to the red soil before transplanting the seedlings. These guys are with their crops every day, pulling male plants, removing insects, yanking out troublesome weeds (ha!), and observing each subtle change.

The patches on the crests and steep sides of mountains get only as large as a couple of acres. Because of increased helicopter surveillance and easy access to lowland ganja fields by authorities, farmers have retreated deeper into the island. There is still plenty of cannabis in the lowlands for the police to handle so they usually stay away from the mountains. The more remote locations are fairly secure from detection because of their inaccessibility. Quite often the mountain farmers resort to establishing guerilla patches in the government's forest preserve on "no man's land."

They plant the ganja grown on



**These pure sativa seedlings are ready for transplanting. They have a high rate of survival, even when bundled this close together. Watch your step; plants are everywhere, and if you fall, the rocks will cut your ass like razors. My farmhand looks cool in his shades and loafers. He's showing these babies a fine example of the ultimate destiny in life.**





**Hey! Pistils turn red in Jamaica, too! This was the only plant I saw with red pistils in this patch. Still several weeks to go for full bud formation, but visible calyxes are pretty swollen. This mountain peak sativa is the sweetest herb of the creme de la crop ganja. A farmhand has particular favorite plants, of which this is a "keeper." This bud never left the island, that's for sure.**

**Which fragrance do I like best? The freshly cured buds or the ripening kola? The scent is extremely intense throughout this ganja patch under the brilliant sunshine. Each plant has its own peculiar fragrance from the variety's large gene pool. This sativa is representative of the long lineage of East Indian ganja, brought to Jamaica 150 years ago.**




**This is a three-ounce brick of primo ganja after arriving in the United States a week after harvesting in Jamaica. You must be patient when breaking up a small piece of the slab, as it is hard and compressed. The herb takes on coal-like burning characteristics in that it burns long and slow.**



**This is Rocky Point Peak after the main harvest. You can see that this peak is the highest in the area. The Caribbean Sea is 15-20 miles in the distance. The hills in the background are under heavy ganja cultivation from many guerilla farmers. You don't want to venture into "No Man's Land" without a guide who's known by the local people. A few whistles by the guide alert all along the trail that visitors are coming. You're safe when accompanied by influential cultivators. We've seen surveillance helicopters two miles in the distance. I got assurance they would come no closer.**

these high ridges in order to take advantage of the rainy season which is in the early summer and early fall. Rainfall provides the only water on these peaks. There are no streams or ponds on top of these ridges.

Pure *sativa* varieties are usually started from May through July and harvested between late November and into January. Some of these *sativa* plants reach heights of twelve feet, but most will be six to nine feet tall at maturity. *Sativas* started in the late summer will grow six to seven feet maximum by midwinter. *Indicas* and hybrids are planted in the early summer for mid-fall harvest, then planted again in the early fall for mid winter harvest.

The farmers in western Jamaica take more pride in their "mountain-peak" ganja than their valley grown herb. A change of a thousand feet in elevation can greatly affect growth conditions. The ridgetop area had much less humidity, thinner soil, and no natural water reserves. The plants usually have less biomass and a higher proportion of calyxes to leaf.

Until a few years ago, many farmers didn't cultivate herb during the dry season which runs from November on into April. Either they were unaware of this short growing season or didn't consider the smaller quantity of ganja produced to be worth the trouble. Short season crops produce only about one fourth the amount of buds. But now the season is taken full advantage of, with the quality of herb comparable to the long season (May-December). These short-dry season crops are grown near water sources, such



**Here's a pretty good overview of the valley patch from an adjacent hillside. Plants continue to the lower left and the far right to amount to about half an acre of growing area. You can see where the creek runs around the entire north end of the field.**



**The Jamaicans in the foreground told me this was a surveillance helicopter. I had stopped at a drink stand at the base of Parrot Peak when this copter started coming straight down the road. They advised me to duck inside the building because the authorities in the chopper would land upon spotting a white person in this area. It seems the authorities assume possible ganja business when they see foreigners here.**



**I'm bending over the tallest plant in the field, which is just over six feet tall. There was a piney aroma coming from the buds of this sativa. I checked out the entire field in detail while business was being discussed in the background. Some vegetables are grown here also. If the plants need it, they can be watered from a creek on the perimeter of this patch. See the watering can above and behind my head.**

as those found in the valleys between the mountain-peak patches. The soil is much deeper and easier to cultivate where the rocks are absent. These lower elevation areas are high in temperature and humidity, even though the gardens are grown during the winter-dry season. Farmers have more problems with insects and the possibility of mold forming on the plants. The days are short enough to force the plants to flower almost immediately. *Indicas* and hybrids start bud clustering within four to five weeks and *sativas* start to form clusters in around two months. Some plants mature entirely in 2 1/2 months, while some will take four months. The pure *indicas* can be as small as a foot tall, with pure *sativas* being no more than seven feet in height.

Farmers grow separate gardens to produce seed for the main sinsemilla crop. Some *sativas* are kept inbred, while some are crossbred with *indica* strains introduced from the United States. Cultivators only collect seed from the most ideal plants to be used for planting and subsequent seed-breeding crops.

When each is at peak ripeness, farmers harvest the plants individually and bring them into the drying shed. They cut the branches to manageable lengths and hang them from lines strung under the ceiling. The sheds are built under shade trees, so the herb will stay relatively cool. In a few days, the buds are dry enough for further curing or to be processed for export by compressing them. The branches will be left hanging to further cure the ganja for storage. They clean the herb, then wrap it in many layers of plastic trash bags or place it in large whiskey-type barrels to keep fresh.

Preparation for export starts by manicuring the buds while they're still sticky and somewhat moist, yet dry enough to prevent molding. The growers place the cleaned bud into freezer bags and compress it under a hydraulic press into tight slabs about the size of a HIGH TIMES magazine, a quarter of an inch thick. Each slab is cut to weigh about a pound for the benefit of uniformity. Compressing ganja actually seals in the potency and bouquet of the herb; a waxy seal often forms on the surface of the slab.



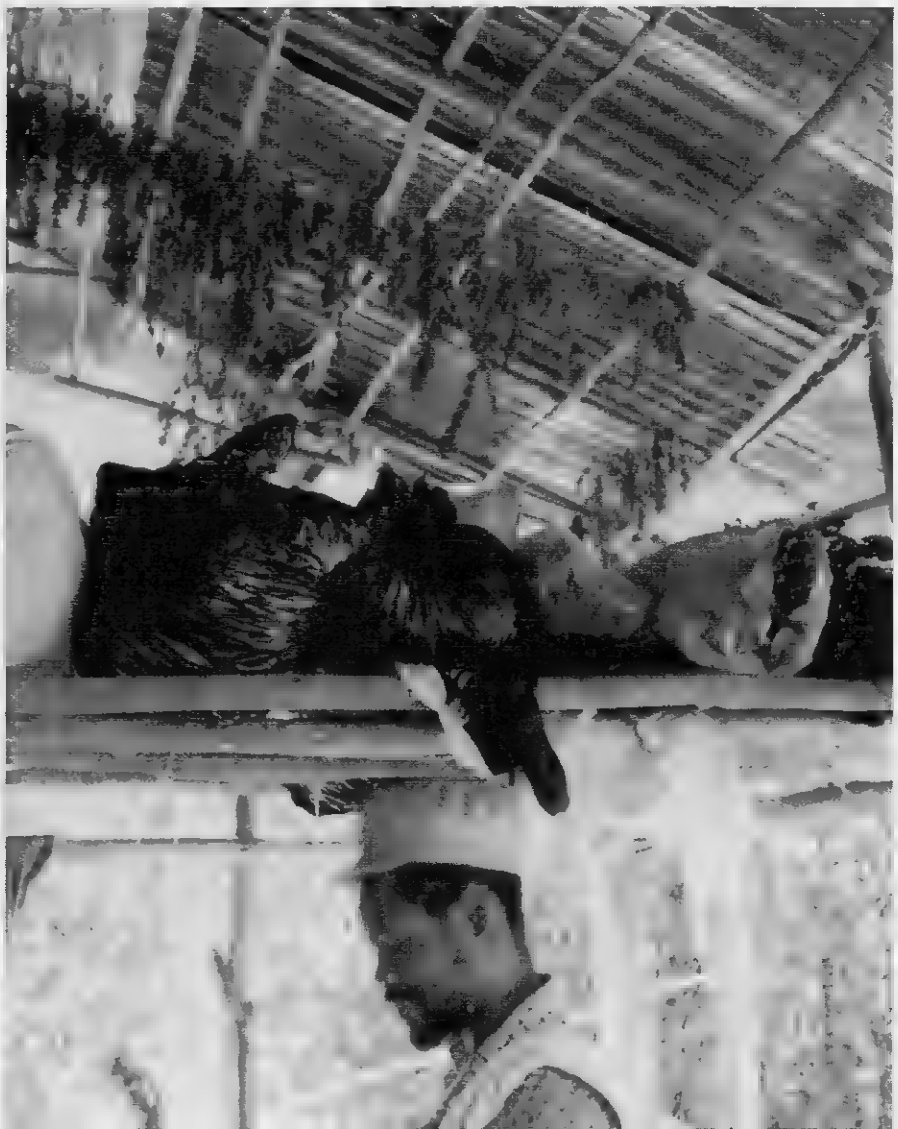
**This photo shows everyone who was tending to this garden this day. The farmers in the background are checking for males, hermaphrodites, and insects while a farmhand prepares the soil for new transplants. Batshit is nearby in the bag. The transplanted seedlings look weak for a couple of days, but respond quickly in the fertile dirt. Each separate thicket is a different variety, with rain run-off ditches dividing the field.**

Since these growers are constantly in the field tending their crops, they don't do any hustling for business with the tourists. They are known by only a handful of foreigners and some locals, whom they deal with exclusively. Their ganja harvests approach 300 pounds a year, reaped from October through April. The amount of superfresh ganja available from these farmers at any one time amounts to only connoisseur quantities. No boatloads are destined to leave the island. Airliners are the primary transporters of the product, which often finds its way into the hands of a small clientele of consumers within a week of harvest.

Getting to the ganja patches can be a pot sampling expedition in its own right. Motorcycles are the most practical vehicles because they're easily concealable and they can get you farther into the forest than jeeps. If you ride into the mountains with a Jamaican you can sometimes go through unnoticed, but if you're alone or with other visitors the locals become very curious. Most of them know that many foreigners go inland to seek ganja. When you stop at a roadside stand people will gather around and see what they can do for you. They'll get to talking about herb, showing you what they've grown themselves. Naturally, each claims to have the best and they



**I inspect the buds a few days after harvest. Sometimes the branches aren't entirely covered with tops, but the potency is outstanding. Each plant doesn't necessarily reach its full quantitative potential, but the quality always delivers. When the plants are reaped at their peak ripeness, they almost seem a little cured out before drying. There's not much by-product in the plant material, so the buds dry very quickly without having a chlorophyll taste.**



**This drying shed is unseen from the air because of the tree cover. It also acts as a sleeping shelter when harvest is in full swing. Dried buds are separated by variety, placed in plastic bags, then taken down the mountain for further cleaning and preparation for export. Each bag contains about ten pounds of uncleaned herb. The same ten pounds shrinks to about eight pounds after cleaning. Very little waste is still on the plant at peak ripeness.**

try to sell you more than you can possibly use. With ganja readily available, it's more fun obtaining just a few buds to compare with other samples.

Ganja cultivation in Jamaica will no doubt continue as long as the soil remains in the fields, rains come regularly, and the sun shines down on the island Columbus once called "the fairest isle eyes have e'er beheld." ●

# Jamaica

**Text and Photos by Ed Rosenthal**

A lush, green island swimming in the clear, blue seas of the Caribbean, Jamaica is populated mostly by black descendants of slaves from the British colonial period. Most of its inhabitants live along the coast. Up until 35 years ago, the living there was very easy. Fish abounded in the warm, southern waters, and tropical fruit practically fell from the trees. In the pleasant tropical climate, a simple shack provided the only shelter necessary. A goat in the backyard served as garden-trimmer, source of milk and, eventually, meat. Of course, not everyone lived so poorly, but the environment itself provided a safety net.

Today, Jamaica is a much different place. The land around the coast has been developed, mostly for foreign tourists. As a result there's a lot less space around to squat, and a lot less tropical bounty to harvest. Meanwhile, due to the high birthrate, the population has increased considerably. The waters have been fished out because of narrow-seined nets which catch small, immature fish, as well as the large ones.

Jamaica is a very poor, third world country. Poorer than you believed could exist a short plane hop away from the US (unless you have ever crossed the border from the US into Mexico). Its major industries are bauxite mining (ore used to make aluminum), tourism, and agriculture--a very high percentage of Jamaicans are unemployed.

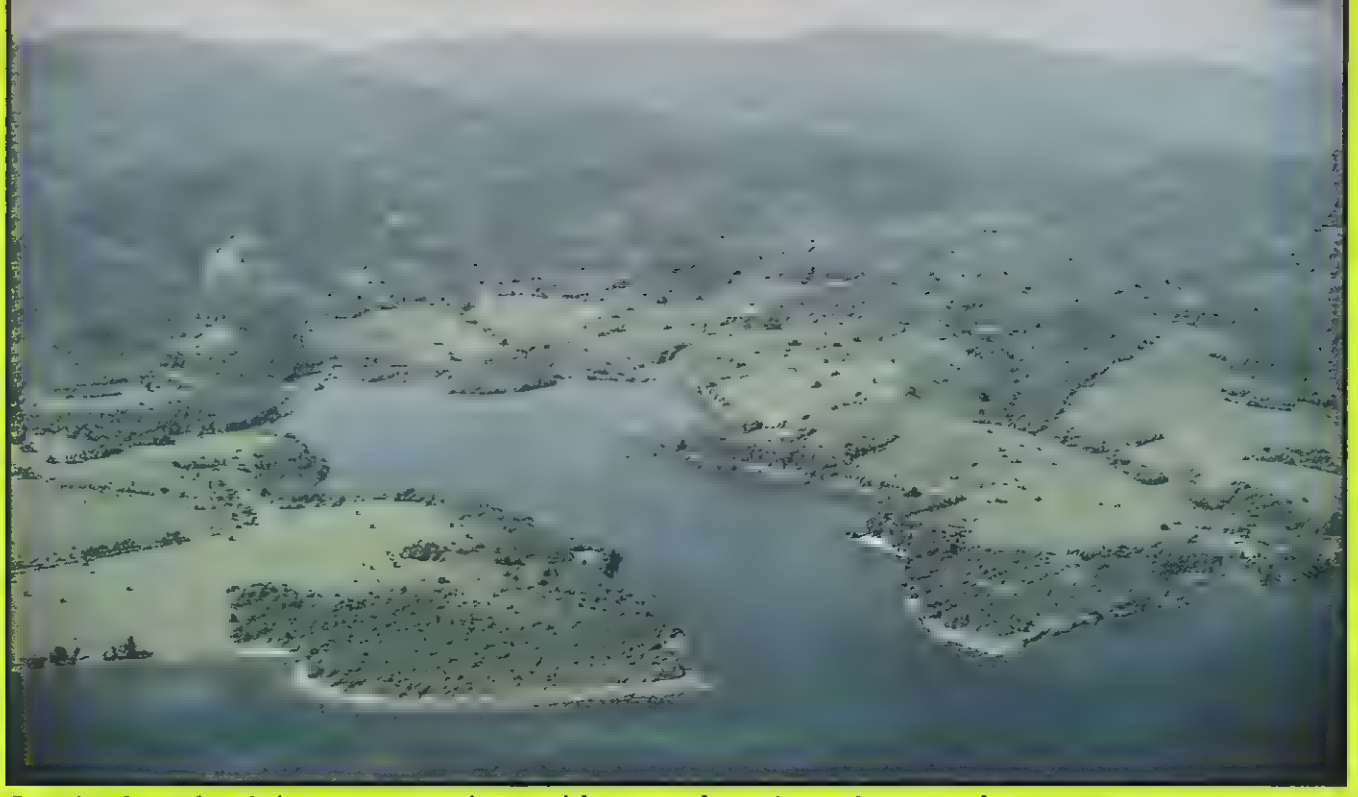
Two years ago (HT March '87) John Holmstrom described pricey, security-conscious resort areas which feature compounds that are off-limits to non-guests. Jamaicans who can afford the prices are welcome, but there are very few who can. For the most part, Jamaicans congregate on the public beaches and in the streets.

We stayed at the Rock House, one of the first compounds built in Negril. Each bungalow overlooked its own private cove. Steps or a walkway led down to the water, for snorkeling, rubber rafting, or just plain swimming in the salty warm waters which offered extreme buoyancy. The view from the hotel was wonderful, the sounds peaceful and tropical, the grounds carefully manicured.

Immediately outside the compound, along the road, there stood a row of shacks, where vendors sold souvenirs such as wooden carvings, t-shirts, refreshments, snacks. Some in a low voice whispered "ganja." We were also accosted by people offering their services--taxis and other things. But nobody begged. Desperate in their need for the smallest change, they could smell the wealth of the



**Close-up of a Jamaican plant. It is a sativa, with long fingered leaves, long internodes and thin stretched colas when it is ripe. Until a few years ago all Jamaican was seeded, but farmers have adopted sinsemilla growing techniques.**



**Jamaica from the air is a great experience,with tremendous views of spectacular scenery.**

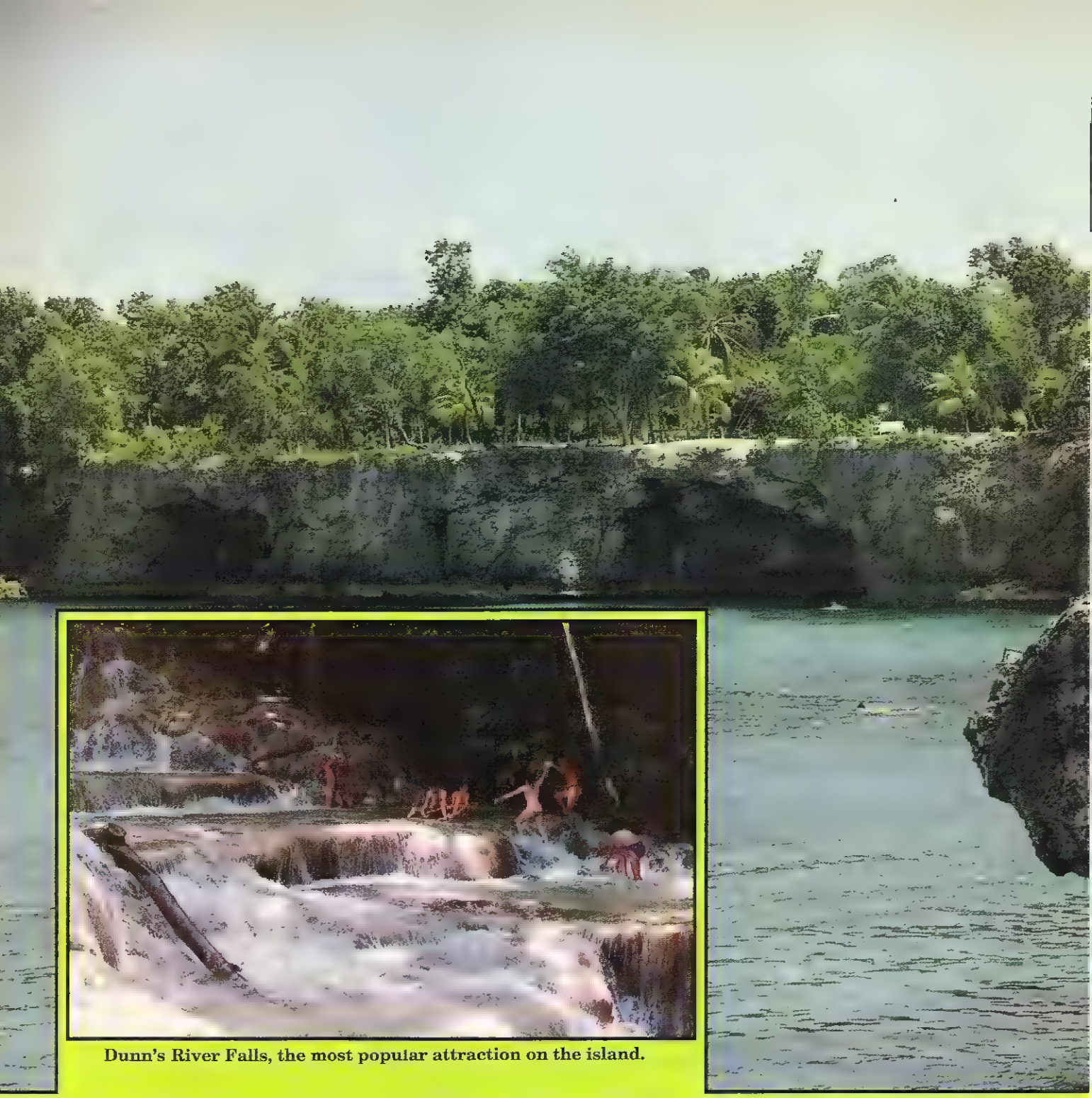



**This gardener is also an aspiring Reggae star. Here he is holding a copy of his record, Sea Shore of Babylon. Unfortunately he had no extra copies of the record, so I never got to hear it.**

American foreigners around them. Why, just the sneakers some of the foreigners wore represented two months' income to a Jamaican.

Though poor, they were proud. There was no tension, all they wanted was a chance to make a living, to be able to work. If they could not find a job, they made their own, vending to the rich. Not stealing, not begging, but trying to do business with them.

At first we thought the constant barrage annoying, that these people were hustlers. But later on in the trip, in Ocho Rios, we found it very inconvenient when we needed a taxi and none was there to greet us. While it is true that foreigners pay more,



**Dunn's River Falls, the most popular attraction on the island.**

they get a different grade of service. When we took a taxi, it cost us J10, about $2. Jamaicans could take the same ride for J2. But we got express service, no stops. When the same taxi serviced Jamaicans, it functioned more like a shuttle, letting passengers on and off along the route.

Although most of the people we met were other foreigners, a few Jamaicans quickly became "friends of convenience." We had discussions and heard lots of different points of view, but all the drinks were on us.

The Xtabi, where Steve Hager and the crew stayed, was a ten-minute walk down the road. It also overlooked the cliffs with a nice tropical lounge. The romantic restaurant was open to the stars and offered a warm sea breeze that caressed our unaccustomed temperate-zone bodies.

One afternoon, the lounge's patrons were entertained by a Jamaican kid who dove off the high cliffs into the water for large Jamaican bills, J20 at a time. We ate breakfast at Cool Junior's, one of the small stands



**Cool Junior's restaurant, moderately priced and extra delicious.**



**To get to town one day we took a small boat along the coast. It cost just a bit more than a taxi and was a pleasant ride.**

lining the road between the Rock House and Xtabi. My friend and I shared a huge mango and a large fruit salad. The fruit was juicy, sweet, and flavorful. Eating at Cool Junior's was truly going native.

After briefly consulting the HIGH TIMES crew, we made arrangements for a dinner at this informal eatery the following night. Served family style, we ate the authentic local meal of our Jamaica trip. Starting off with a fruit salad appetizer, followed by rice and whole black beans in coconut milk, lettuce and tomato salad, cole slaw seasoned with black pepper, mashed pumpkin (which tastes like a mashed winter squash, delicious), the main course featured grilled small whitefish, washed down with Red Stripe Beer or a delicious homemade fruit punch. Oh yes, ganja cornbread was included. All for $14 a person.

Another fellow who worked at the stands offered to show me his garden not far from town. We took a taxi outside the city and then walked a half hour along a



road, a trail, and then just fields. The garden consisted of two small fields, each about 30' x 40'. Small Jamaican variety ganja plants were planted in little groups throughout the garden. They were typical Jamaican plants: *sativas* of medium potency. My host used strip and burn to clear the field. This was his third year at the location, and the fragile tropical soil had quickly eroded.

While temperate-zone ecosystems hold most of the nutrients in the soil, from which the plants draw and eventually contribute, tropical ecosystems hold most of the nutrients vertically, in the growing matter. The topsoil level is thin and fragile. As soon as a plant dies, the nutrients wash down to the soil, where they are quickly taken up and put to work by other plants. Strip and burn destroys the whole ecosystem. Within a year the topsoil washes away, leaving only the thin texture subsoil, to erode further as gullies develop. Growers use no terracing to conserve the soil, or fertilizers or any other conservation practices. The results are small plants with stunted buds which suffer from lack of nutrients.

Looking for more action, my friend and I went to the tourist board. We were offered a tour of the Rhodes plantation, a 600 acre tract a half hour ride from the beach. Envisioned as a working farm and entertainment area, the plantation already operates as a chicken ranch. The 30,000 chickens, housed in a modern poultry building supply a fair proportion of the fowl served in Jamaica's finer eateries. Fish ponds are stocked with tilapia, a fish which breed and mature rapidly The owner plans eventually to use the



ponds for sport-fishing. A restaurant to cook the catch is also in the blueprints. The plantation farm is planted with coconuts, squash and pumpkin. Horses have been acquired for riding. A dirt-bike trail and cottages are also planned.

On the way to the plantation, we spoke with our driver about schools and education. The schools are free, however, students must buy school uniforms, books, lunch, and transportation. Most families are large and cannot afford to send all the kids to school, so some of them get no education at all.

Seeing the country and hearing this has to make you angry. The US supplies Jamaica with drug eradication funds for helicopters, police sweeps and paraquat, while the kids go barefoot without educational opportunities.

We left Negril a little early and travelled to Ocho Rios, to visit some botanical gardens and to visit Jamaica's favorite tourist attraction, Dunn's River Falls. Rather than driving for hours to get there, we took a small Jamaican Airlines plane across the island. The trip was well worth the extra money. Both the coast and inland areas were beautiful from the air.

Dunn's River Falls consists of a series of small falls which cascade over smooth, rounded rocks and are very climbable. And that's what most people do, with the help of a guide. The park is popular for Jamaicans and tourists alike. The ascent, not hard at all, takes about 30 minutes and is a lot of fun.

During our climb, my friend dropped her sunglasses, which were swept away into the water. The guide dove into the depths. A few minutes later he retrieved them. Simply amazing. ●





Bunny in the hills behind Springfield, Westmoreland, Jamaica.

JOEL BARTSCH

# Tale of Two Gardens part 5

## LIZ'S GARDEN

Liz has harvested all of the plants in the garden, yielding between 6 and 8 ounces. She likes all of the plants, but especially the NL-Skunk crosses.

Liz now has three growing areas. Her largest space, is the 4' x 4' flower room. Underneath this garden, she has built a small vegetative growth space which can handle either clones or plants which are less than 8" tall. It is lit using fluorescent lights. This space is not being used right now, but will be soon.

There are only a few clones left in the rooting chambers. The rest of them have been potted and placed in the flowering room, where they are being kept under constant light.

Some of the plants which were harvested are also in the room. Most of the buds have been picked off them, leaving only leaves on a stem no higher than 12". The plants are expected to revert to vegetative cycle and then will be reflowered. The lighting cycle will be cut back to the flowering cycle of 12-on/12-off within a few weeks.

## SHARKEY'S GARDEN

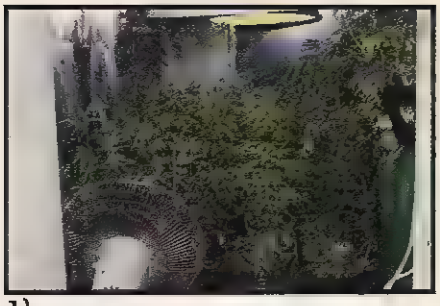
Sharkey's garden is growing in size while he is fine-tuning it for efficient operation and high yield. He has harvested his seed crop, which yielded about 15,000 seeds of various varieties and crosses.

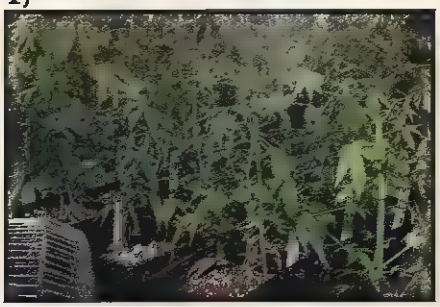
Most of the homegrown variety plants, which were a mix of different *sativas* and *indicas*, have also been harvested. Last month these plants were trimmed and thinned out. Excess branches and all lower growth were pruned away. As a result the light was more evenly distributed and the buds filled out a bit. Cutting the lower leaves allowed more air circulation so that there was less likelihood of mold problems. Potency varied from plant to plant but it was fairly high. The plants yielded 10-14 grams per square foot.

Sharkey has installed a drip irrigation system in the germination/clone room. The other methods which he has tried did not work as expected. However, this system is working well and he plans to install it throughout the garden.

Within a month the entire garden should be in production for the first time. Still, there are problems. The $Co_2$ generator, which is placed near the top of the ceiling, is an efficient $Co_2$ producer, but the hot gasses are hard to deliver to the plants, ten feet below. The $Co_2$ level at the ceiling is about 2500 PPM (parts per million). However, it is below 600 PPM at plant level. Most of the gas probably leaks from the roof. Sharkey thinks that he may scuttle the generator, and instead install a gas air conditioner. The exhaust will be mixed with the cooled air from the air conditioner and directed into the growing area at ground level.

The new crop in the flowering room will be ready in 5-6 weeks. These consist of clones from the Dutch varieties. They were kept in vegetative stage for a little extra time, and then were cut back in order to produce cuttings for rooting. There is also a crop that is almost ready to pick. Soon the garden will be producing one crop per month. ●


1)


2)


3)


4)


5)


6)



7)



8)



9)

1) The complete set-up. A 400 watt HPS lamp with ballast, $CO_2$ tank with regulator and oscillating fan. The negative ion generator and the vent fan cannot be seen in this photo. The room is filled with clones and harvested plants. Within two weeks the lighting cycle will be cut back to force the plants to flower.

2) For her first harvest, Liz used lava mixed with vermiculite. This time the clones have been potted using a mixture of lava, vermiculite, perlite, and styrofoam beads. Liz was satisfied with the last mix, but wanted to try this for variety. She has also switched from 6" round to square sided pots. They give the roots more cubic space.

3) New vegetative growth appears on plants which have flowered and been picked. After two weeks the plants have formed new tips and leaves and are about to grow very fast.

4) Cuttings root easily in warm aerated water. They are held in place using styrofoam food trays with small holes. The glass trays are heated from below using an agricultural heating mat with thermostat set at 72-75°F. The water has rooting hormones and dilute flowering fertilizer added.

5) The germination/clone area. These seedlings will be ready to put into the flowering room within 10 days. The new drip irrigation system feeds plants automatically. The water drains to a reservoir for recycling. The seedlings were started from the seed just generated. Notice that a few of the plants are lime green.

6) Close-up of the drip irrigator. This assures proper watering of each unit and no salt build-up in the Rockwool blocks. The blocks are irrigated 2-3 times a day, depending on size of plant and temperature.

7) These plants have been pruned of excess branches and lower foliage. The remaining budding sites receive more light and there is more air circulation underneath the leaf canopy. The trim can be used for rooting or placed in the flowering room where they will produce small bud.

8) This plant is within a couple of weeks of harvest. It will yield about 10-15 grams of sinsemilla.

9) Close-up of one plant's buds. The glands have formed, but they have not filled completely with the THC bearing resin. Many new flowers are still forming and the older pistils are just beginning to senesce.

BY ED ROSENTHAL

# ASK ED



## BUD OF THE MONTH

A few years ago I grew 6'-7' tall plants using fluorescents and large pots. What a waste of space and time. This time no plant is over 30" tall. At 12 weeks from seed to harvest, some of the colas were 6" long and oozing with resin.

I built a table using scrap wood in a spare basement room. The bottom was enclosed with black plastic to keep light in; above I hung a 1,000 watt MH on a 6' solar shuttle. Two 4' fluorescent fixtures were hung below that.

Here's my simple formula for success:

1) Germinate seeds in 4-oz cups filled with a mix of four parts potting soil to one part sand.
2) Place the pots under continuous light from the MH.
3) Water every 3-4 days.
4) Add nutrients every 3rd watering.
5) Keep a fan on them to circulate air and strengthen the stems.
6) After 17 days transplant to one-gallon pots.
7) Around 21 days take cuttings above the third internode. Put these in 4-oz cups under continuous light.
8) At 45 days change the light cycle to 12 hours on, 12 hours off.
9) Kill the males and their clones as they indicate. My male plants indicated at seven days. The females showed at ten.
10) 45 days after turning the light cycle back--HARVEST!

--Astral Al
Southern Illinois



## GARDEN OF THE MONTH

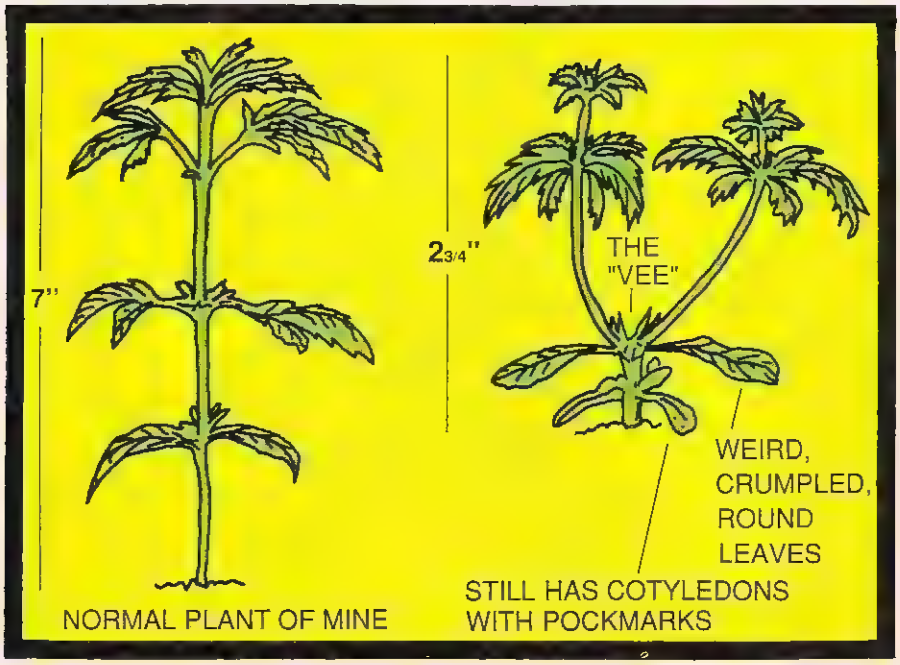
These are mature G13 plants. They were in flowering only 45 days. We harvested that evening. Good smoke.
--The Bush Patrol
Diamond Springs, CA

## VACCINES AND WORMS

Dear Ed,

After reading your article on plant vaccines in the January issue, I decided to mechanically damage the cotyledons of some of my week-old plants with a sterilized needle. I did this to two out of nine. One of them is growing quite normally, like the seven controls. The other plant is now a runt. It's holding its cotyledons (which still show the pock marks of the mechanically induced damage) after almost four weeks, while the other plants have dropped them. What really puzzles me is that the plant has separated into a distinctive "V" and literally looks like two plants growing from one main stem. Is this a birth defect, or a repercussion of the mechanically induced damage, or a benefit from a good freak of nature?

To enhance the soil I add about two dozen medium-sized redworms into one cubic foot (about 7.5 gallons) of soil in which I have plants growing. They aerate it with their tunnels so that the roots have more access to oxygen. They also break down the organic material further so that the plant roots can absorb the nutrients more easily.




## LIGHT SWITCH

Dear Ed,

I was growing under incandescent lights and switched to a metal halide. Now the plant leaves look pale and the plants sickly. What's going on?

*--Turned On*
*Baltimore, MD*

**The plants are adjusting to the increased intensity and change in spectrum of light. They will recover shortly. The new growth will be normal but some of the old growth will remain damaged.**

*continued on page 58*

# PRUNING FOR GROWTH

by Dr. Zee

We all know a little about pruning, everyone's battle with hedges and trees, usually to control growth, not enhance it. Pruning, when done properly, will enhance growth as well as yield. Increasing yield gets everyone's attention, from the closet grower to the outdoor planter. Random pruning can be very harmful, even inducing sex change, something no one wants.

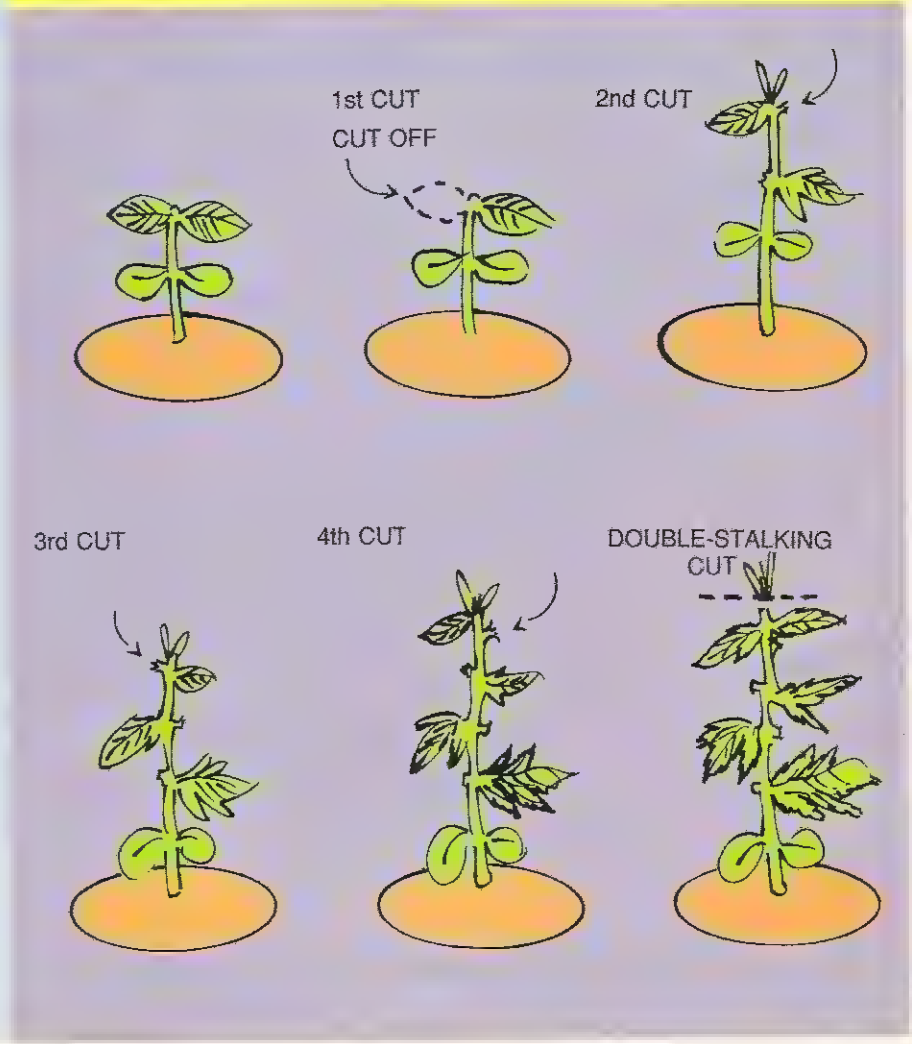
Illo #1 shows an improperly pruned plant that has resulted in a spindly, weak plant. Cuttings were made indiscriminately with no knowledge of the correct procedure. Illo #2 clearly shows a bushy, healthy plant with growth in all directions. A plant like this will easily double the yield of plant #1. Yield is of prime importance to the closet grower, who, because of limited space wants the maximum results from a few plants.

Illo #3 shows "double stalking," a process wherein you force the plant to split into two main stalks. Marijuana plants are especially responsive to pruning and excellent results can be had with a minimal amount of effort. Growth is enhanced with the addition of more light receptors.

When your seedlings sprout, ignore the first set of leaves as they are merely "pod busters" and will soon be followed by your first set of leaves. When this first set of leaves grows to a minimum of one inch and the second set begins to show, clip one leaf off where the leaf changes into stem. (See illustration.) When the next set of leaves sprout, follow the same procedure but on the opposite side, balancing the plant. Continue this process for four cuttings. Keep your light source as close as possible without causing damage, thus keeping main stem growth from becoming spindly. No one wants to waste time growing stalks. After about seven or eight leaf sproutings, you will notice a new shoot growing on the side that you left on the plant when you began pruning.

To "double stalk" your plant, follow the procedure to the fourth cutting, then wait till the sixth sprouting then take off both sides of the new sprout. The plant will then "double stalk." Practice this procedure on one or two plants until you get the hang of it. See the diagram. C Ya...DR. ZEE. ●



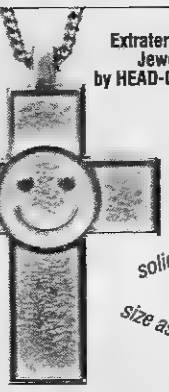




FRANK MAX

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# ASK ED

*continued from page 55*

## QUARTZ HALOGEN LAMPS

Dear Ed,

Will a quartz-halogen light be good for growing?

*--F.L.*
*Nutley VA*

**Quartz halogen lamps have a whiter light with more blue than regular incandescents and can be used in conjunction with them to grow. This will give the plants a more balanced spectrum.**

**Both quartz halogen lamps and incandescent lamps have a very low efficiency. They produce about 1/3 the light of fluorescents and 1/6 of large wattage high pressure sodiums using the same unit of electricity.**

## ALL THC THE SAME?

Dear Ed,

If delta-9 tetrahydrocannabinol is the active ingredient found in both *indica* and *sativa*, why all the confusion about which high is better? If the molecular binding sites in the brain cannot distinguish between THC obtained from either type of plant, shouldn't this result in the same high?

*--Confused About Cannabis*
*Lancaster, CA*

**Over 100 different cannabinoids, analogs of THC, have been discovered and only a few of them have been tested for psycho-activity. My guess is that many of these affect the high, either potentiating it or pushing it in one direction or another. For instance, we know that cannabidiol, the precursor to THC and the cannabinoid found in common hemp, leaves one feeling confused and buzzed out, but not high. Cannabinol, an artifact of the gradual degradation of THC by heat (and possibly light) has been tested to have about 10% of the potency of THC.**

**Since each plant has its own recipe of cannabinoids, each plant's buds may affect us slightly differently.**

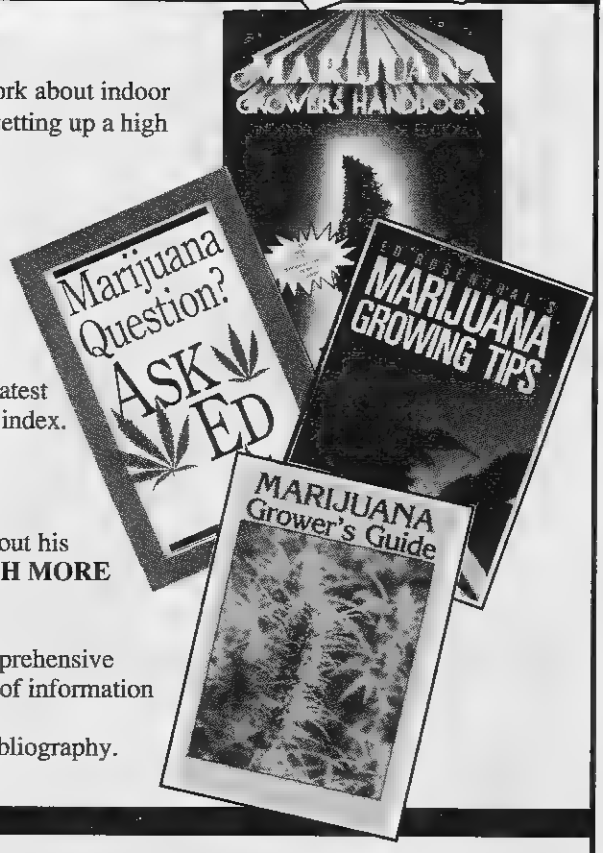
**The non-cannabinoids, the essential oils, may also affect the high but there has been virtually no testing of their psychoactive qualities.**

*continued on page 60*

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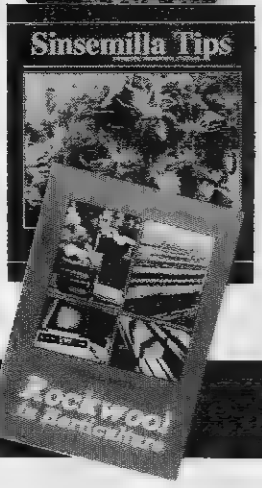
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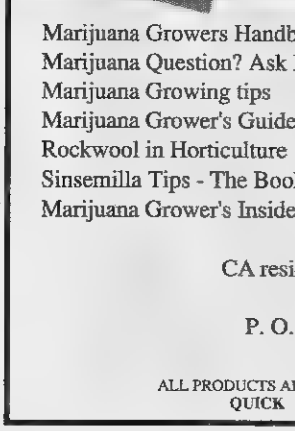

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# ASK ED

*continued from page 58*

## INDOOR-OUTDOOR BREEDING

Dear Ed,

Does indoor growing and breeding affect the size and/or potency of future plants grown outdoors?

Thanks,

*--M.*
*Solon, ME*

**Indoor and outdoor growing present different sets of light and temperature as well as other conditions for the plants. Plants responding best to one set of conditions may not do as well as in another set. When breeding indoors for outdoor cultivation or the reverse, it is very difficult to control the environment so that the plant's ecology is comparable.**

**Here's an example. Let's say that a person was breeding indoors for a plant with drought resistance. One of the plants that responded most favorably to the conditions might not be able to take the intense light outside. However, the indoor breeder would not find this out until the plants were tested outdoors.**

## SEED COMPANIES

Dear Ed,

Are the Seed Bank and S.S.S.C. the same company?

*--On Fire*
*Pittsfield, MA*

**No. They are run by different people who have different ideas about cultivation, business, and lifestyle.**

## LEGAL POT

Dear Ed,

Is there a country where an American can legally grow marijuana?

If not, is there a country where cultivation is tolerated?

*--B.I.*
*San Antonio, TX*

**It is not legal to grow marijuana anywhere that I know of.**

**It is tolerated in a few countries, such as Morocco and Holland, but Americans are more likely to be prosecuted than are natives.**

## YELLOW LEAVES

Dear Ed,

My plants are in flowering now and they are healthy but suffer from yellowed leaves on the bottom and middle of the plant. Some of the leaves also have brown tips. What's the problem and what can I do about it?

*--Mike*
*Craig, CO*

**The yellow leaves and browned tips are symptoms of a nitrogen (N) deficiency. When plants have limited amounts of N, the element migrates to new growth. As it is removed from the older parts of the plant they turn yellow and eventually die. The reason for the deficiency is that the plants are not receiving enough N from the flowering formula fertilizer you are using.**

**If the plants are nearly finished, this deficiency is of little importance. The yellowing and dying leaves make it easier to manicure the buds.**

## ROCKWOOL SUBSTITUTE

Dear Ed,

Due to the health problems associated with the use of Rockwool, my friends and I have been experimenting with other soilless growing mediums. The majority of us prefer to use sphagnum moss because it holds a lot of water. It also is a great buffer. Our only problem is its very acidic pH (3.7). We understand that either limestone or baking soda may be used to neutralize the acid in the nutrient solution, but in a solution that has a neutral pH, this would turn the water alkaline. Would watering with an alkaline solution just neutralize the acidic medium or would it also harm the plants? Our initial experiments have been inconclusive.

*--Mardi Gras & the Krewe of Klones*
*New Orleans, LA*

**Keep the nutrient solution neutral or slightly acidic. Some of the micronutrients are not soluble in alkaline solutions so that the plants may begin to show deficiencies with an alkaline solution.**

**As the moss comes in contact with the solution with a high pH, it will lose some of its acidity.**

*continued on page 75*

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# HIGH ART

# A ZAPPER'S DOZEN

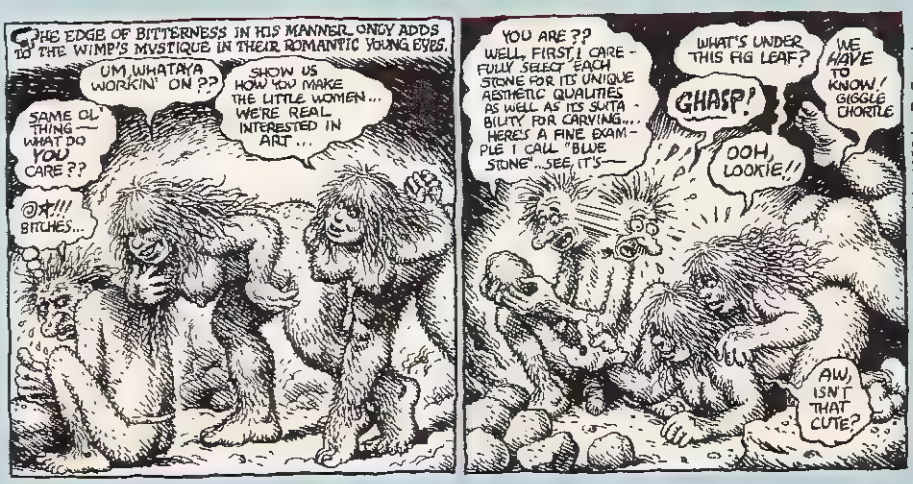
## by Lou Stathis

Just as interest in '60s counterculture has resurged in the last few years, so has fascination with the era's pop-art products. Psychedelic music and underground comix were that bygone age's two main avenues of communication--they were how we talked to each other back then. Both forms signaled the great earthquake of social change that was upon us, as well as the accompanying physical migration westward and spiritual migration inward. They functioned as cultural handbooks counseling us on the emerging etiquettes of dope-smoking and free-sex. They provided us with our catch-phrases and folk-figures the way *Saturday Night Live* and David Letterman have in the '70s and '80s, and sketched in our fantasy landscapes and role-models the way big-budget FX-heavy science-fiction movies do today.

*Zap Comix*--though not the first, or even necessarily the best--was the specific brand name that came to be synonymous with the entire field of undergrounds (it even provided the genre with its x-ified name: from comics to comix, emblematizing the mutation *Zap* was catalyst for). From its smudgy newsprint loins sprang seven of the best artists of their generation: Robert Crumb, Rick Griffin, Victor Moscoso, S. Clay Wilson, Gilbert Shelton, Robert Williams, and Spain Rodriguez.

But for the past ten years, you couldn't even *give* a *Zap* comic away. The Magnificent Seven were like forgotten men- too old to be hip, and too young to be history. They were lost in the limbo of the hated immediate past, guilty of too much identification with the mush-minded hippie-dippy excesses that caused such widespread loathing in the minds of post-'60s cool-cats that the dickbags tried to erase them from our collective memory. But they didn't get away with it, and--even worse--have now decided that these guys are hip as shit.

Those of us stationed up here in the HIGH TIMES countercultural crows-nest have been smelling these new change-winds blowing in for the past several years--and damned if they don't




"Cave Wimp" from *Zap* #12, copyright 1989 by R. Crumb



All photos by Bohumil "Bob" Krcil

*Editor-In-Chief Hager and Allegra of the Black Orchids give Chef Ra a hand preparing the eats.*



*The cantankerous R. Crumb.*



*The fabulous Gilbert Shelton.*

remind us of that gaggy incense we used to stink up our bedrooms with. As a barometer of this perceptual realignment, check the growing success of Jay Kastor's Psychedelic Solution Gallery on NYC's hippie -historic West 8th Street. By measuring the increasing air temperature and decreasing elbow room at each new gallery-show opening over the past three years, you can map this growth-trend's steep progress upward. A peak was reached at the extravaganza this past June 7 celebrating the publication of and original-art exhibit/sale for *Zap* #12.

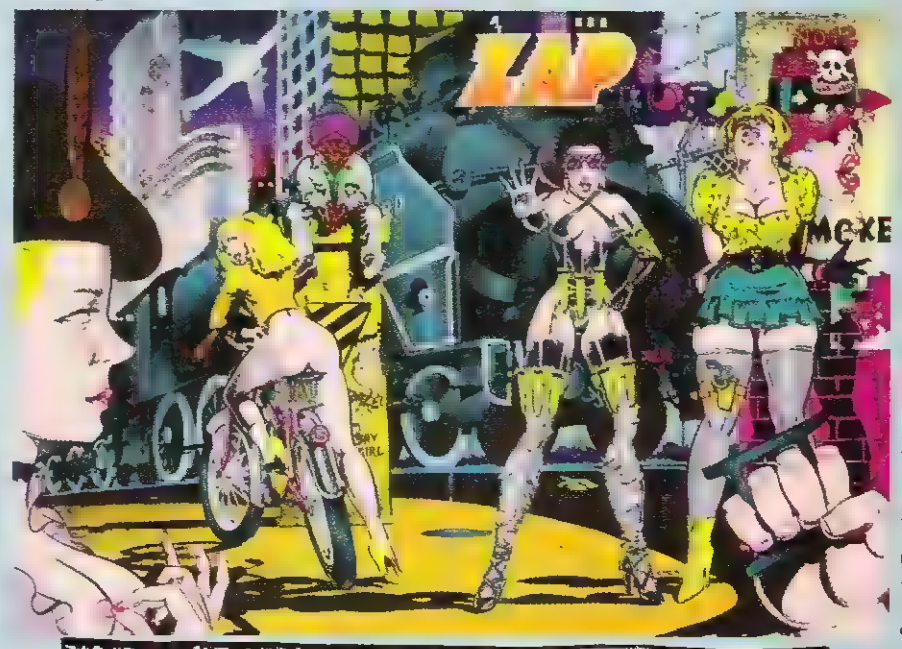
This hot & muggy night's game of how many hipsters can you fit in a tiny gallery was the biggest, the best and, in terms of personal physical comfort, the very *worst* of all Woodstock-like Psyche-Sol gatherings. It looked like every goddamn cartoonist, publisher, writer, fan, and sleazebucket partyhound on the continent had turned out for this one--an estimated 2,000 of the lowlifes spilling out onto the street and lining up all the fucking way down the block (testing the mettle of professional doorhuman and High Artppreciator Carlo McCormick). And, of course, every one of these clowns wanted their *Zaps* signed by the perpetrators (some even brought *boxes* full of things in search of value-bestowing signatures, prompting several of the artists to refuse--in the interests of self preservation--to scribble on anything that wasn't bought then and there). It was a pretty damn incredible scene.

More significant (in terms of big-picture mass-culture bellwethers) was that afternoon's pre-party media gang-bang. That's where interview subjects (usually rock and/or movie stars--almost *never* comic artists) have to face a seemingly endless parade of geek-breathed journalists, each given fifteen minutes or half-an-hour to thrust out verbally with the same dozen-ish lame questions, numbing the interviewee to such an extent that he can't *help* but switch into automatic pilot, giving out with the same programmed answers to those same lame questions. There were (count 'em) *three* camera crews there that afternoon, radiating intense mega-candlepower into the bloodshot eyes of each artist, one after another. And

*continued on page 74*



***Almost all the Zap gang (that's Wilson resting his tired tootsies), graced by the presence of glamorous Suzanne Williams (wife to cranky Bob).***




Cover to *Zap* #12, copyright 1989 by Spain




"The Girl" from *Zap* #12, copyright 1989 by S. Clay Wilson



***The spiritual Rick Griffin.***



***The depraved Robt. Williams.***

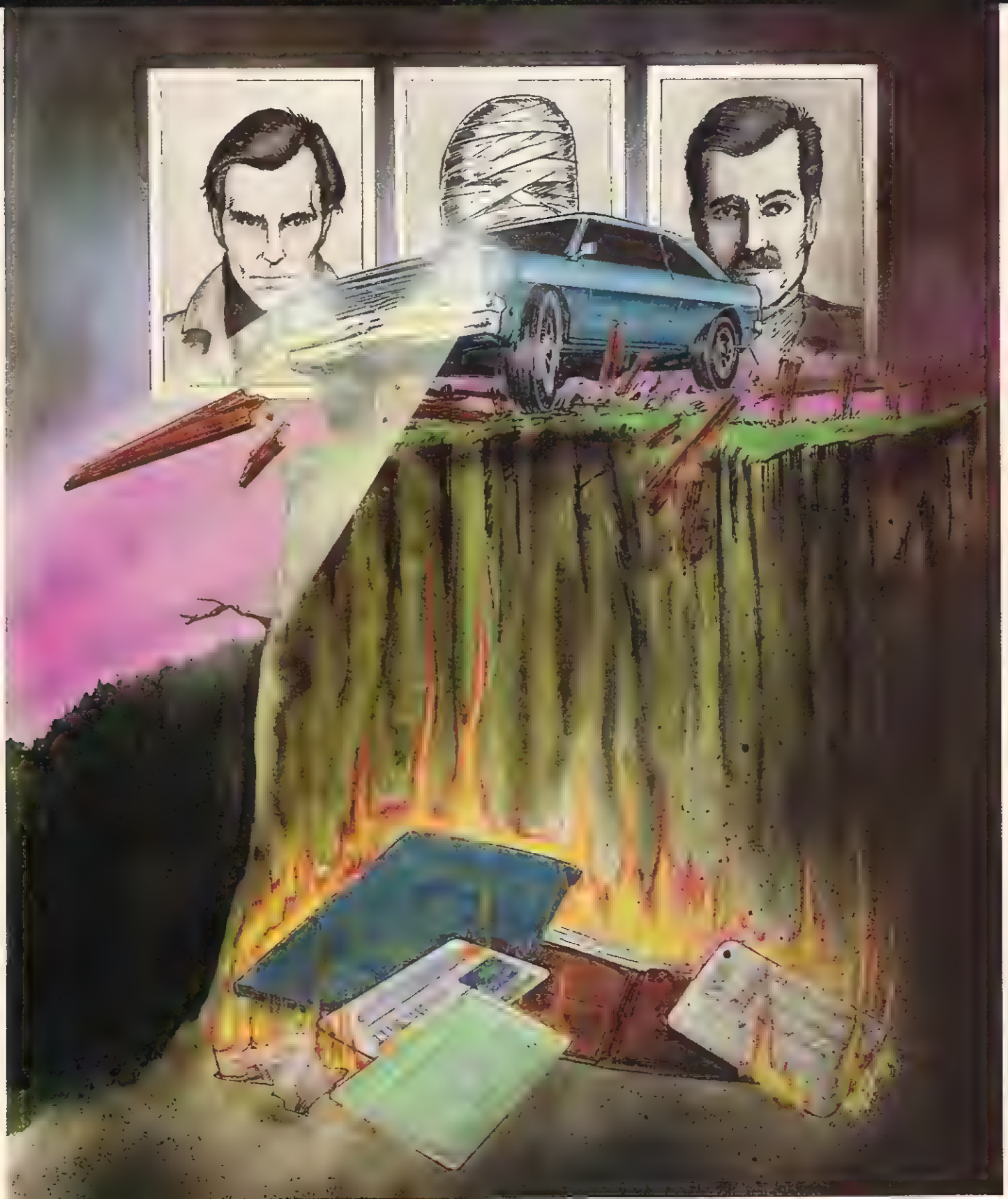


***The trashy Spain Rodriguez.***

# STAYING UNDERGROUND

## A GUIDE TO STAYING UNDERGROUND, LAYING LOW, AND KEEPING A LOW PROFILE

*by Deane Jordan*



OR REVOLT

Want to lay low for a while? Want to avoid that debt collector, maybe dodge an angry lover, cop or a nasty dealer? Perhaps you just want to protect your privacy. With some effort and thought you can hide successfully, even from the police. You just have to know how invisible you want to be, why, and for how long.

## Who Wants To Know?

From a practical standpoint, an angry ex-lover is not going to spend much time looking for you. And debt collectors are good, but they work on a cost-effective basis. If they don't find you fast, using their routine methods, they call off the dogs. Dealers are the wild card. Their interest in finding you depends on how much money, information or danger is involved. Cops are the toughest to beat in the long run. They've got the time and the computer. The one thing all four of them need, however, is information. And that's how you lower your profile or disappear--by controlling information about yourself.

With any low profile, your immediate goal is to lessen or eliminate the way people can contact you. The second step is to cut the paper trail you're leaving. Third is getting by without leaving a trail, or at least making one that's hard to follow. And the fourth step is maintaining the low profile.

## How They Find You

People looking for you will use a variety of means to find you--some legal, some illegal, and some underhanded. You have to plan for all possibilities.

When looking for you, the first thing a professional will do is call the phone company. As simple as it sounds, that's all it takes to find some people--they move but keep the same phone number. The post office is the second place most professionals look. For $1, anyone can get your residential address and forwarding address under the Freedom of Information Act. A correct address form for 30 cents will tell them your new address, if you rented a post office box.

The next place they'll check is where you worked, then your neighbors, friends and relatives. They know most people like to talk about what they're doing and are hoping to get a lead on you from those people.

After that, they will look in the courthouse. The fewer driving tickets and minor convictions you've received recently, the easier it will be to lie low. If they find you in any recent records there, they can get you the next time you show up in court--or use that detailed information to find you. The only way you can avoid that is to stay out of trouble.

## Your Paper Trail

Documents start littering our lives the day we're born and continue until a doctor signs our death certificate. That's a lot of public information about you.

Jilted lovers know little about paper trails. Ditto with most dealers. They'll try to pump people you know, but digging into records isn't their style. Cops, debt collectors and journalists are the record hounds. Which record they check first depends on who's looking for you.

The workhorse of the debt collection world is the skip-trace. It's really inefficient, but it catches enough people to keep such agencies in business. It has a couple of basic premises: first, that you have debts other than the one you've stopped paying; second, that you are paying off those other debts.

There is some sense to that. You may default on a college loan, but that stereo payment is important. Bingo! They got ya, if you paid by personal check or credit card. So, you've got to be debt-free or pay by hard-to-trace means, such as cash or money orders from convenience stores or postal money orders, if purchased where you don't get your mail. (NOTE: Don't put your address on the money order--name and account number will do.) You could pay back nothing, but that really isn't a good idea.

Credit cards are an announcement to the world where you are. If you're on the lam, ditch those credit cards. Credit information from those pieces of plastic can be shared, sold and perhaps stolen. Even if you aren't where you were when you used them, it's like a road map and a good collector or cop can guess where you'll stop next. And if you use a card for a while in one place, they'll find you. Reduce the paper trail by using cash and money orders.

## Forging A New Identity

Police have legal powers beyond the debt collector. It's difficult to beat the crime computer. The best you can do is behave so there's no legal cause for them to take an interest in you. Paying cash, using public transportation and staying out of trouble helps. Changing names could help, such as picking up one from a cemetery along the way, but do that only as a last resort.

If you go that route, get it from a cemetery near a city other than where you're staying. Make sure the person was born about the same time as you and that they died very young (to avoid social security headaches). Make sure they were the same sex as well.

If you're smooth, you can parlay that info into a birth certificate at the local city hall, the first step towards building another identity. Magazine subscriptions billed to a fake name can lead to bills in that name. Those can be the basis for a library card. That and the birth certificate may get you a hunting or fishing license. Those can be enough, depending on personnel, to get a driver license which can be used to get a passport and social security number. However all this takes guts and is very illegal. Don't do it. We're concerned here with keeping low, not breaking big-sentence laws. Besides, disappearing forever is really tough, from a mental and practical standpoint.

Most people just want to lie a little low, keep their job, and use their own name and social security number. Cutting the paper trail completely also involves not voting, because most voter registration cards carry your social security number and address and are in many places open to the public. Also added to the list of things not to have if you want to lie very low are pet licenses,

occupational licenses, car registrations in your name, property ownership (tax rolls) and the like.

## Living Underground

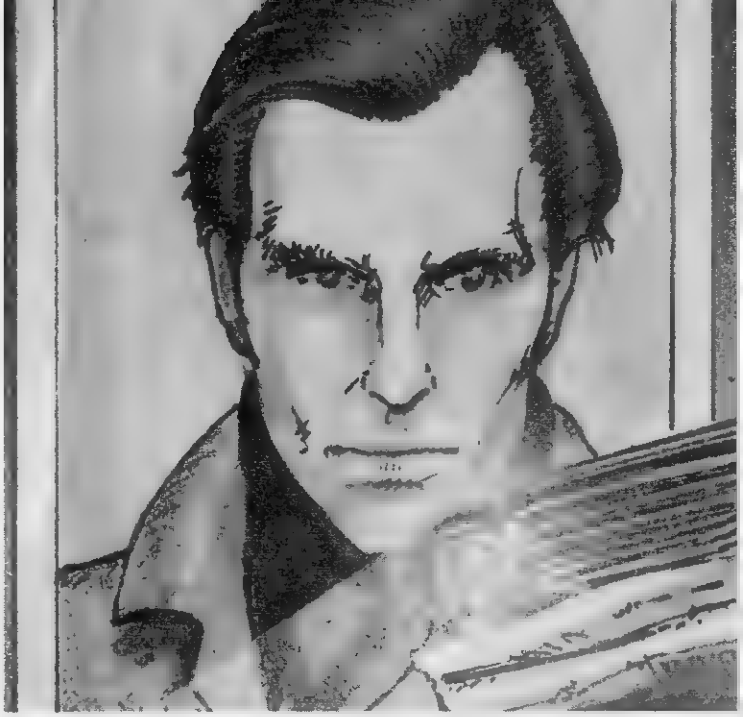
Renting an apartment or a home in your own name creates two headaches. First, your ass is legally responsible for it, and two, it leaves a paper trail, *i.e.* lease, monthly payments usually by personal check, even inclusion in the city directory. And if the phone's in your name and there's a 911 system nearby, the cops may have a direct link to you. Yes, 911 saves lives, but the information is available. (Remember: The police, even when helping you, such as during an emergency, may run your name through the national crime computer. Bored dispatchers like to do things like that--makes them feel important and they get a record hit now and then leading to an arrest.)

The best and easiest thing to do is to rent by the month from a single person who has a large apartment in an up-scale complex. Look for the place in town with the pool, sauna, clubhouse, etc. There's almost always someone there in need of an apartment mate at a decent price. Don't go through the complex manager. Since he wants to rent you an entire unit, he's not going to help you find someone with an empty room.

What you want is nothing in your name on paper. Offer to pay cash for phone use, electricity and rent. If the mark balks, sweeten the deal by offering to pay for more than your share. (This writer did that for more than a year at two apartments in the same complex.) The same deal can be struck with people who advertise for roommates on college bulletin boards. Often those arrangements involve a house with garden space suitable for, ahh, vegetable cultivation. Another point: Bartenders and cocktail waitresses usually




DR. REVOLT



DR. REVOLT

know where there are good housing deals. Don't know why, they just do.

## Mail Drops

Whether house or apartment, you can have your mail delivered there using whatever name you choose. In many areas it is not illegal to use a fake name as long as there's no intent to defraud or thwart justice. (Some people use fake names for prepaid magazine subscriptions just to watch the names proliferate on mailing lists.) And don't be too worried about your rentor checking you out. The majority of people never check up on people. It's true. When was the last time you verified a person's name, address, education and so on? Point made.

Post offices also have a general delivery service and will hold mail up to 30 days if addressed to you at a post office of your choice and marked "general delivery" even if you don't have a box or residential address. That's also one way to get mail if you're travelling and have a general idea of where you'll be and when. If you live near several post offices with different zip codes, you could change general delivery every month.

Another way to get mail while keeping low is through a mail drop business, or several mail drops. They usually charge per piece, or have a yearly fee, and will repackage or re-envelope your mail and forward it to whomever, where ever. On a piece-by-piece basis the cost is about $1 an envelope. (PS: If you don't pay them, they hold your mail until you do.) Some people are so secretive they have their mail sent through several mail drops. Even the CIA probably uses them to forward mail to their dummy companies. Mail drops can sometimes be used to launder money in a small way by providing a money order service. But you'll have to check that out on your own. The names and whereabouts of such services can be found in the back of specialty magazines.

The ultimate form of lying low mail service is the use of an attorney. Journalists often run into a complete dead end when a record, address, etc. leads to an attorney's office. Because of attorney/client privilege, they don't have to talk to anyone. They are the ultimate shield to duck behind.



## Phone Calls

Phone service is tougher to arrange without a trace. The easiest way is to move in with someone who already has it. A second way is to contact the person moving out and ask them not to turn it off, for a price of course. Sometimes you can work out a deal, especially if you know the person. This writer knew someone who had used an ex-boyfriend's name and number for at least four years. When she moved to another state, she continued to use his name on the telephone account.

Another thing you can do is adopt a pay phone and have people call you at specific times only. There's a car repair shop in the city this writer covered that used a curb-side public phone as a business phone that way for two years.

## Check Cashing

Cashing paychecks without a checking account can be tough, but not impossible. The easiest way is cashing them at the bank where they are drawn, or at a nearby supermarket that provides the service. The next step is to have a friend cash it for you. You can also use check cashing services, which charge a small percentage. Or you can ask for your salary in cash. Very few people get paid in cash anymore, but sometimes arrangements can be made at certain businesses.

## Dealing With Cars

If you're just keeping low, you can still register your car. If you want to hide, then you can't have a vehicle.

Well, not exactly. You can register and insure your car while using one address, then move, and leave no forwarding address. That could keep them away for a year if you don't get any driving tickets. If the police are involved, that ploy won't work--they key in on the license plate. If you've really got to hide, public transportation is your safest option.

## Keep It Quiet

An important element of keeping a low profile is not telling anyone what you're doing. If you can't keep quiet. lie. Co-workers, friends, neighbors, relatives, and bartenders know enough about you and your plans to make disappearing difficult. You can't erase what they know, but you can keep them ignorant of the present and future. They could also be less friendly than you thought and volunteer the information.

The point is, resist the urge to tell everyone how clever you are. We know you're clever, you're reading HIGH TIMES.

Neighbors are easy to keep in the dark. Tell them nothing or, again, lie. Relatives and friends are tougher, so in their case, lying is easiest. If relatives or friends know where you are, they can be pressured by authorities or tricked by others into revealing it. Many a debt collector has donned a package delivery suit and gotten the address they want from a relative by pretending to have a package to deliver. Some have even told relatives so-and-so has won or inherited some money and needs to be located.

That brings up a remote point but worth mentioning: If you win a lottery, that's instant high profile. In Florida, for example, even a modest win triggers a record check that could put an end to staying out of sight.

## Laying Low

Staying low is more than just erasing your tracks. It's also not making any new ones.

As a crime reporter, this writer noticed that a lot of people arrested on minor charges were charged only after the cop stopped them for some other violation, such as speeding or having a headlight out. Some people get the law on their tail by falling asleep or passing out at stop lights. Hard to believe, but true. The point is, they invited the police to check them out by their behavior. The same is true with talking too much or getting your name in the paper. You're broadcasting your business and letting people know too much. It can come back to haunt you.

One last thought: When going through toll booths, don't use a bill bigger than $10, unless the toll is higher than that. Some toll clerks are instructed to write down your license plate if you pay with larger bills. And if your money is funny, ooops! Better luck next time! ●

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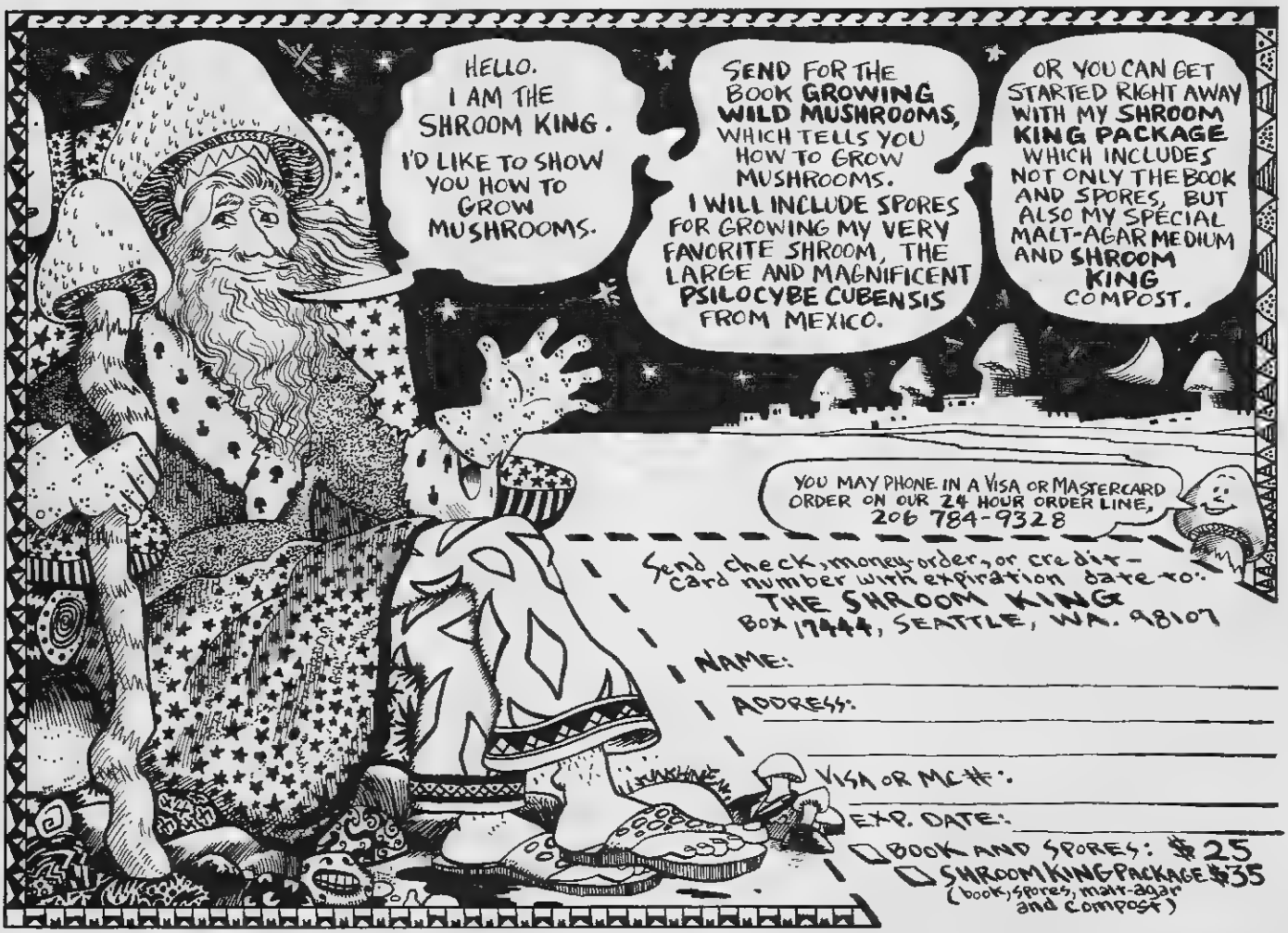



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# ZAP 12

*continued from page 63*

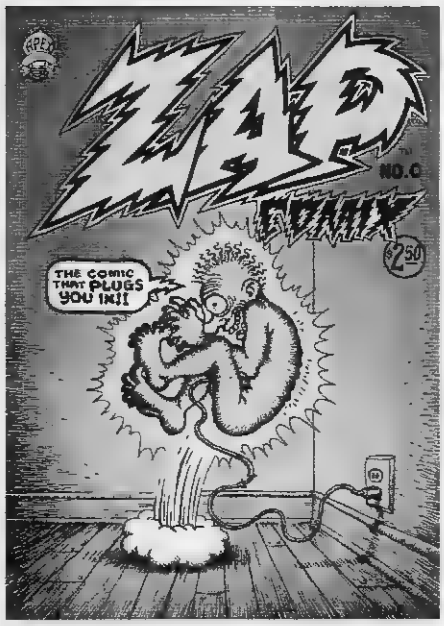
when not being magnetized onto videotape, they were speaking into battered audio recorders. This, as I said, is the serious star treatment, usually reserved for hotshots chatting with Mary or Leeza on *Entertainment Tonight*. All for guys who turn out what are still some of the most twisted, deviant, and subversive comics around--am I alone in finding this situation hilariously absurd?

Lucky for everyone, though, there was also a Chef Ra gorge-fest going on out back on the roof-deck. Between query-sessions, relief-seeking artists could sneak out back to guzzle beer and snork down heaping plates of barbeque chicken and Sate a la Ra (recipe in last June's ish), which--as is always true of The Big Guy's eats--were sublime. If not for the periodic $H_20$ sky-dump, constant thick cloud overhaze, and triple-digit humidity, it woulda been a fine day for a picnic. So everyone had to settle for a shitty day but a fine picnic. Close enough, I guess.

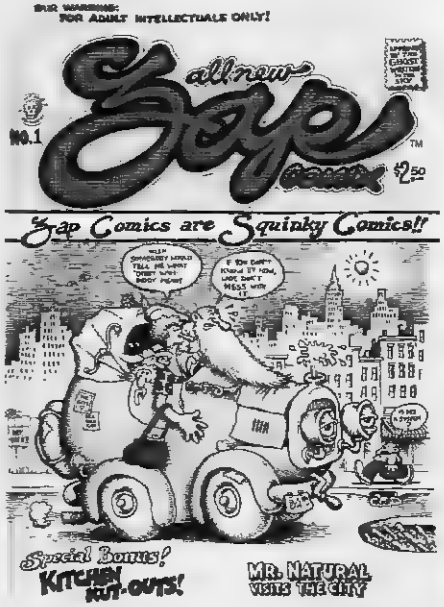
Me, I kept having problems balancing the strangeness of this scene in my head--serious attention and gallery wall space given to work that is still essentially considered debased and depraved, such that a warning sign about the nature of the work had to be placed on the Psychedelic Solution's front door (Moms--don't let your kids get a load of this!). But maybe this very fact, that the *Zap*sters, especially Williams, Wilson, and Crumb, continue to excrete work so transcendently offensive--despite its circulation in a culture where people no longer like to admit being offended--is the key to its ultimate value as art. Not that this bogus validation matters a bit to these guys--who seem content to just indulge their sick minds, entertain themselves mightily, and make a few bucks in the process ('twasn't ever thus . . . )--but I've been killing myself trying to figure out why this stuff is still so fresh, so brilliant, and so fucking hilarious. Reading #12 gives me the same giddy charge I got from the best of the previous *Zap*s--like having a reunion with old pals whose bent brains haven't straightened out with the passing years. It's encouraging to know there are *some* guys still out there too cranky to lay back and cruise through adulthood butt-first, leaving behind their youthful piss-spirit of enthusiastic creativity as something unbecoming this seriously post-'60s kinda time. It's not fashionable any more for artists to be quite this nakedly revealing of themselves in their work, to parade their neuroses like Crumb, or their spiritual beliefs like Griffin, or their serious need to fart in

*continued on page 76*

# ISSUE-BY-ISSUE BLURBS

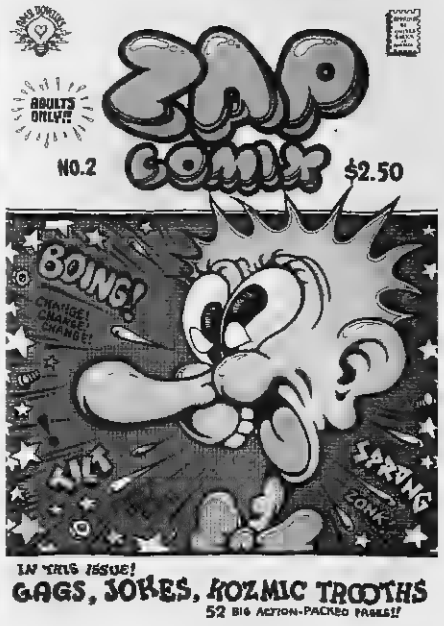



*Zap* #0 -- Drawn October '67 (art lost when publisher disappears; Crumb finds photocopies a year later and prints it after #3) -- 24 pgs. -- All Crumb. Highlights: cranky guru Mr. Natural and his foil, Flakey Foont introduced in "Death Valley ; first appearance by (an unnamed) Angelfood McSpade; and the "Meatball strikes.



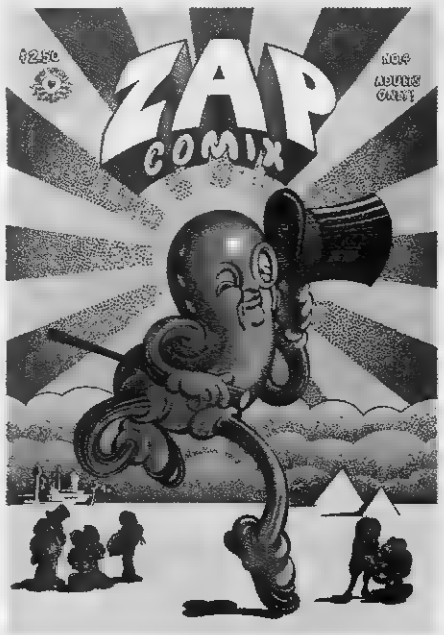

*Zap* #1 -- November '67 -- 24 pgs. -- All Crumb. Highlights: Whiteman ("I must maintain this rigid position or all is lost!"), Eggs Ackley, Schuman the Human, and the "Keep On Truckin'" gang are introduced; more Flakey and Natch; and "Abstract Expressionist Ultra Super Modernistic Comics" shows Crumb's admiration for such SanFrancan psychedelic poster artists as Moscoso and Griffin, prefiguring their appearance next issue.




*Zap* #2 -- '68 -- 52 pgs. -- Cover: Crumb -- Interiors: Crumb, Griffin, Moscoso, Wilson. Highlights: Angelfood McSpade is named (RC), Mr. Natural gets fed up, moves to SF, and messes up all the girls' minds (RC), The Checkered Demon makes his maiden voyage in "The Hog Ridin' Fools' (SCW); "Luna Toon" (VM) and "Bombs Away" (RG) introduces *Zap* readers to psychedelic surrealism.

*Zap* #3 -- '68 -- 48 pgs. - Covers: Griffin & Wilson -- Interiors: Griffin, Moscoso, Wilson, Crumb, Shelton. Highlights: This "Special 69 Issue" has two fronts (no back) which collide at the centerfold with a Moscoso double-action oral sex spread; Wonder Wart-Hog, world's most inept superhero, makes his first *Zap* appearance (GS), as does Captain Pissgums and his Perverted Pirates (SCW), the soon-to-be-traditional all-hands-on-deck Jam strip, and SCW's first fill it to the rim dense-packed tableau page.




*Zap* #4 -- '69 - 48 pgs. -- Covers: Moscoso -- Interiors: Crumb, Moscoso, Wilson, Shelton, Griffin (Jam only), Williams, Spain. Highlights: "Hocus Pocus" upside-downer comix (VM); "Joe Blow" and family show us what togetherness is really about, leading to an obscenity trial and conviction in '73 (RC); Mr. Natch bugs out and "Takes a Vacation" (RC); Robt. Williams explains the Big Bang Theory; Wonder Wart-Hog stomps smut-comic peddler Robert Scum and, after having his weenie-dick laughed at by Lois Lamebrain, uses his snout to blow her across town (GS); "Mara, Mistress of the Void" launches Spain; Horny Harriet gets cunnilingus (RC); The Checkered Demon cameos in "Star Eyed Stella," but The Fat Demon has all the fun (SCW)

# ASK ED

*continued from page 60*

## SECOND FRONT

Dear Ed,

I am presently 27 years of age. When I was 16 my parents discovered that I used marijuana and made my life miserable at home. It caused all hell to break loose, so I developed a long-range plan. It has taken ten years of hard work, but it is about to pay off. My actions may be regarded as drastic by some, but I did attain my goal.

First I enrolled in a local technical trade school to study electronics. I graduated after two years.

Then I joined the Royal Canadian Mounted Police to gain valuable information. As any tactician will tell you: "Know your enemy and you are guaranteed victory in battle."

After two years I made another career move, based on my desire to help my fellow man and our society on a more intimate and constructive level. I left the RCMP and entered a seminary. Now, five years later, I will soon be ordained a Catholic priest.

I have created a track record that provides me with an umbrella under which I can quietly grow my own stash without fear of being discovered. After all, who would suspect a priest of cultivation?

I can hear some of your readers saying as they read this, "Yeah, but he used to be a cop, a hypocrite who busted those doing what he wanted to do." When I look back on my time with the force, I find I came away with three valuable assets:

1) Friends on the force.

2) Knowledge of the police operating procedures.

3) Elimination of paranoia. Before I became a cop I used to get extremely nervous and uptight whenever I would see one, especially driving down the highway, even though I was clean and had done nothing wrong. I can now sit down with cops with an ounce of weed in my pocket and not even perspire.

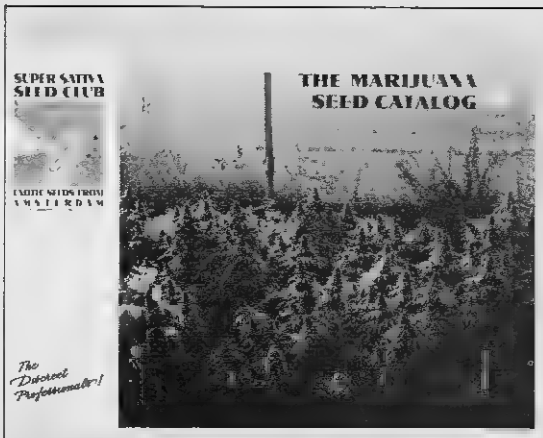
I am planning to finally start my permanent garden and look forward to my first crop.

Spiritually,

*--Friar Bud Wiser*

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*continued on page 77*


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# ZAP 12

*continued from page 74*

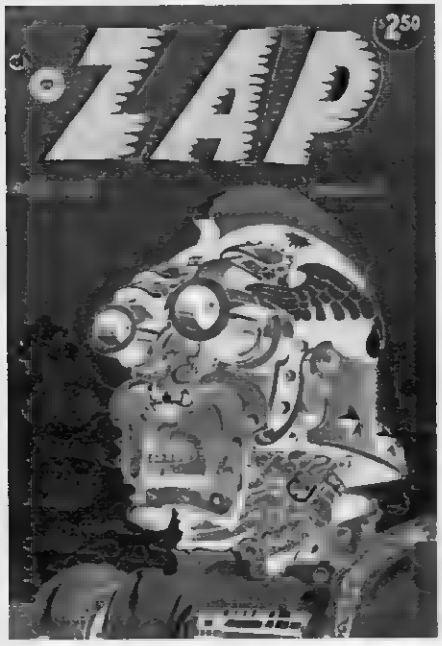
the face of authority like Wilson and Williams. Well, fuck fashion, eh? And let's hear it for seven sick bastards who won't take the cure. ●

# ISSUE-BY-ISSUE BLURBS

***Zap #5*** '70 -- 48 pgs. -- Covers: Williams -- Interiors: Shelton, Williams, Moscoso, Wilson, Crumb. Highlights: Freak Bros. (GS), Ruby The Dyke (SCW), and Coochy Cooty (RW) make first *Zap* appearances; violence ironically extolled in "Bludgeon Funnies" (RW); Moscoso's "Krazy Komix" moves him into near-conventional narrative territory; "Lester Gass, The Midnight Misogynist" cuts 'em up (SCW); Flakey retreats to the tub and Natch tries to talk him out (+ bonus quiz page) (RC); Wonder Wart-Hog's "Believe It Or Leave It"" (GS)




***Zap #6*** '72 -- 48 pgs. -- Cover: Shelton -- Interiors: Williams, Crumb, Wilson, Shelton, Griffin, Spain, Moscoso Highlights: Scatological/anti-art history with Coochy Cooty (RW); The Desperate Character feels Death go to his head while Natch counsels Foont to pray (RC); Wilson's savage/blasphemous "Angels & Devils" is dedicated to Mystic Rick (Griffin); Shelton pleads "Don't Blow The Whistle"; Foont meets Mr. Natural's even crankier old man (RC); Riddle-solving cosmic cowboy "Omo Bob Rides South" (RG); The Road Vultures and The Gallopin' Goons tussle in "Evening at the Country Club" (SR); Moscoso's "Loop de Loop," or Little Mickey in Looney-Tune Land




***Zap #7*** '74 -- 48 pgs. -- Covers: Spain (front), Moscoso (back) -- Interiors: Wilson, Spain, Shelton, Griffin, Crumb, Williams, Moscoso. Highlights: Fat Freddy's Cat assumes a starring role (GS), Spain's battling heavy metal Amazon of the future "Sangrella"; "Mr. Natural Meets The Kid" and wishes he hadn't (RC), Wilson takes a "Futuristic Glimpse," "R. Crumb Presents R. Crumb." and Williams finds "The Mentor in the Mason Jar."




***Zap #8*** '75 -- 48 pgs. -- Cover: Crumb -- Interiors: Crumb, Wilson, Williams, Spain, Shelton, Moscoso. Highlights: A couple aliens arrive to tell us "What Gives" (RC); The Checkered Demon outsmarts some perverted pirates for Star-Eyed Stella's charms (SCW); Coochy Cooty undergoes "Grizmo Therapy," while the wages of pornography are explored in "Innocence Squandered" (RW). The Road Vultures go on a "Field Meet" and clash with bikers of a less outlaw bent (SR); Shelton demonstrates the "Hairmobile", and Moscoso tells the *real* "Rumpelstiltskin" story




***Zap #9*** -- '78 -- 48 pgs. -- Covers: Wilson (front), Moscoso & Spain (back) -- Interiors: Wilson, Crumb, Williams, Shelton, Spain, Moscoso. Highlights: (10th Anniversary Issue) The Checkered Demon shows the Freakz Angelz Motorcycle Club what a real tough guy is (SCW); Little Bobby gets a hard on from big Doris' cowboy boots in "Lap O' Luxury" (RC); Traveling Assassin Amal Burroni sees some unfortunates (SCW); Mazzy the Dunce gets mistaken for an ecology activist and wreaks havoc (RW); Gilbert Shelton's Advanced International Motoring Tips; Williams' staggering "Mystery Map of Assinine Isle" centerfold; Coochy Cooty learns "Everyone's Doin' It" (RW); "Sangrella" defeats the clone battalion and unmasks the Cloud Empress (SR).




***Zap #10*** -- '82 -- 48 pgs. -- Covers: Moscoso -- Interiors: Moscoso, Wilson, Williams, Shelton, Spain, Crumb. Highlights: Robin and his talking desert dinosaur help Fatima defeat the Evil Priestess and her Tiger Cars (VM), Cooch uncovers a gluttonous cannibal cult (RW); another "Hardass Friday Night" in the lives of The Road Vultures (SR). Crumb drops all pretence and confesses "My Troubles With Women"; Williams relates the story of the headless parrot portrait painter; and "Captain Pissgums and his Perverted Pirates Sail Again" (SCW)!




***Zap #11*** -- '87 -- 48 pgs. -- Covers: Williams (front), Shelton (back) -- Interiors: Moscoso (Damon 3), Williams, Crumb, Spain, Wilson, Griffin, Highlights: (20th Anniversary Issue) Cooch gets into "Mega-Mischief" (RW); Crumb tells the story of blues singer Charley Patton; Trashman has a dream (SR), Williams lectures on "Nearmen. Throwbacks. and Ancient Cheekage!", Arthur Pen Dragon gets Griffin's pages done for him; and "Lily Litvak, the Rose of Stalingrad" rules the sky (SR)

***Zap #12*** -- '89 -- 48 pgs. -- Cover: Spain (wraparound) -- Interiors: Griffin, Spain, Williams, Wilson, Shelton, Moscoso, Crumb, Griffin. Highlights: Trashman stumbles onto a plot to steal Ronald Reagan's body—and helps it succeed (SR), the "Boned" Man and his ghost-monkey doppelganger battle absolute world conformity (RW). Checkie Baby hunts down "The Girl" (guess how (SCW), Coochy's scholarly guide to foul language (RW); Shelton's "Cinematographoonomatopoeia" (yeah, that's right); Moscoso tells why it don't pay to covet thy neighbor's elves; and "Cave Wimp" takes us back to the beginnings of art patrons and groupies (RC).

# ASK ED

*continued from page 75*

## RA-PID GRO FOR HYDRO?

Dear Ed,

In the past I have grown in soil and have had good results with Ra-pid Gro 23-19-17 fertilizer. Now I have rigged up a hydroponic unit using Rockwool and drip emitters. The nutrient solution mix is a hassle to mix up and it smells nasty.

Can I use Ra-pid gro in my hydro-unit or will it burn my plants? It is so much easier to measure and mix, and it's much cheaper. Also, is there any totally organic hydroponic solution that works?

*--The Green Queen*
*Address Unknown*

**The problem with Ra-pid gro is that it does not have all of the nutrients required for plant growth. However, it can be supplemented with a micro-nutrient formula to make it more complete. Make sure that the two formulas contain enough calcium (Ca) and magnesium (Mg).**

**Most hydroponic solutions do not start to stink quickly. Perhaps the water in the system is getting light which encourages the growth of algae, bacteria and other organisms.**

**Some growers report favorable results using bat guano and kelp as natural fertilizers.**

*• I welcome comments, tips, and questions regarding marijuana and marijuana cultivation. Send all letters to Ask Ed,* HIGH TIMES, *211 E. 43rd St., New York, NY 10017. Also send entries for the Bud, Plant, and Garden of the Month Contests. All correspondents whose letters or photos are used will receive a free copy of my book,* **Marijuana Growers Handbook, Indoor/Greenhouse Edition.**

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*ASK ED is now available by telephone 24 hours a day—365 days a year. Just dial 415-995-2-P-ZERO-T and you can get some good advice. The message is changed every two weeks, on the 1st and 16th of the month. You can also leave your questions on the ASK ED HOTLINE if you call from a push-button phone.*

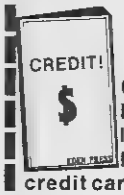



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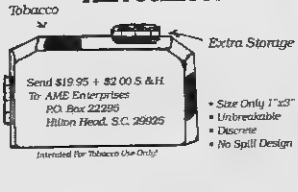
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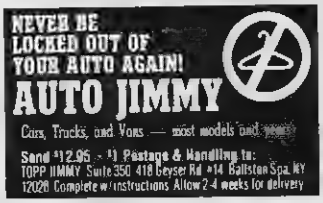
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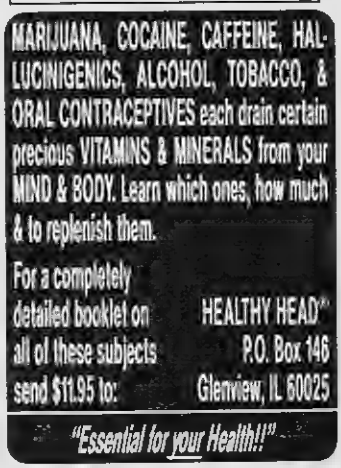










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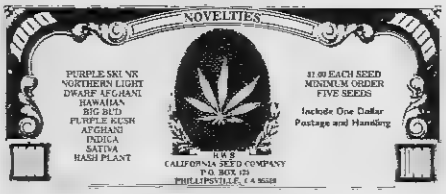
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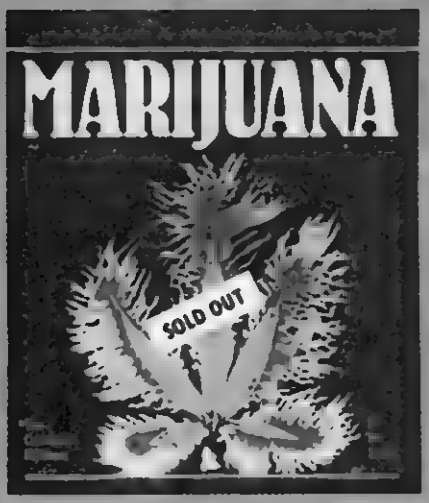
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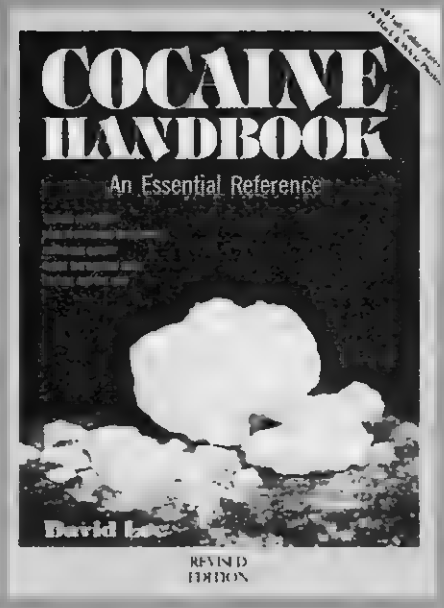

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# LETTERS

*continued from page 14*

## MASS CAN '89

I have just returned from Massachusetts after traveling 1,600 miles from Grand Rapids, Michigan, to attend MASS CAN '89. The rally wasn't what I expected. Ann Arbor's Hash Bash blew it away. The organizers should have obtained the proper permits before listing the event in the activist calendar. Also since North Adams is squaresville, they could have picked a better town. Only 200 people attended and at least ten were cops. I brought two ounces of homegrown to give away to protesters. Unfortunately, most of this was seized at the US-Canada border (at the Winsor, Detroit), where Customs confiscated my '88 pickup for failure to declare a controlled substance. Later on, in a different vehicle, I was pulled over by a New York state trooper for speeding. After smelling marijuana, he searched me. I had a total of five joints in three different pockets. He wrote me a ticket for speeding, gave the joints back and told me to crumple them up on the side of the road. Too bad US Customs wasn't as cool.

*--Why Me*
*Grand Rapids, MI*

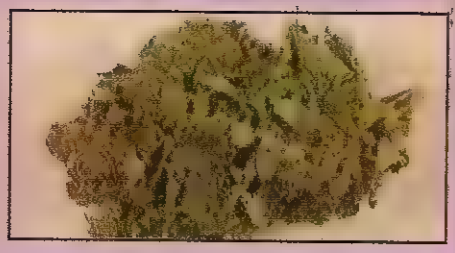
**You have to wonder why someone attending a pot protest would cross an international border if they didn't have to, especially since Highwitness News published reports on a crackdown at the US-Canada border months ago. And, if you're gonna smoke pot while speeding (not recommended), then you probably deserve to lose a pickup. On the other hand, the fact that you're a devoted activist forgives all. See you in Madison on September 30th.**

## MAIL TIPS

Over the years I've gotten a lot of tips out of your magazine; now I'd like to offer a little info. I was recently busted receiving dope through the mail and discovered that the US Postal Service routinely checks some packages for illegal drugs if they fit a certain profile. The profile includes: a package with a handwritten label, a noticeable odor, or an obviously ficticious return address. Packages fitting this profile may be subject to a dog search. Lastly, a word on forfeiture laws: money found with drugs is subject to confiscation.

*--P.O.'d*
*St. Louis, MO* ●

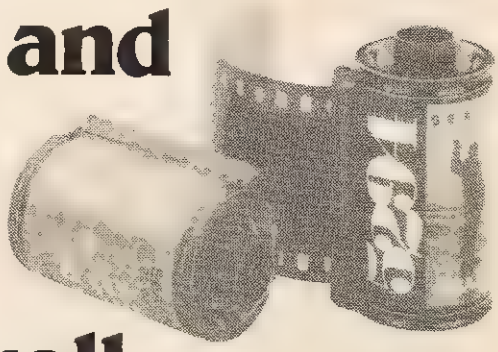
## NEXT MONTH



**The 4th Annual Indoor Grow Special Issue features the results of the 1989 Cannabis Cup Awards, as reported by the Guru of Ganja, Ed Rosenthal. We won't spoil the fun by telling who won, but we will tell you that this year's entries were stickier than ever (see above photo). So, if you want the latest info on seed strains currently available in Holland, this issue is a must! Longtime readers will be happy to hear that Jorge Cervantes is back! After a two-year hiatus from HIGH TIMES, Jorge returns with an in-depth article on how to double your yield with rockwool. PLUS: Indoor Organic Vegetable Farming by Steven Hager; Bhang, You're High! by Peter Gorman; The Specter of Forfeiture by Ben There; Do-It-Yourself Seedling Nursery by Kyle Roq; Halide Light Study by The Homegrowers of Connecticut; and How To Grow Psilocybin Mushrooms by O.T. Oss and O.N. Oeric. •**


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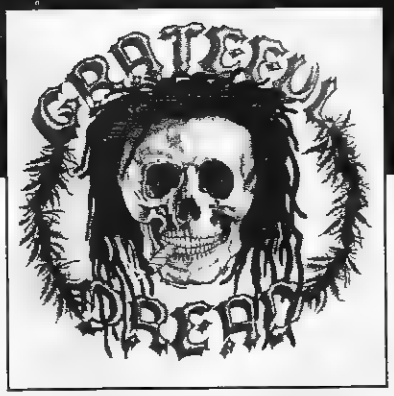
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# STATE-BY-STATE COMPARISON OF THE MARIJUANA LAWS

Compiled by the National Organization for the Reform of Marijuana Laws

**Alabama:**
Possession. 0-2.2 lbs For Personal Use: 0-1 yr & $1,000
0-2 2 lbs. Not For Personal Use: 2-15 yrs & $25,000
2.2 2,000 lbs: 3-15 yrs & $25,000
Over 10,000 lbs: 15 yrs & $200,000
Cultivation/Sale: 0-2.2 lbs: 2-15 yrs & $25,000
2.2-2,000 lbs: 3-15 yrs & $25,000
2,000-10,000 lbs: 5-15 yrs & $50,000
Over 10,000 lbs. 15 yrs & $200,000

**Alaska**
Possession/Cultivation. Legal for personal use in home.
Any amt for personal use not in home: 0-$100
Public Display of up to 1 ounce or possession of 4 or more ounces: 0-90 days & $1,000
Sale up to 1 ounce. 0-1 yr & $1,000
Over an ounce: 0-5 yrs & $5,000

**Arizona**
Possession: Up to one pound: 1.5 yrs & $750-150,000
1-8 lbs: 4 yrs & $750-150,000
8 lbs. 7 yrs & $750-150,000
Cultivation/Sale: Same as possession for over 1 lb.
Arizona also has provisions requiring community service and drug treatment for people convicted of any pot crime. Laws regarding drug sales near schools eliminate any chance of parole until all of the sentence is served as well as imposing a minimum $2,000 fine.

**Arkansas**
Possession Up to 1 ounce: 0-1 yr & $1,000
1 oz-10 lbs: 4-10 yrs & $25,000
10-100 lbs: 5-20 yrs & $50,000
Over 100 lbs: 6-30 yrs & $100,000
Cultivation/Sale: Up to 1 ounce: 2-10 yrs & $10,000
Over an ounce same as possession charge

**California**
Possession: Up to an ounce: 0-$100
Over an ounce. 0-6 mos & $500
Cultivation: 16 mos-3 yrs
Sale. 2-4 years

**Colorado**
Possession: Up to an ounce in private: $0-100
.n public: 0-15 days & $100
1-8 oz: 0-2 yrs & $500
8 oz or more. 1-2 yrs
Cultivation/Sale: Any amount 2-4 yrs
Second offense possession of any amount over an ounce subsequent to a prior pot offense carries a penalty of 6 mos-2 years. For 8 or moure ounces, 3-8 years & $2,000-5000.

**Connecticut**
Possession: Up to 4 ozs: 1 yr or $1000
Over 4 ozs: 0-5 yrs & $2000
Cultivation/Sale: Up to 2.2 lbs: 0-7 yrs & $1,000
Over 2.2 lbs. 5-20 yrs
No suspended sentences unless a person is drug dependent

**Delaware**
Possession: Up to 50 lbs: 0-2 yrs & $500
50-100 lbs: 3 yrs & $50,000
100-5,000 lbs. 5 yrs & $100,000
Over 5,000 lbs: 15 yrs & $400,000
Cultivation/Sale. Up to 50 lbs: 0-10 yrs & $10,000
50-100 lbs. 3-10 yrs & $50,000
100-5,000 lbs: 5 yrs & $100,000
Over 5,000 lbs. 15 yrs & $400,000

**Florida**
Possession: Up to 20 grams. 0-1 yr & $1000
20 grams-100 lbs: 0-5 yrs & $5,000
100-2 000 lbs. 3-30 yrs & $25,000
2,000-10,000 lbs: 5-30 yrs & $50,000
Over 10,000 lbs. 15-30 yrs & $200,000
Cultivation/Sale: Up to 20 grams: 0-5 yrs & $5,000
All other amounts: Same penalties as for possession

**Georgia**
Possession. Up to 1 oz: 0-1 yr & $1000
1 oz to 100 lbs: 1-10 yrs
100-2000 lbs. 5-10 yrs & $25,000
2000 10,000. 7-10 yrs & $50,000
Over 10,000: 15 yrs & $200,000
Cultivation/Sale: Up to 100 lbs. 1-10 yrs
All other amounts: Same penalties as for possession

**Hawaii**
Possession. Up to 1 oz: 0-30 days & $500
1 oz to 2.2 lbs: 0-1 yr & $1000
Over 2.2 lbs: 0-5 yrs & $5000
Cultivation/Sale. Up to an ounce: 0-1 yr & $1,000
All other amounts: Same penalty as for possession

**Idaho**
Possession Up to 3 ozs: 0-1 yr & $1000
Over 3 ozs. 0-10 yrs & $10,000
Cultivation/Sale: Up to 3 ozs. 0-5 yrs & $1,000
Over 3 ozs. 0-5 yrs & $15,000

**Illinois**
Under 2.5 gms: 0-30 days & $500
2.5-10 gms: 0-6 mos & $500
10-30 gms: 0-1 yr & $1,000
30-500 gms. 1-3 yrs & $10,000
Over 500 gms: 2-5 yrs & $10,000
Cultivation/Sale: Under 2.5 gms: 0-6 mos & $500
2.5-10 gms. 0-1 yr & $1,000
10-30 gms: 1-3 yrs & $10,000
30-500 gms: 2-5 yrs & $50,000
Over 500 gms: 3-7 yrs & $100,000

**Indiana**
Possession: Up to 30 gms: 0-1 yr & $1,000
Over 30 gms but less than 10 lbs. 0-2 yrs & $10,000
Cultivation/Sale Same penalties as for possession

**Iowa**
Possession Any amount. 0-6 mos & $2,500
Cultivation: Any amount. 0-5 yrs & $2,500
Sale Any amount: 0-5 yrs & $10,000

**Kansas**
Possession: Any amount: 0-1 yr & $2,500
Cultivation: 0-1 yr & $2,500
Sale: 1-10 yrs & $10,000

**Kentucky**
Possession. Less than 8 ozs: 0-1 yr & $500
8 oz-5 lbs: 1-5 yrs & $2,500
5 lbs or more: 5-10 yrs & $5,000-10,000
Cultivation/Sale: Penalties are the same as for possession
Note: Up to four plants is treated as simple possession

**Louisiana**
Possession: Under 100 lbs: 0-6 mos & $500
100-2,000 lbs: 5-15 yrs & $50,000
2,000-10,000 lbs 15-25 yrs & $200,000
Over 10,000 lbs. 25-35 yrs & $500,000
Cultivation/Sale: Under 100 lbs: 0-10 yrs & $15,000
All other penalties same as for possession

**Maine**
Possession: Any amount for personal use up to 1.5 ozs: $0-200
1.5-2 lbs: 0-1 yr & $1,000
2-1,000 lbs: 0-5 yrs & $2,500
over 1,000 lbs: 0-10 yrs & $10,000
Cultivation/Sale: Up to 1.5 ozs: 0-1 yr & $1,000
All other penalties same as for possession

**Maryland**
Possession/Cultivation: Any personal use amount: 0-1 yr & $1,000
Any other amount, presumed intent to distribute: 5-15 yrs & $15,000
Importation of over 100 lbs into MD: 0-25 yrs & $50,000
Second Offense Mandatory 2 yrs, up to 15 yrs & $15,000

**Massachusetts**
Possession: Any amount for personal use: Probation
Cultivation/Sale 0-2 yrs & $5,000

**Michigan**
Possession: Any amount: 0-1 yr & $1,000
Use. 0-90 days & $100
Cultivation/Sale: 0-4 yrs & $5,000
City of Ann Arbor: Possession under 1 oz: $0-100

**Minnesota**
Possession. up to 1.5 ozs: 0-$100
Over 1.5 ozs: 0-3 yrs & $3,000
Cultivation/Sale: Any amount: 0-5 yrs & $30,000

**Mississippi**
Possession: Up to 1 oz not in vehicle: $100-250
1 gm to 1 oz in vehicle: 0-90 days & $1,000
1 oz-2.2 lbs: 0-2yrs & $3,000
Over 2.2 lbs. 0-20 yrs & $1 million
Cultivation/Sale. Up to 1 oz: 0-3 yrs & $3,000
1 oz to 2.2 lbs: 0-20 yrs & $30,000
Over 2.2 lbs: 0-30 yrs & $1 million

**Missouri**
Possession/Cultivation: Up to 35 gms: 0-1 yr & $1,000
Over 35 gms. 0-5 yrs & $1,000
Sale: Any amount: 5 yrs-Life
Note: Any marijuana offense while driving punished by license suspension for 1 year

**Montana**
Possession: Up to 60 gms: 0-6 mos & $500
Over 60 gms. 0-50 yrs & $50,000
Cultivation/Sale: 1 yr to Life & $50,000

**Nebraska**
Possession: Up to 1 oz: $100 & drug ed
1 oz-1 lb: 0-7 days & $500
Over 1 lb: 0-5 yrs & $10,000
Cultivation/Sale: Any amount: 0-5 yrs & $10,000

**Nevada**
Possession: Up to 1 oz by a person under 21: 0-6 yrs & $2,000
Up to 100 lbs by an adult: probation- 6 yrs & $5,000
100-2,000 lbs: 3-20 yrs & $25,000
2,000-10,000 lbs: 5-20 yrs & $50,000
Over 10,000 lbs. $5 yrs to Life & $200,000
Cultivation/Sale: Up to 100 lbs: 1-15 yrs & $5,000
All other penalties are the same as for possession

**New Hampshire**
Possession: Up to 1 lb: 0-1 yr & $1,000
Over 1 lb: 0-7 yrs & $2,000
Cultivation/Sale: Any amount. 0-15 yrs & $2,000

**New Jersey**
Possession: under 50 gms: 0-6 mos & $750 & 2 yr loss of driver's license
Over 50 gms: 0- 5yrs & $15,000
Cultivation/Sale: 0-5 yrs & $15,000
New Jersey also has provisions for doubling penalties if they occur within 1,000 ft of a school, and strengthened penalties for people that employ minors in the drug trade.

**New Mexico**
Possession: Up to 1 oz: 0-15 days & $100
1-8 ozs: 0-1 yr & $1,000
8 oz-100 lbs: 0-18 mos & $5,000
Over 100 lbs: 3 yrs & $5,000
Cultivation: Any amount: 9 yrs & $10,000
Sale: 1 gm-100 lbs: 18 mos & $5,000
over 100 lbs. 3 yrs & $5,000

**New York**
Possession: Up to 25 gms in private: $0-100
25 gms-2 ozs. 0-3 mos & $500
2-4 ozs: 0-1 yr & $1,000
4-8 ozs: 0-4 yrs
1-10 lbs. 0-7 yrs
Over 10 lbs: 0-15 yrs
Cultivation: Up to 4 ozs: 0-1 yr & $1,000
4-8 ozs: 0-1 yr & $10,000
8 ozs-1 lb: 0-4 yrs
1-10 lbs: 0-7 yrs
over 10 lbs: 0-15 yrs
Sale. Up to 25 gms: 0-1 yr & $1,000
25 gms-4 ozs. 0-4 yrs
4 ozs-1 lb: 0-7 yrs
Over 1 lb: 0-15 yrs

**North Carolina**
Possession: Up to 1 oz: 0-30 days & $100, suspended over 1 oz. 0-2 & $2,000
Cultivation/Sale: Penalties same as possession of over 1 oz
The following mandatory minimum sentences are provided
for trafficking offenses:
over 50 lbs, less than 100 lbs: 5 yr min
over 100 lbs, less than 2,000 lbs: 10 yr min
over 2,000 lbs, less than 10,000 lbs: 14 yr min, 20 yr max
over 10,000 lbs: 35 yr min, 40 yr max

**North Dakota**
Possession: Up to .5 oz not in vehicle: 0-30 days & $500
Conditional
.5 oz-1 oz not in vehicle, or .5 oz in vehicle: 0-1 yr & $1,000
over 1 oz: 0-5 yrs & $5,000
Cultivation/Sale: Any amount: 0-10 yrs & $10,000

**Ohio**
Possession: Up to 100 gms: $0-100
100-200 gms (0-30 days & $250)
200-600 gms. 6 mos-5 yrs & $2,500)
Over 600 gms (1-10 yrs & $5,000)
Cultivation/Sale. Up to 200 gms: 6 mos-5 yrs & $2,500
200-600 gms. 1-10 yrs & $5,000
Over 600 gms: 2-15 yrs & $7,500

**Oklahoma**
Possession: Any amount for personal use: 0-1 yr
Cultivation: Any amount: 2-10 yrs & $50,000
Sale: Less than 25 lbs: 2 10 yrs & $20,000
25-1,000 lbs: $25,000-100,000
Over 1,000 lbs: $100,000-500,000

**Oregon**
Possession: Up to 1 oz: $0-100
over 1 oz: 0-10 yrs & $2,500
Cultivation/Sale. 0-20 yrs & $100,000

**Pennsylvania**
Possession: Up to 30 gms: 0-30 days & $500
Over 30 gms: 0-1 yr & $5,000
Cultivation/Sale: Any amount: 0-5 yrs & $15,000

**Rhode Island**
Possession: Less than 1 kg: 0-1 yr & $250
more than a kilo: 10 yr mandatory minimum
Cultivation/Sale: Any amount: 10-30 yrs & $50,000

**South Carolina**
Possession: Up to 1 oz: 0-30 days & $200
Over 1 oz: 0-5 yrs & $5,000
Cultivation/Sale: Penalties same as possession over 1 oz.

**South Dakota**
Possession: Up to 1 oz: 0-30 days & $100
1 oz-1 lb: 0-1 yr & $1,000
1-10 lbs: 0-2 yrs & $2,000
Over 10 lbs: 0-10 yrs & $10,000
Cultivation/Sale: Up to 1 lb: 0-1 yr & $1,000
1-10 lbs: 0-2 yrs & $2,000
Over 10 lbs. 0-10 yrs & $10,000
Note: Penalty for cultivation under 1 oz same as for possession under 1 oz.

**Tennessee**
Possession: Up to 10 lbs: 0-1 yr & $1,000
Over 10 lbs: 4-10 yrs & $10,000
Cultivation/Sale: Up to .5 oz: 0-1 yr & $1,000
.5 oz-10 lbs: 1 5 yrs & $3,000
Over 10 lbs: 4-10 yrs & $10,000
Note: Cultivation carries mandatory minimum 1 yr sentence

**Texas**
Possession: Up to 2 ozs: 0-6 mos & $1,000
2-4 ozs: 0-1 yr & $2,000
4 ozs-5 lbs: 2-10 yrs & $5,000
5-50 lbs: 2-20 yrs & $10,000
Cultivation/Sale: Under 2 ozs. 0-1 yr & $1,000
Over 2 ozs. Same penalties as for possession
Texas also has strict mandatory minimum sentences for amounts over 50 lbs. and sale to minors.

**Utah**
Possession: 0-6 mos & $300
Cultivation/Sale: 0-5 yrs & $5,000

**Vermont**
Possession: Up to .5 oz: 0-6 mos & $500
.5-2 ozs. 0-3 yrs & $3,000
Over 2 ozs: 0-5 yrs & $5,000
Cultivation/Sale: Any amount: 0-5 yrs & $5,000

**Virginia**
Possession: Up to 5 lbs. 0-30 days & $500
Cultivation: Up to 5 lbs: 0-30 days & $500
Over 5 lbs: 5-30 yrs
Sale. Up to .5 oz: 0-1 yr & $1,000
.5 oz-5 lbs.: 0-10 yrs & $1,000
Over 5 lbs: 5-30 yrs

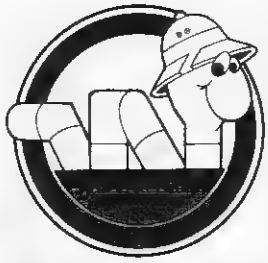
**Washington**
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Over 40 gms: 0-5 yrs & $10,000
Cultivation/Sale: Any amount 0-5 yrs & $10,000

**West Virginia**
Possession: Up to 15 gms. conditional discharge
Over 15 gms: 90 days-6 mos & $1,000
Cultivation/Sale: Any amount: 1-5 yrs & $15,000

**Wisconsin**
Possession: Any amount 0-30 days & $500
Cultivation/Sale: Any amount. 0-5 yrs & $15,000
Madison: possession: 0-$100

**Wyoming**
Possession/Cultivation. Any amount: 0-6 mos & $1,000
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# GOLDMAN

*continued from page 36*

There wouldn't be much to write about anyway. It seems dead today. It's a very elementary kind of culture, rock 'n' roll, and I think it's been braindead for about 20 years now, and I don't see a helluva lot out there that interests me.

**HT:** I thought your Lenny Bruce book was great. It seems you have more of an affinity for Lenny than Elvis or John Lennon.

**AG:** Far more, because there was a lot more to him as a person. On the other hand, the public is much more interested in John Lennon than in Lenny Bruce. So, if you're going to make a living out of writing, you have to come to terms with what the public is interested in. On the other hand, just because it interests them, that doesn't mean I'm going to present it to them the way they want it presented, and perpetuate all the myths and lies. That I would never do, no matter how much money was in it.

That's a vicious, and explosive sort of career, and I don't seek that. I've never sought notoriety. I mean, shit, notoriety just comes out of the nature of the beast, you know. So, I'm looking around now, studying the options, and I'm not sure what else is next.

I did write, at one time, a 650-page manuscript about my adventures in the drug smuggling world, but never made any serious attempt to publish it. It would have to be revised extensively, in terms of the way public opinion is developing now. It doesn't seem practical to get it published.

**HT:** You never know. The drug problem is so horrible now, the public might actually consider the impossible, and think about legalization as a real possibilty.

**AG:** It's conceivable. It's gotten so out of hand now, you don't recognize it anymore. Colombia was always a very wild place. It was very scary, but the kind of shit going on there in recent years wasn't happening like that.

But there's a logic to everything. These guys are insignificant people, but the logic of crime leads to bigger and bigger operations, more and more corruption, more and more killing, and more and more disruption of the culture and the economy. It's like a cancer, and finally it just fucks up everything. Finally, some powerful government is going to have to step in, like with Al Capone, and say, "That's it. We're not going to have any more of this shit."

**HT:** And we'll live in a police state?

**AG:** That's what people want now. I think there'll be an immense repressive effort. And I think what you have now is a generation that'll dig it. This Yuppie Generation, they're busy repressing themselves day and night, so why shouldn't they be busy repressing other people? They operate under endless taboos in a new Victorian society, so I don't think they'll put up much opposition to repressing anything.

I see the pendulum swinging towards real repression. Heavy repression. "Send in the troops," that's the attitude now. And you can't say it wasn't provoked, because it has been. The thought that the shit that went on in Colombia could start here--and it has started in Miami--that's pretty hard to take. When you go in and start shooting down the Supreme Court, it's out of hand, baby. ●


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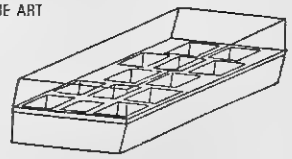
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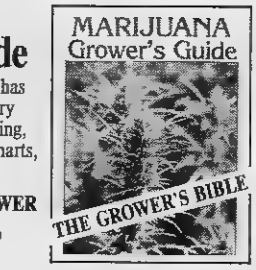
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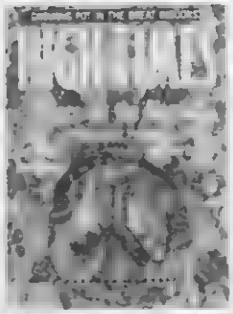
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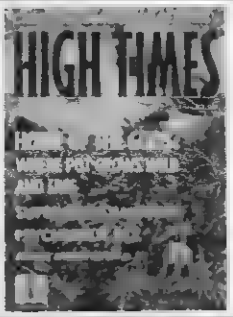

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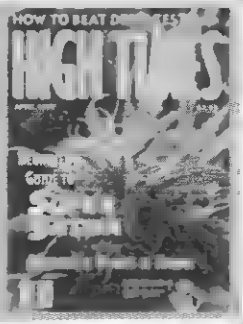
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THE ULTIMATE
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MAGAZINE
AUGUST 1989
COOKIN' ROADKILL
WITH CHEF RA
HANK BALLARD
& THE MIDNIGHTERS
BY JAMES MARSHALL
FIRST EVER
UPM CONTEST!
TELL US YOUR WORST NIGHTMARE
AND WIN SOME SHARP PRIZES!
(SEE PAGE 92 FOR DETAILS)
THE TOP 100
PLUS:
THE FABULOUS FURRY FREAK
AND THE

# RASTA RECIPES

## by CHEF RA

Roadkill has a vast potential to become America's new food craze! Imagine small rural roadside stands selling fresh roadkill, piping hot and ready for your eating pleasure, while fast food chains destroy the world's Amazonian Rainforests, force-feeding us festering grass-fed beef. Don't eat food that destroys the ozone! Chef Ra suggests a rational solution to our nutritional needs.

How many times have you cruised down the highways and byways of America and noticed a freshly crushed mammal still steaming away in the middle of the road? I bet you said to yourself, "Uggh!" as you sped by the carcass, dodging the bloody mess. Well, Chef Ra says "Put on the brakes for that fresh kill! Waste not, want not, my children!"

I must admit that roadkill is not for the weak-stomached. But we struggling inhabitants of American economical underground underclass have no choice! The Yuppie elite speed around hitting all those defenseless possums with their expensive cars, then they expect us to buy superexpensive organic vegematic gourmet foods in supermarkets to line their pockets with more cash!! Organic foods are great, but they should be economically accessible to the everyday individual. Chef Ra says, "Rebel, my lumpen proletariat brothers and sisters! Eat what you want to eat! Just don't eat anything that advertises with a neon sign or comes in a styrofoam box!"

During one of my recent forays to Jamaica, I noticed an amazing Darwinian phenomenon: I was returning to the hotel late one night after a few too many spliffs. I was driving merrily along when I heard a crunching sound as I navigated a tricky Negrilian curve. I applied the brakes and all the fucked-up hippies in the car jumped out to see what we hit. Everyone gasped with despair.

"Chef Ra, you nailed the fuck out of a hard-shelled crab!" they screamed. Some of the women chimed in with "Ra, you killed that poor baby!" Feeling somewhat guilty, I returned to the car and started the engine. Then, to my utter amazement, a strange thing happened. A mother kitty and her young kits came out of the thick brush, marched over, and began to chow down on some fresh Chef Ra Roadkill Crab! "Feed the world!" I said to myself as I lit up another fatty and drove off.

Still, everyday living in America is a total trip. Everyday we have to deal with people who call us irresponsible drug addicts ('cuz we smoke and eat herb), while they continue to exploit and pollute the planet. Maybe we ought to rebel against those corporations by walking instead of driving down the highway and start eatin' all the fuckin' roadkill we can woof down! We don't need the plastic hamburger shops who destroy our rainforests and treat the American worker like shit. Let *them* try to make a living on wage-slave minimum wage!

Chef Ra's Roadkill Cultural Revolution Movement is gonna start your mind down the right highway! The next time you see some roadkill on the highway, think of a way to help save humanity and the planet. 'Cuz all the hate and confusion ain't gonna cause me to be no dead Ra-coon out there on the highway! NO WAY! ●



ANDRE GROSSMANN

### Roadkill a la RA-coon soup (serving for two)

**1 can of lentil soup**
**1 can of cheddar cheese soup**
**1 can of green pea soup**
**1/8 ounce of fine green sinsi**
**1 clove of garlic**
**1/2 small yellow onion**
**4 crab sticks (chopped) or**
**1/2 cup real crab**
**1/2 stick of butter (for puna butter)**
**1 tablespoon West Indian Curry**

**Mix all the soups into a pot. Add onion, garlic, and curry to the soup mixture. Simmer over slow heat and add crab sticks during the last minutes of cooking.**

**Take the 1/2 stick of butter and heat in a double boiler pot (direct heat will burn the butter!). If possible, use clarified butter. Heat butter with 1/8 ounce of green sinsi for 10 minutes or so (until hot, but not burning). Add butter into soup pot and simmer for 20 minutes!**


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DEALER OF THE MONTH
SMOKEABLE ROACHES
SQUASHABLE ROACHES
75 BUCKS FOR AN OUNCE OF THAT STUFF?!? YOU GOT A DEAL!
YEAH, DOC... THAT'S TOO GOOD TO BE TRUE! WHAT GIVES ???
WELL, I MAKE AMENITIES FOR MY FAVO-RITE CUSTOMERS...
HEH HEH!
FREEZE, DOOBAGE... IT'S US!!!
NO, YOU IDIOT! YOU'RE S'POSED TO YELL: POLICE!!!
CHOK!
BOOKA-KROOZ!!
GRAB HIM! HE'S ESCAPING THROUGH THE TOILET!!
HAW! NO NEED TO! HE'S A GONER! HE'LL NEVER SELL WEED IN THIS TOWN AGAIN!
SUGGA-SUGGA-FLOOSH!
AND SO...
25 BUCKS? FOR AN OUNCE OF THAT STUFF? YOU GOT A DEAL, DOC!
WELL, IT IS A BIT SOGGY... BUT I MAKE AMENITIES FOR MY FAVORITE CUSTOMERS, HEH HEH!
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# A Nightmare ON ELM STREET 5 THE DREAM CHILD CONTEST

Yes, it's the first-ever Ultimate Party contest! Just when you thought it was safe to go to sleep again, Freddy Krueger is not only appearing in New Line Cinema's *Nightmare on Elm Street 5: The Dream Child* in theaters across the nation, now he's in HIGH TIMES!

Here's your chance to win some free stuff. All we want from you is--YOUR WORST NIGHTMARE!!! That's right, tell us your worst-case scenario for the world (hopefully, one that's even scarier than what's already happening to pot smokers' rights in this country) and you could win a set of videotapes and a hologram watch!





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## * Third Prize

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## * Fourth Prize

*A Nightmare on Elm Street 5: The Dream Child* autographed press kits, and a *Nightmare on Elm Street 5: The Dream Child* poster.

## * Fifth Prize

*A Nightmare on Elm Street 5: The Dream Child* button.

## HOW TO ENTER

Write down your worst nightmare (in fifty words or less), and send it to:

*Nightmare On Elm Street Part 5*
Freddy's Nightmare Contest
c/o Trans-High Corp.
211 East 43rd Street
New York, NY 10017

Include your name, address, and phone number. Entries must be postmarked no later than September 30th. Winning entries will be judged by the HIGH TIMES/Ultimate Party Magazine staff based on originality, creativity, and scariness.

NEW LINE CINEMA

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# HOUND'S EYE

by JAMES MARSHALL



Hank Ballard was singing rock 'n' roll when Elvis Presley was still getting beaten up in the bathroom of Humes High School. From 1953 to 1963, Hank Ballard and the Midnighters charted 25 times (R&B and Pop); more than Chuck Berry and Bo Diddley combined. They introduced the guttural dry-hump beat, C&W guitar riffs (later associated with Chuck Berry), originated at least a dozen standards including "Tore Up", "Every Beat of My Heart", "It's Love (24 Hours a Day)", "Let's Go Let's Go Let's Go", ad infinitum, and invented the Twist. An impressive set of credentials, to say the least, made none the less spectacular by the fact that, while Chuck and Bo have been stinking up stages with crummy pick-up bands and rented amps for years, Hank Ballard and the Midnighters (11 pieces strong) are still out there on the road making gigs in a big old bus, putting on the greatest rock 'n' roll show you'll ever see at this late date--tuxedoes, steps, blazing guitar solos from the great, unheralded Billy Davis, and more.

Let's set the Wayback Machine for 1953, when an Orioles-inspired R&B quartet known as the Royals (proteges of great bandleader/producer/talent scout/saint Johnny Otis) lost their lead singer Lawson Smith to the draft. The other Royals--Sonny Woods, Henry Booth, Charles Sutton, and guitar-slinger Alonzo Tucker--pulled young (age 16) Hank Ballard off the assembly line of Ford Motor Co. of Detroit, bought him a sharkskin suit, and recorded the first of many Hank Ballard-penned fuck songs: "Get It". "Get It" became the Royals' first hit, rising to #7 on the R&B charts in the hot month of August, 1953.

Federal Records of Cincinnati, Ohio, the Royals' record label, had just inked former Apollo stars, the 5 Royales (their amazing story some other time), and to avoid confusion, the Royals of Detroit were re-christened the Midnighters, a name much more suited to their backalley sound and lascivious ways.

With the raunchy "Get It" giving them their first taste of success, Hank Ballard pulled out all the stops and came up with one of the greatest (and filthiest) hit records of all time--"Work With Me Annie". Released in the spring of 1954, it rose to #1 on the R&B charts during a 26-week stay, despite getting virtually no airplay and being banned in most cities. Opening with distorted, overamplified guitar chords from Alonzo Tucker, "Work With Me Annie" would have sounded filthy even with no words (dig the push/pull in/out beat of the rhythm section), but listen to the words: Annie please don't cheat/give me all my meat/ooo weee/work with me Annie/Let's get it while the gettin' is good.

"Work With Me Annie" was the biggest R&B hit of 1954, inspiring dozens of answer songs from Etta James, Georgia Gibbs, the Eldorados, et al., but the finest of these were the Midnighters' own sequels: "Annie Had a Baby" ("that's what happens when the gettin' gets good"), "Sexy Ways" (with a brutal guitar solo that predates Chuck Berry's "Maybelline" by over a year), and "Annie's Aunt Fannie". Now in fine clothes, Cadillacs, and conked hair, the Midnighters hit the road as one of the biggest attractions on the Chitlin' Circuit.

Federal Records was a subsidiary of the blues and country giant King Records, owned by one Syd Nathan--a notorious cheapskate (a look at Hank's publishing deal would bring tears to your eyes...royalties were unknown) who didn't believe in payola. So during rock 'n' roll's first gravy years (1956 to 1958) the Midnighters found themselves on the lower part of the charts, although they made many of the greasiest and nastiest rock 'n' roll discs of that or any other era; "Open Up Your Back Door", "Tore Up", "Stingy Little Thing", and more. It was around this time (early '56) that guitarist Alonzo Tucker was replaced by Calvin Green, a genius of no small proportions (check out his screaming feedback on "Tore Up").

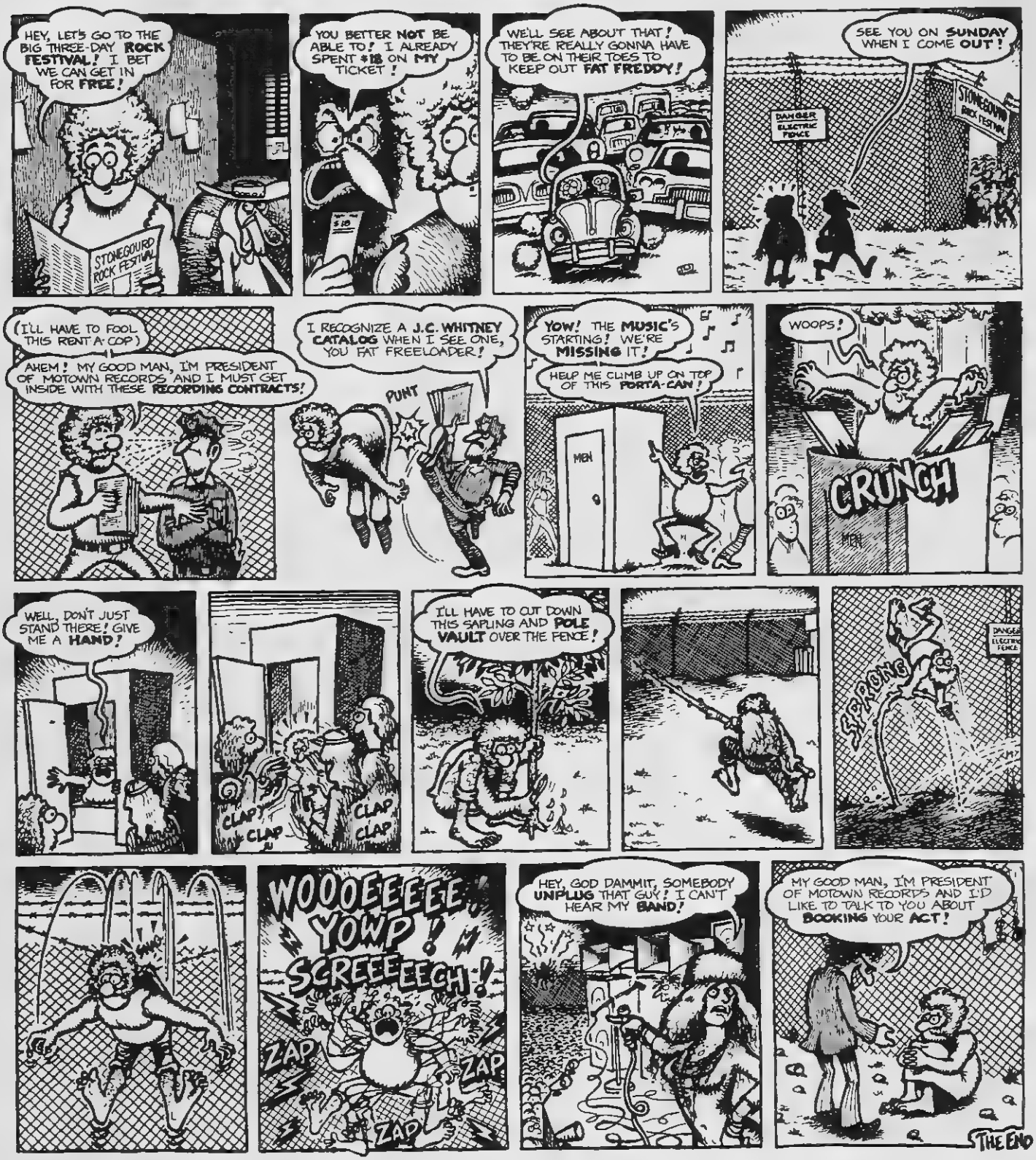
The Year of Our Lord 1959 brought Hank Ballard back into the spotlight. Syd Nathan had passed on "The Twist" several times--in fact, Hank had gone over to Chicago competitors Vee Jay Records and recorded an embryonic version in 1957 (the surfacing of this tape allowed Hank to renew his copyright and get his publishing back a few years ago). Nathan finally released it on the flipside of the ballad "Teardrops On Your Letter" in November of '58. While the disc didn't chart until the spring of '59, something funny happened. The Midnighters were appearing at the Royal Theater in Baltimore doing "The Twist". (The dance itself was picked up by hip teenagers who danced on the Buddy Deane TV show--see John Waters' 1987 flick *Hairspray* for an excellent recreation of *The Buddy Deane Show.*) Deane turned Dick Clark on to the record, and Clark, slimy cocksucker that he is, had Chubby Checker do a note-for-note Hank Ballard and the Midnighters ripoff for a label he owned a piece of (Cameo-Parkway); then he played it to

*continued on page 96*

THE FABULOUS FURRY

# FREAK BROTHERS!

by Gilbert Shelton

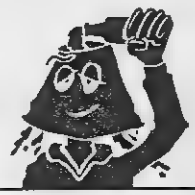



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325 8142. 325-8142.
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325-8142. 325-8142.
325-8142. 325-8142.
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ME TOO! I ATE ONE SOUR, TOO!
OPERATOR, GIVE ME ME TOO I ATE ONE SOUR TOO!
I'M SORRY, SIR. THERE'S NO SUCH NUMBER.
Gilbert Shelton '70
THE END

# GENERAL MAYHEM

## by the GENERAL



To me, pot protests are always a really cool thing to go to. There are usually lots of people getting wrecked, and plenty of beautiful people around (especially girls). So I couldn't wait for New York's 20th Annual Smoke-In on May 6th.

The pot protest events were supposed to begin at about eleven in the morning at Washington Square Park, but apparently, the organizers were busy getting stoned somewhere, because they were late. In their absence the crowd was treated to some bum reading his stupid poetry. Finally, Dana Beal, the protest organizer, arrived in a flatbed truck, which was loaded up with a gigantic PA system.

The protest was kind of like the '60s revisited. The only difference was, instead of Abbie Hoffman giving speeches, his son, Andrew (who looks a whole lot like Potsy from Happy Days), was giving speeches.

The crowd was almost outnumbered by uniformed and plainclothes police. What a great idea for a smoke-in--light up a joint and get busted. When people weren't receiving tickets for smoking pot, they received flyers--hundreds and hundreds of them. In fact, at one point, there were more flyers than joints going around.

To me, the highlight of the day was when one of the speakers revealed that Dana Beal printed the names of important, prominent people in his Village Voice ad for the rally, but he forgot to get their permission first. When this guy told this to the crowd, Dana turned the guy's mike off, and replaced him with another speaker.

After a few hours of very long speeches, the annual parade was set to begin. People were raring to go. Banners were unrolled, signs went up, and people interrupted the speakers by chanting "Central Park! Central Park!" Then Dana went into action again. He cut David Peel's music short and started the parade up Fifth Avenue. First, he barked orders over the giant PA system. "No, that banner doesn't go there! People carrying the banners! You have to stand ten feet behind each other, otherwise the media won't be able to read them! This march isn't going anywhere until you do as I say!" For about an hour he went nuts about what went where, only for it all to wind up exactly where it was originally.

It seemed like Dana was going to scream at people forever, but the parade did eventually start. People began the march only to have the flatbed truck, carrying all the PA equipment, practically run them over.

The parade was great. Half of the marchers walked one way, half, a different way. It seemed like each faction hated the other, and no one wanted anything to do with anyone else.



ANDRI GROSSMANN

**The " Pope" smokes dope.**

Girls wore shirts like "Bush Stay Out Of Mine." Guys wore shirts like "Party Naked".

As the parade made its way up Fifth Avenue, cops followed on foot, horse and van. The horses didn't look all that good. The horse next to me began foaming at the mouth, and I kept on waiting for it to go berserk and stampede the crowd. Tourists were scared shitless by the crowd of sign-carrying, slogan-chanting potheads. Many hid in storefronts. One bus filled with Japanese tourists stopped and took photos.

The pot protesters chanted whatever came to mind. As we passed St. Patrick's Cathedral, David Peel and a man dressed up as the Pope chanted, "The Pope Smokes Dope." As we went by Rockefeller Center, everyone yelled, "Die Yuppie Scum." Most of the crowd must have gotten stoned earlier because, halfway through the parade-route, a group of twenty-five people got the munchies and yelled, "Let's Go Shopping," and stormed a deli.

Once we got to Central Park half the marchers went inside. while the other half marched to Harlem. I chose the park, because I didn't want to walk sixty-five more blocks. Besides, what's in Harlem, anyway?

The rally inside the park was great. Tons of joints were flung into the air. Lots of people were already there, although most of them were only there to work on their suntans or play frisbee. Most of the girls wore bikinis, and I was hoping for an impromptu game of topless volleyball to break out. I was so desperate for a beer that when somebody said, "Do you want a bud?" I thought he meant a Budweiser.

An hour later, half of Central Park was stoned. Girls were so high that they had visions of Abbie Hoffman.

"He's here." they were saying. "Abbie's here."

"Where?" I wondered. "And how can I get his autograph?" ●

# HOUND

*continued from page 93*

death on *American Bandstand* and scored the biggest pre-Beatles rock 'n' roll hit of the '60s. To be fair, Clark's guilty conscience did prompt him to play the Midnighters' next few discs--"Finger Poppin' Time" and "Let's Go Let's Go Let's Go", both of which went Top 10 pop in 1960.

More bad luck hit our (well, my) heroes when Calvin Green was busted in Texas for possession of marijuana and was sent to prison. He was replaced by Billy Davis, whose previous claim to fame was the wonderfully demented instrumental "Spunky Onions", which he waxed for the Duke label in 1959. Davis remains a Midnighter to this day, tearing up the stage in his pink pimp suit and battered Fender Broadcaster.

The early '60s found the Midnighters scoring more dance-oriented hits--"Hootchie Coochie Coo", "Coffee Grind", "Continental Walk", "What Is This I See?", "Do You Know How To Twist?" (check out the b-side of that one, "Broadway", a funky groove thunder that wipes the floor with James Brown's "Night Train")--and a steady income as the #1 attraction at frat houses from coast to coast.

With the rise of the British Intrusion and Motown, rock 'n' roll became yet another harmless, diluted distillation of popular "culture" and Hank Ballard and the Midnighters had their problems. The original Midnighters (Woods, Booth, and Sutton) became black Muslims and refused to play for white fraternities, leading to a parting of the ways with Hank Ballard, who went on to record with James Brown and others, scoring a minor hit in the late '60s with the timely "How You Gonna Respect When You Ain't Cut Your Process Yet?". He was in and out of the studios, churning out discs for Polydor, Silver Fox, All Platinum, and Chess, in a variety of styles. But lo and behold, the late '80s saw Hank Ballard with his Midnighters and their great Billy Davis-led band return--first to two sold-out gigs at London's Hammersmith Palais (a double live LP is available on Charley Records), followed by coast-to-coast touring of America including impressive showings at New York's Lone Star Cafe, the Louisiana Jazz and Heritage Festival in New Orleans, and the Chicago Blues Festival. There is also a variety of vintage Midnighters records now re-issued on Charley (UK import), Sing (a Dutch bootleg label that has re-issued several old Midnighters LPs in their original form) and King/Gusto (who, seeing their catalog bootlegged in Europe finally got their shit together enough to re-issue several Midnighters discs). If Hank Ballard had died, he'd have been canonized and you'd be waiting in line to see the movie, but he's still alive, not even fat, not even slowed down, and still on top of his game. So why not pick 'em up now... they may be the last truly great thing you will ever see or hear. ●

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22. SEX
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40. LEGAL IS NORML
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42. KING KONG BUNDY
43. SHANNON ♥s DEAN
44. GOO BUDS
45. SMOKING FRESHLY RUBBED PURE GRANULAR TRICHOMES
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49. THE BLUE MAZDA
50. girls who swallow
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52. ETHER ($CH_3$ $CH_2$ $OCH_2$ $CH_3$)
53. BAD HAIRCUT MAGAZINE
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57. "BUD OF THE MONTH"
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88. MY DUDE FRIEND CHRIS' HOUSE IN CONNECTICUT - A BASTION OF FREEDOM IN A NAZI STATE
89. PEACE, POT + MICRODOT
90. CANS-FOR-NORML
91. ROBYN HITCHCOCK
92. NORML PARTIES FOR NORML SUPPORTERS IN SAN DIEGO
93. ED HASSLE'S FREEDOM FIGHTERS
94. KISS
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97. KGB FM 101 SAN DIEGO'S BEST ROCK 'N' ROLL
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99. SHULTZ, ARE YOU GONNA TAKE OFF YOUR JACKET OR WHAT?
100. MOJO NIXON + SKID ROPER

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THE GURU OF GANJA!

YEAH!

LISTEN-BUD!

LIKE, WOW!

WHO IS ED HASSLE

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Hello, my name is Jeffery DeMarco, President and Founder of Pyraponic Industries Inc. II. My master's thesis concerned the cannabinoid profile of marijuana. The knowledge gained through this research and experimentation can now be applied to the growing of any herbaceous plant from mint and basil, to roses and tobacco.

In pursuit of this master's thesis, I first had to generate the most extensive, nonacademic library on the subject. Second, I assembled the most extensive, scientific bibliography ever created. Then, I went into the laboratory at a major university while under federal license, and designed the most sophisticated laboratory grade growing chamber in the world called the PHOTOTRON™ and the methodology "Growing Plants Pyraponimetrically."©

The Phototron™ is not presented to the public as a piece of paraphernalia intended for the unlawful production of marijuana. The system was designed to grow any plant. The private cultivation of marijuana has been illegal under numerous state and federal laws since 1936. Marijuana can only be grown legally with a federal license. I worked under such a license at the time I was engaged in my research. Pyraponic Industries Inc. II will never knowingly sell products to anyone expressing the intent to produce illicit substances. If you were to research indoor plant growing techniques, as I did, a similarity soon becomes apparent. Every system before the Phototron™ has attempted to duplicate a tropical climate, such as Hawaii's, in a confined area. I suggest that when you finally achieve the re-creation of Hawaii, you can do no better than Hawaii's results.




SCANNED 9/08
BY BONES666

In fact you will grow the plant six to nine months, with an average six (6) inch internodal length, (the distance between fruiting sites). That will produce a fruiting ratio at the tops of the plant equal to only ten percent (10%). Ninety percent (90%) of the plant material is unusable and the plants are killed off after harvest in preparation for planting the next crop.

Number one, the only thing I am waiting nine months for is a baby. Number two, I don't want a tree in my home. Number three, I am not going to pay the electric bill to artificially reproduce the sun. That is why I made my system so revolutionary. The Phototron™ measures only 36 inches tall by 18 inches wide. Its potential is deceptively masked by the simplicity of functional design and compact size.

On average, the Phototron™ draws only $4.00 per month in electricity. I guarantee you will grow six (6) plants, three (3) feet tall in forty-five (45) days, while maintaining a one (1) inch internodal length. I guarantee that in your Phototron™ each of your six plants will produce over one thousand (1000) fruiting sites from top to bottom. Mine is the only system in the world which will allow you to reflower and refruit from the same plants every forty-five days. You will remove from the system everyday. Beginning on DAY 20 after seed germination an average of six (6) to eight (8) ounces of plant material such as tobacco, can be harvested every forty-five days.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| PHOTOTRON | NONE | 12 | YES | YES | YES | YES | YES | YES | YES | YES |
| HALIDE SYSTEMS | 50% | 1 | NO | NO | NO | NO | NO | NO | NO | NO |

| | |
|---|---|
| LIGHT | LEAF SHADING |
| | LINEAR FEET OF LIGHT |
| | SPECTRUM ADJUSTABILITY |
| | COMPUTER DESIGNED FOR EACH SYSTEM |
| | GUARANTEE FEMALE SEX |
| NUTRIENTS | NEVER KILLS THE PLANTS |
| | ONE-INCH INTERNODAL LENGTHS — 1,000 BUDDING SITES PER PLANT |
| | RE-FLOWER AND RE-BUD SAME PLANTS EVERY 45 DAYS UP TO 9 TIMES PER YEAR |
| | TOTALLY SELF SUFFICIENT TO LEAF SATURATION |
| $CO_2$ | |
| SERVICE | SERVICE HOT LINE FOR QUESTIONS |

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Call me at 1-619-451-BUDS. If you do not learn more about plant production than you have ever learned before, I will pay you for the call. Can you afford not to call?

Jeffery Julian DeMarco.

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